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Walter Lantz

ANDY PANDA

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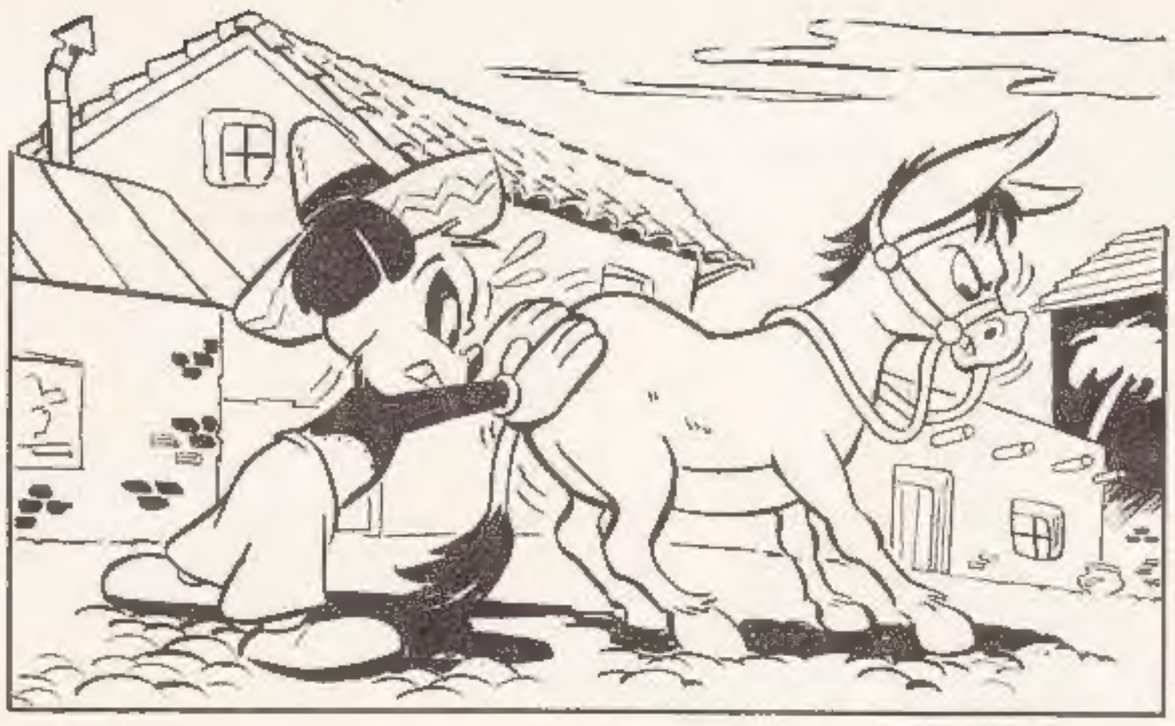

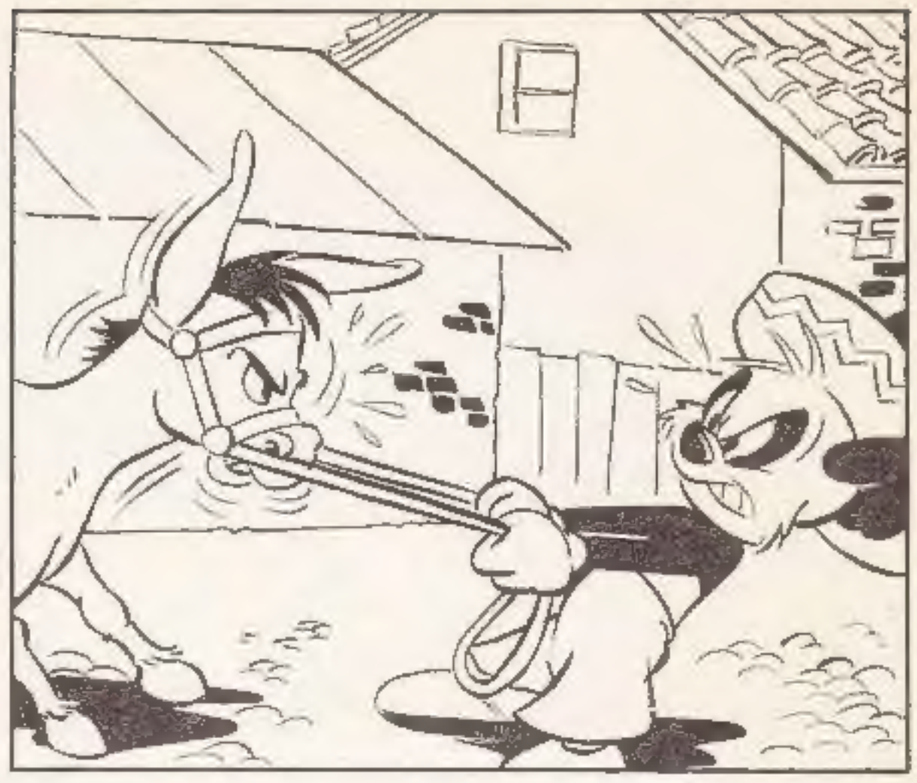

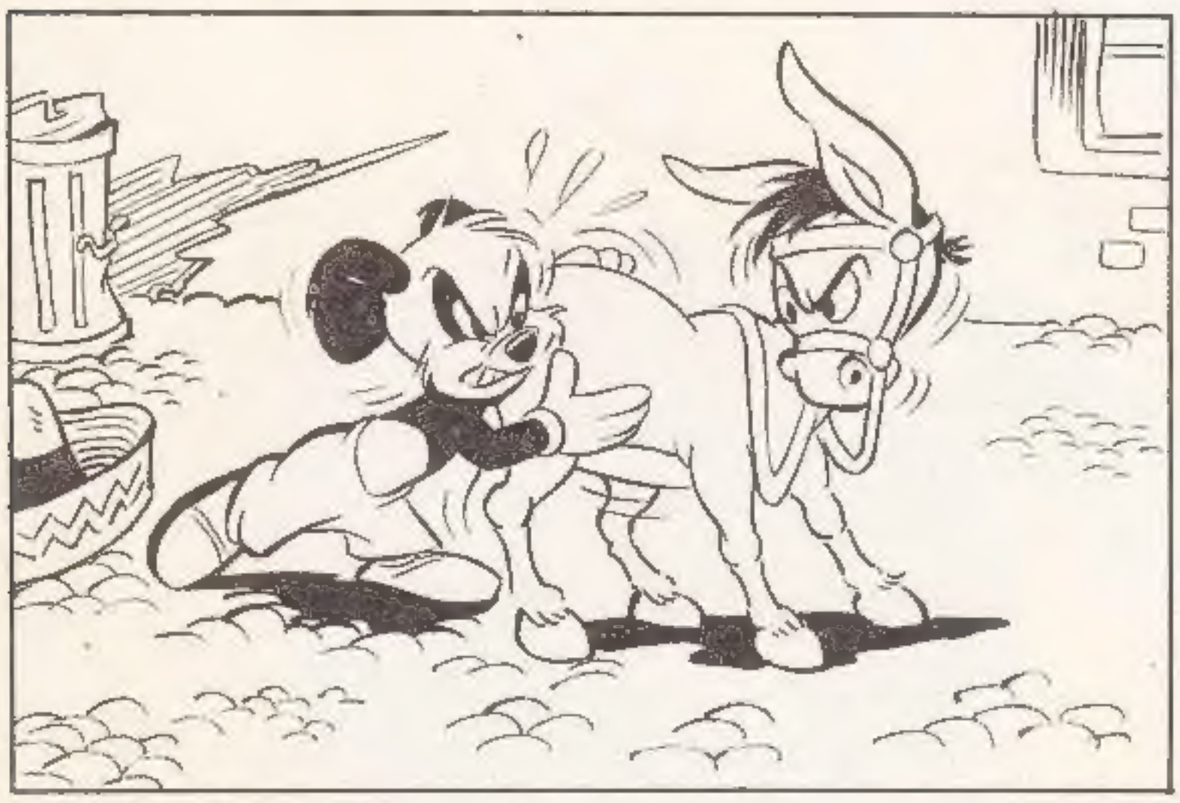

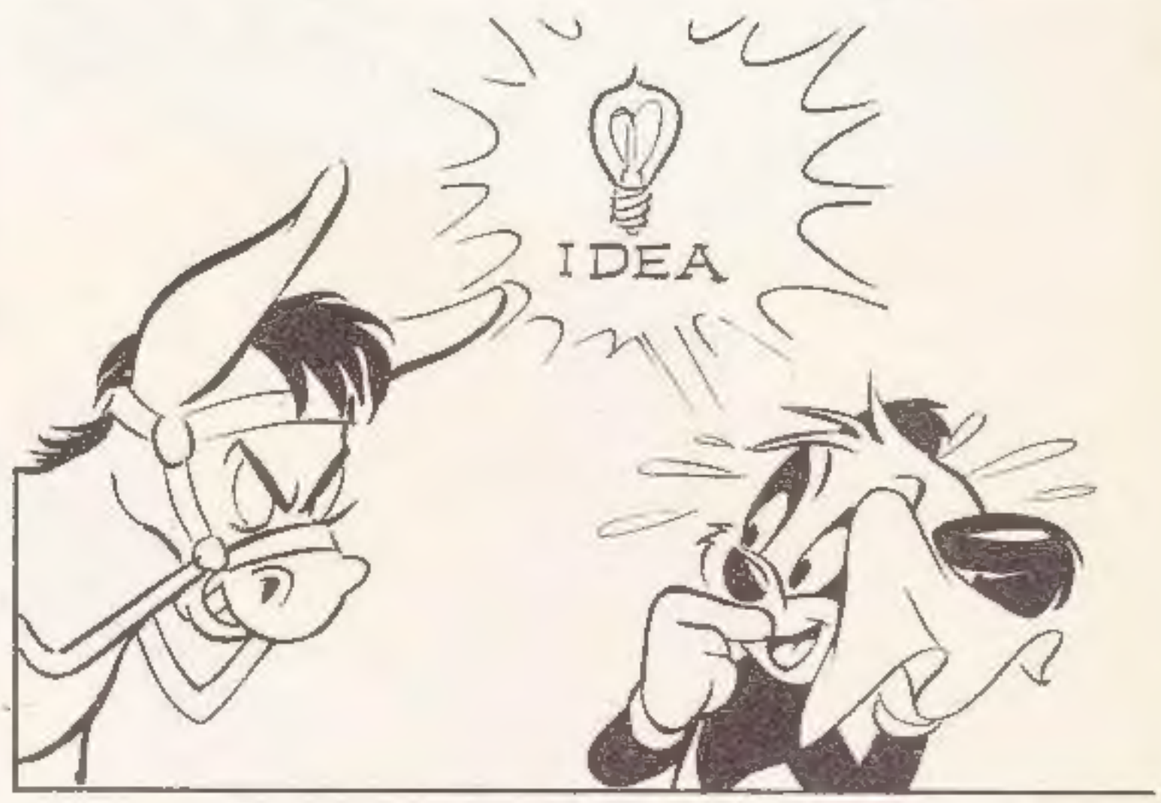

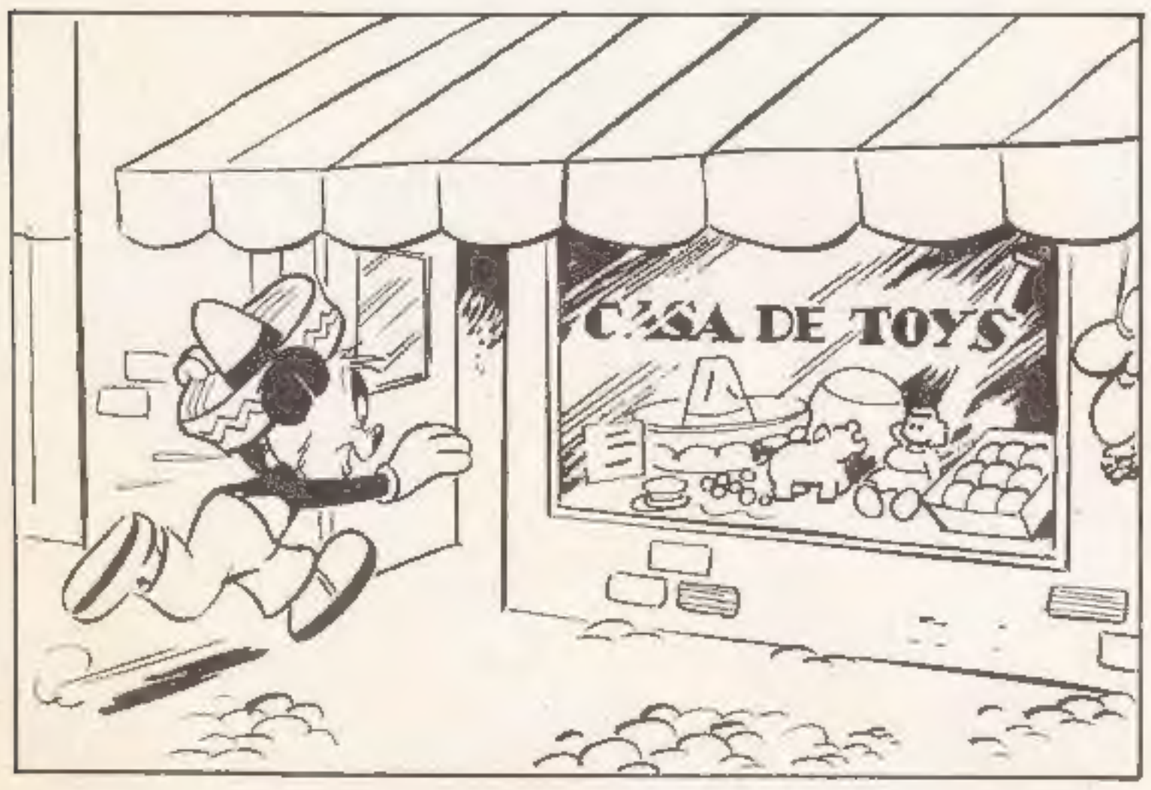

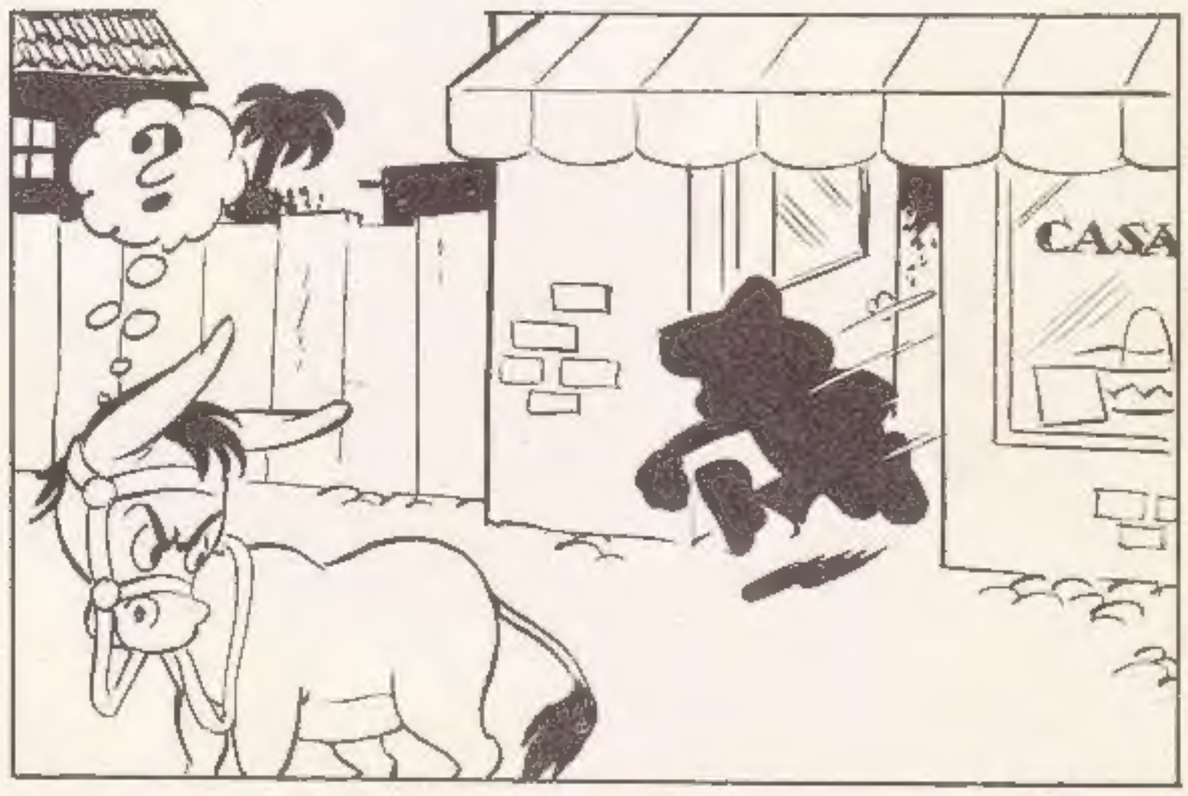

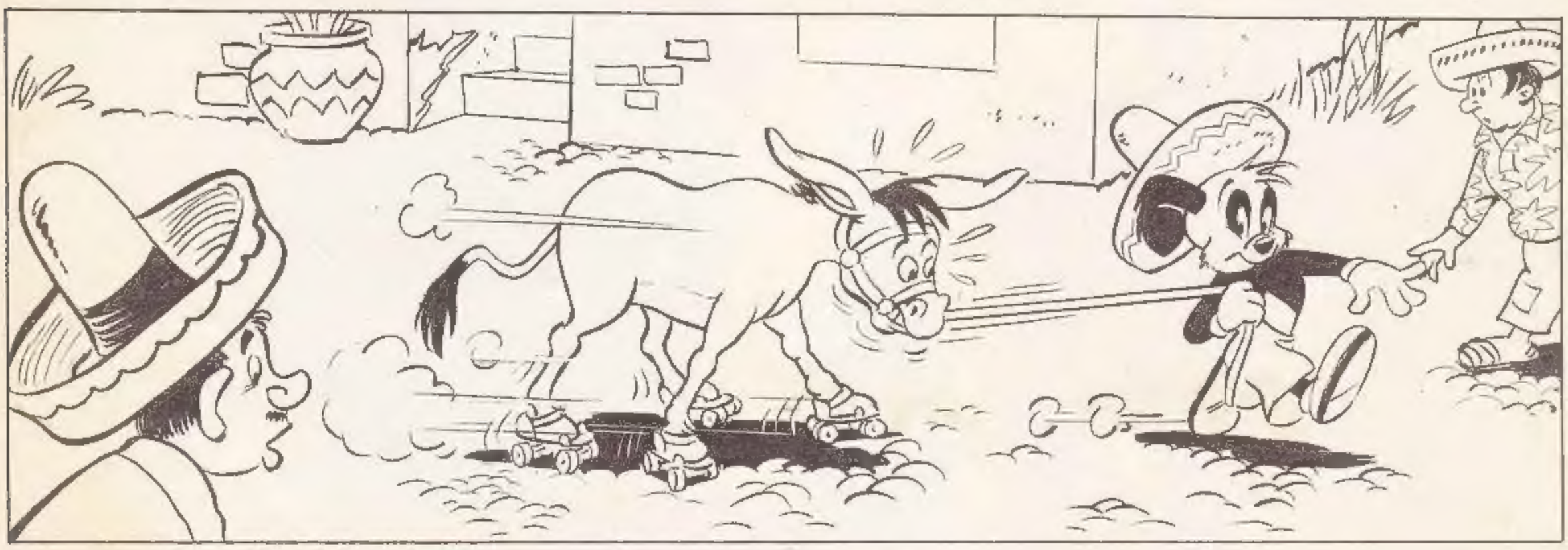

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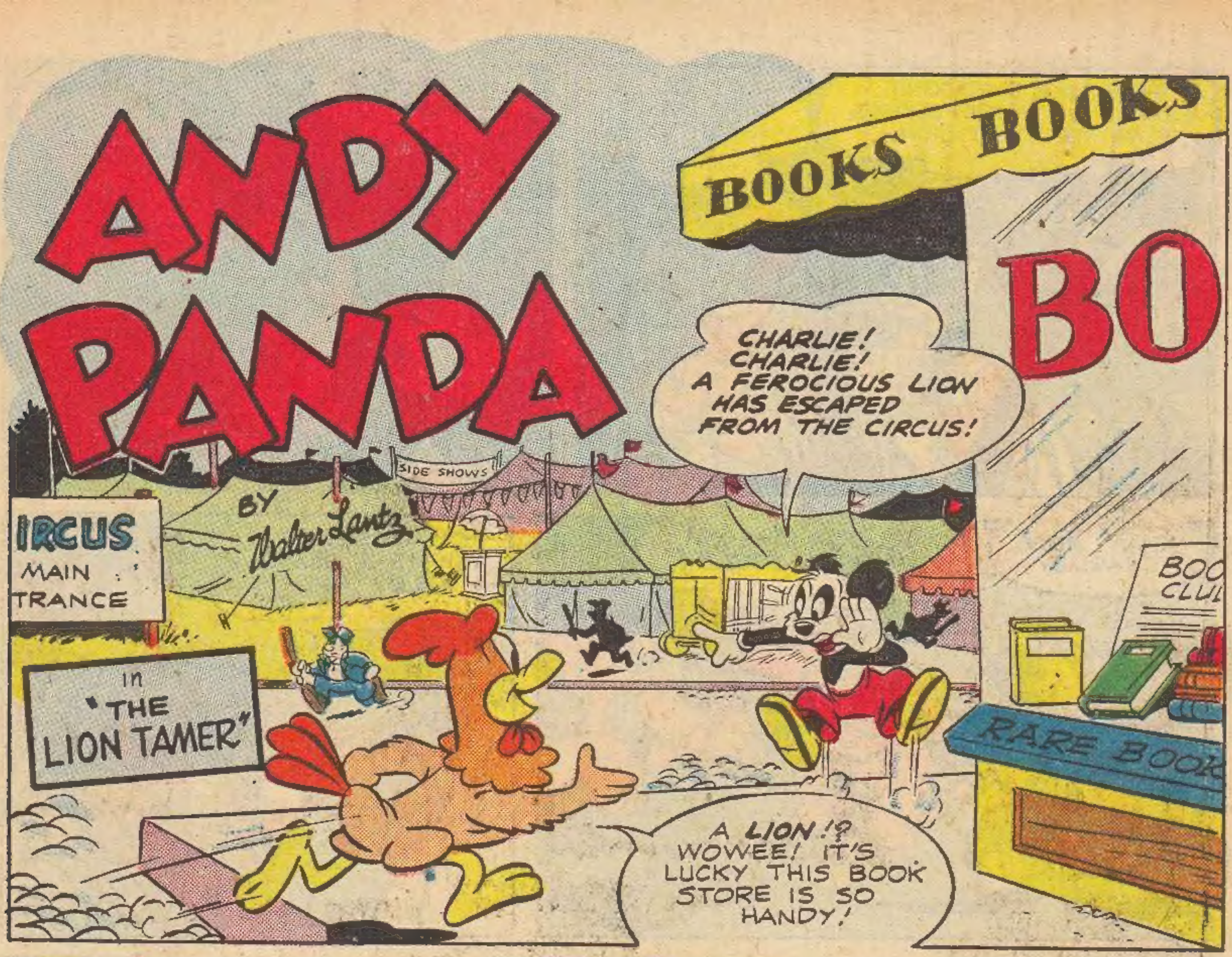
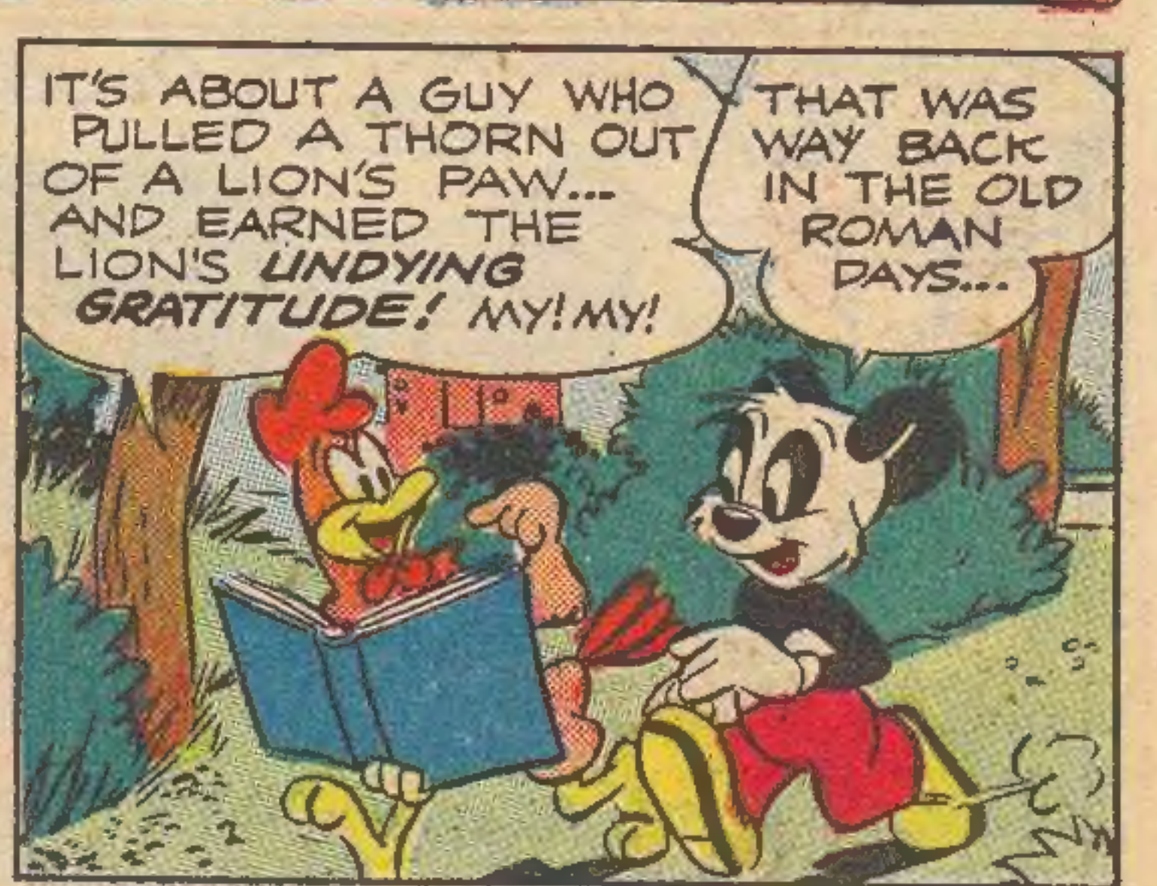
ANDY PANDA

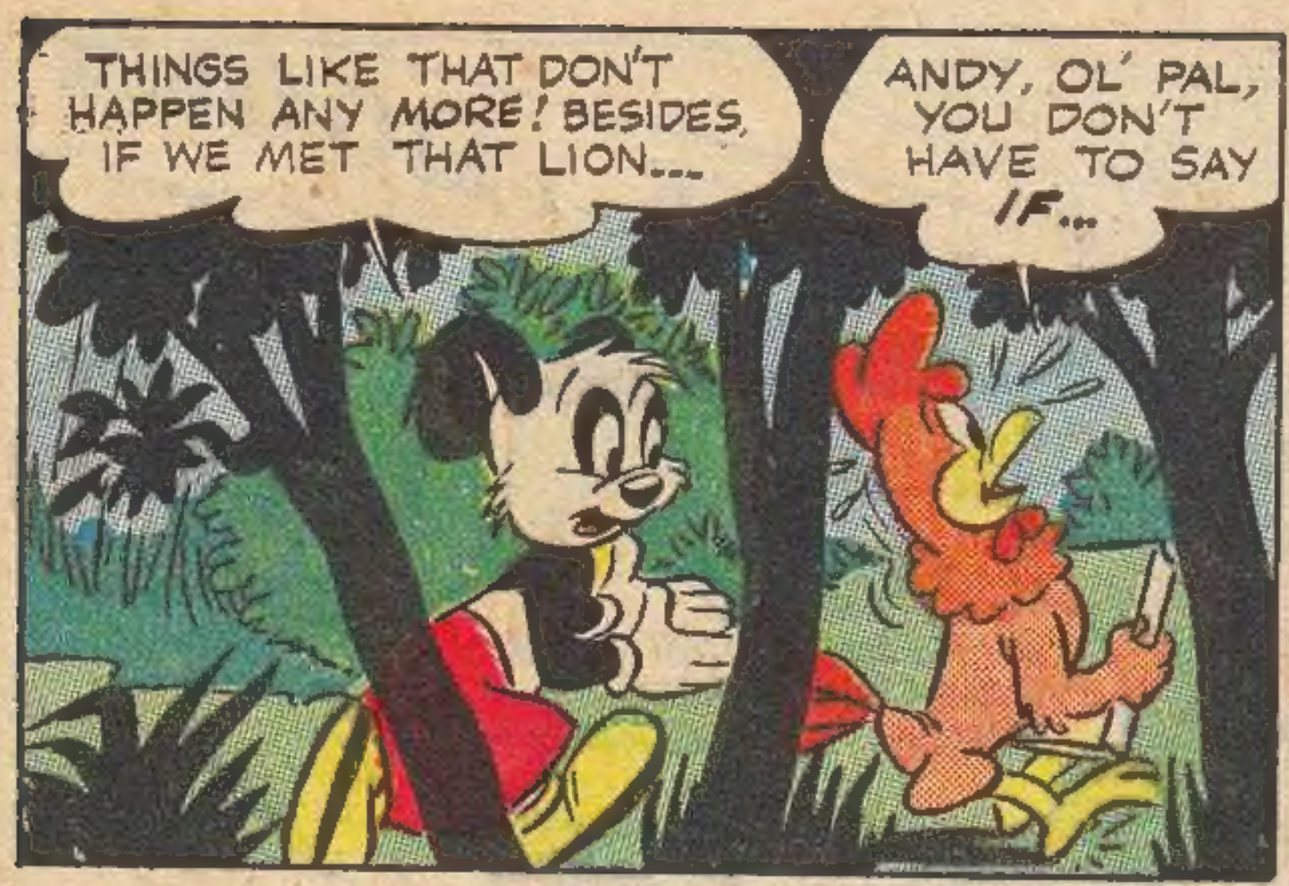
BY Walter Lantz

IRCUS
MAIN
TRANCE

in "THE LION TAMER"



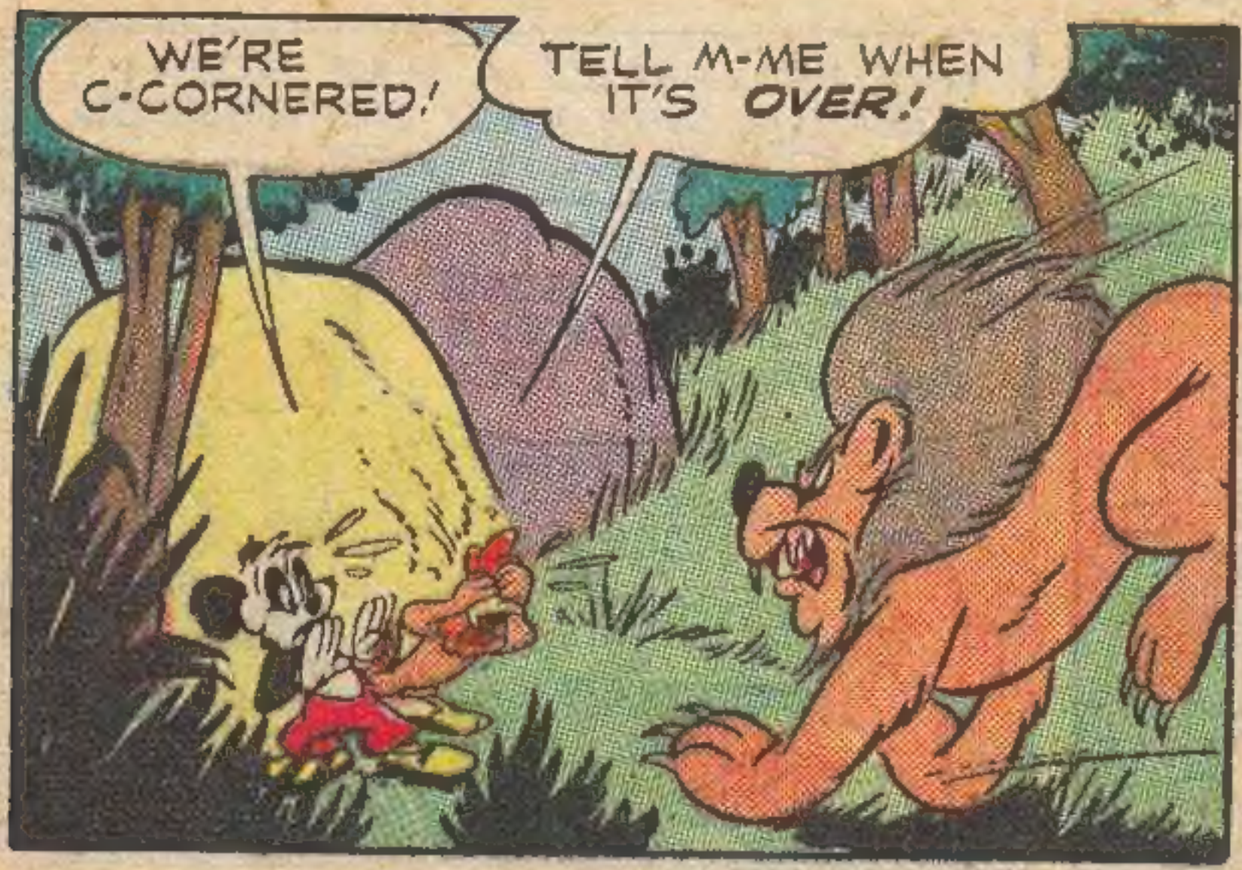



THINGS LIKE THAT DON'T HAPPEN ANY MORE! BESIDES, IF WE MET THAT LION...
ANDY, OL' PAL, YOU DON'T HAVE TO SAY IF...

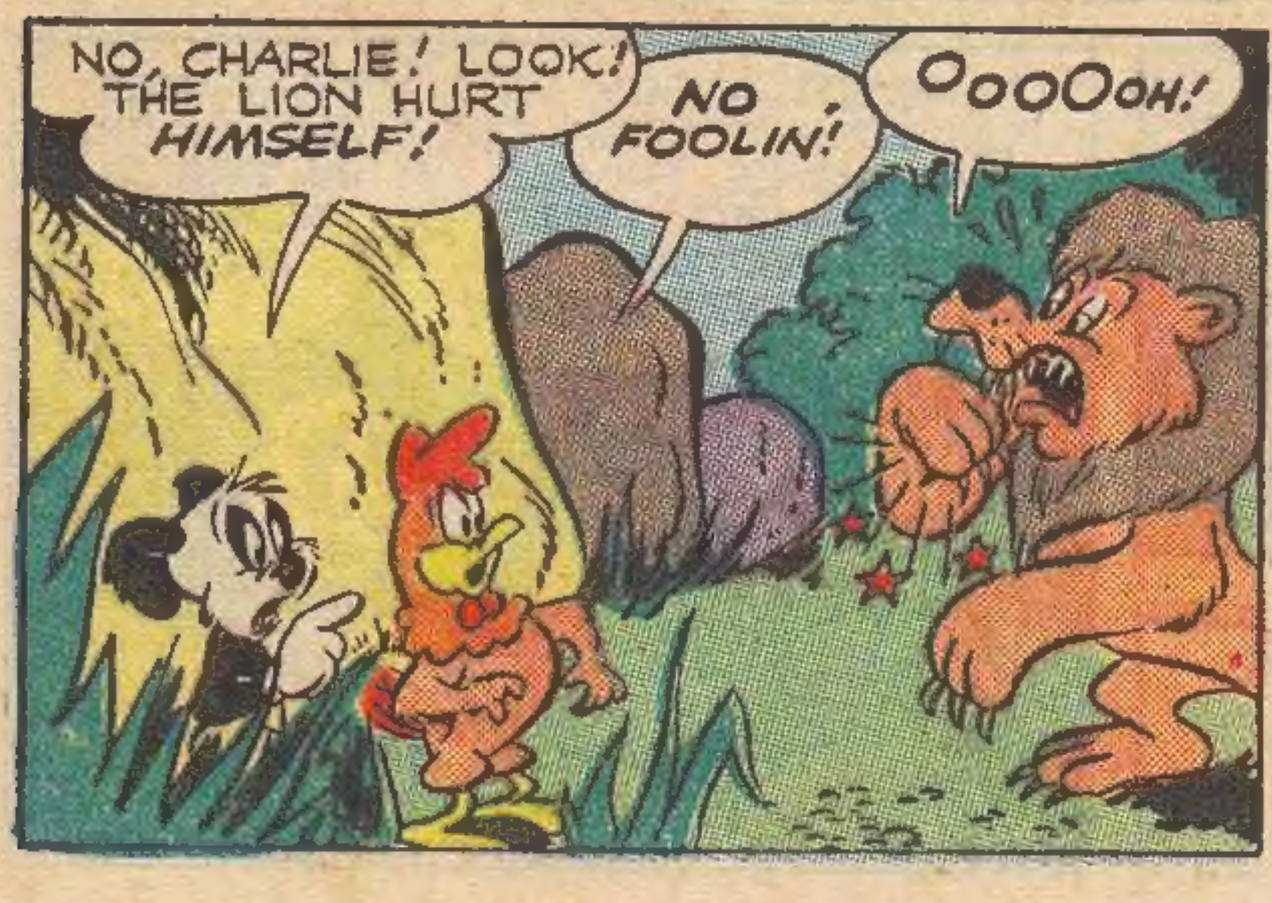
...WE'VE MET HIM!

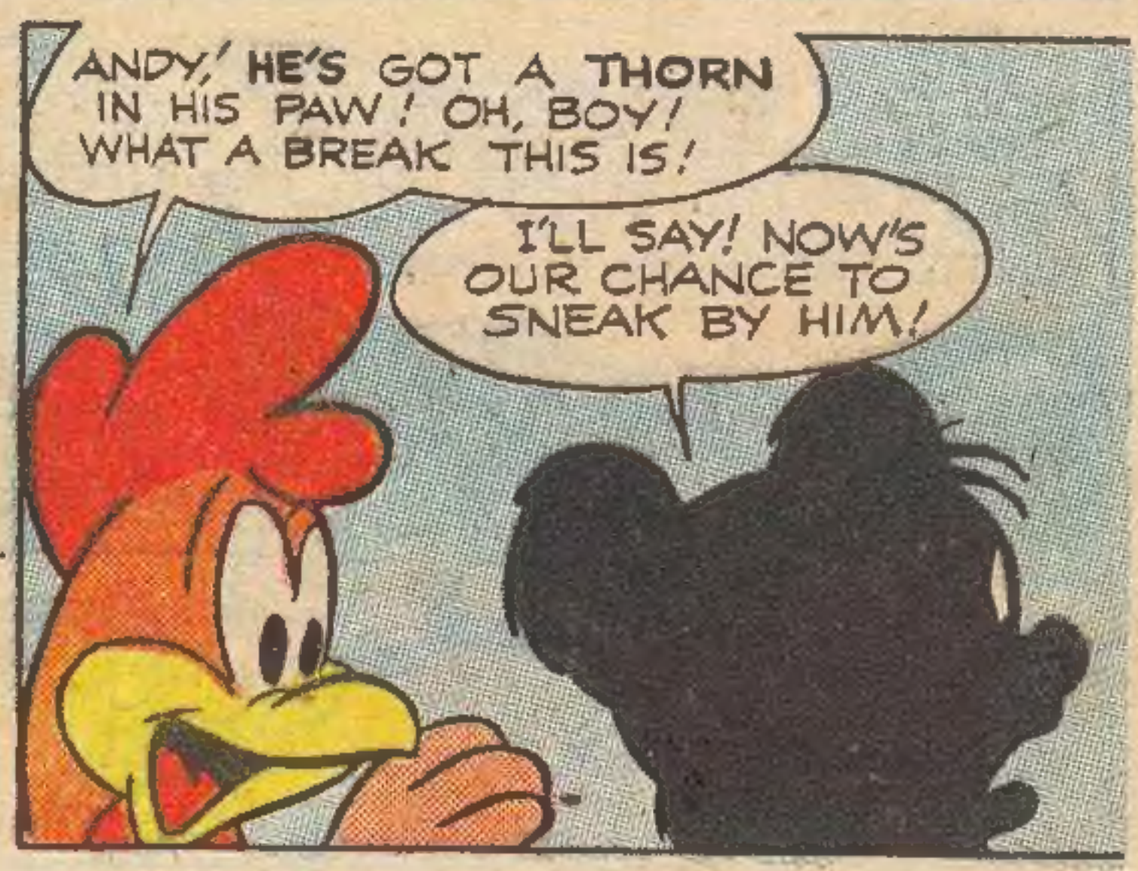
YOW! RUN, CHARLIE!
DO I LOOK LIKE I'M STANDING STILL?

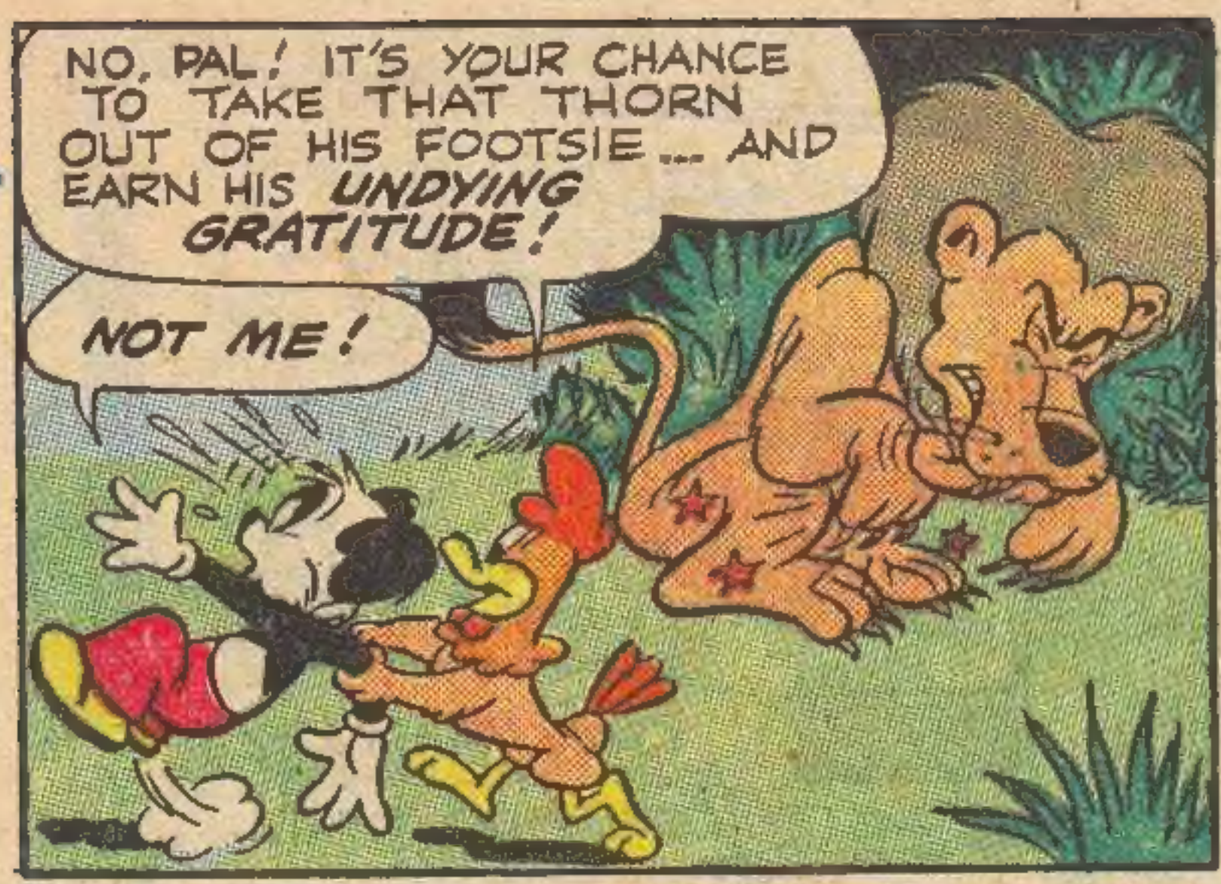
OH, GOSH! THIS IS A BLIND ALLEY PATH!


WE'RE C-CORNERED!
TELL M-ME WHEN IT'S OVER!

OW-W-W-W-W!
HUH?
IF THAT'S ME YELLING... I DONT BLAME ME!


NO, CHARLIE! LOOK! THE LION HURT HIMSELF!
NO FOOLIN!
OOOOOH!

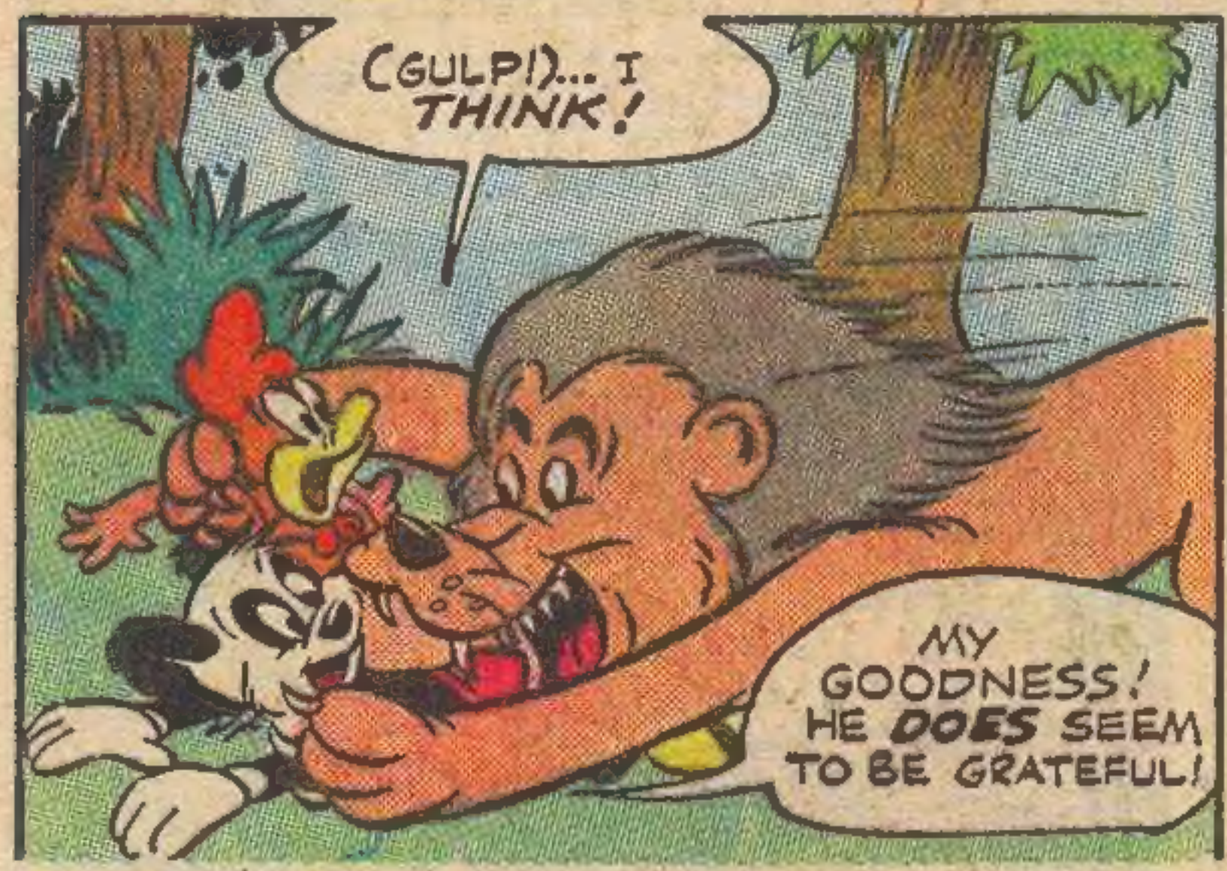

ANDY, HE'S GOT A THORN IN HIS PAW! OH, BOY! WHAT A BREAK THIS IS!
I'LL SAY! NOW'S OUR CHANCE TO SNEAK BY HIM!


NO, PAL! IT'S YOUR CHANCE TO TAKE THAT THORN OUT OF HIS FOOTSIE... AND EARN HIS UNDYING GRATITUDE!
NOT ME!

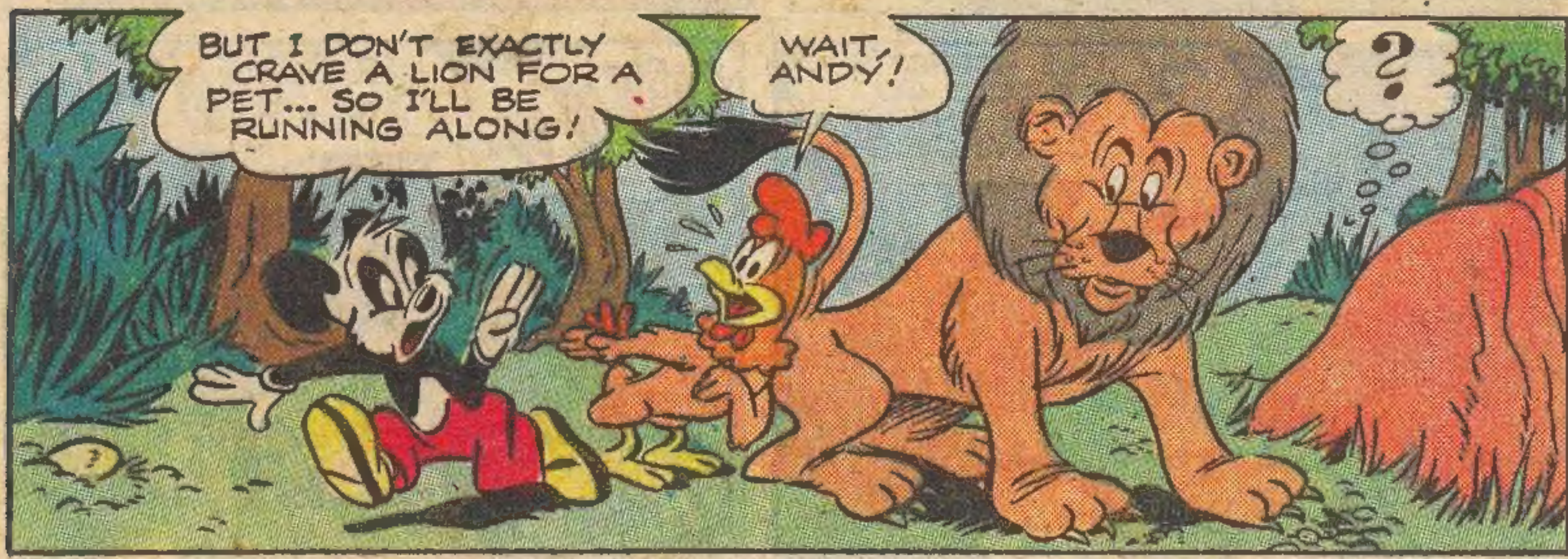
BUT IT'S A CINCH, ANDY! IT'LL BE JUST LIKE IN THE BOOK!
WE-ELL... HE DOES LOOK PRETTY MISERABLE!

THERE!
YOU GOT IT!
OW!

OOF! LOOK OUT!.
RELAX, ANDY! REMEMBER... NOW'S WHEN HE GETS GRATEFUL!

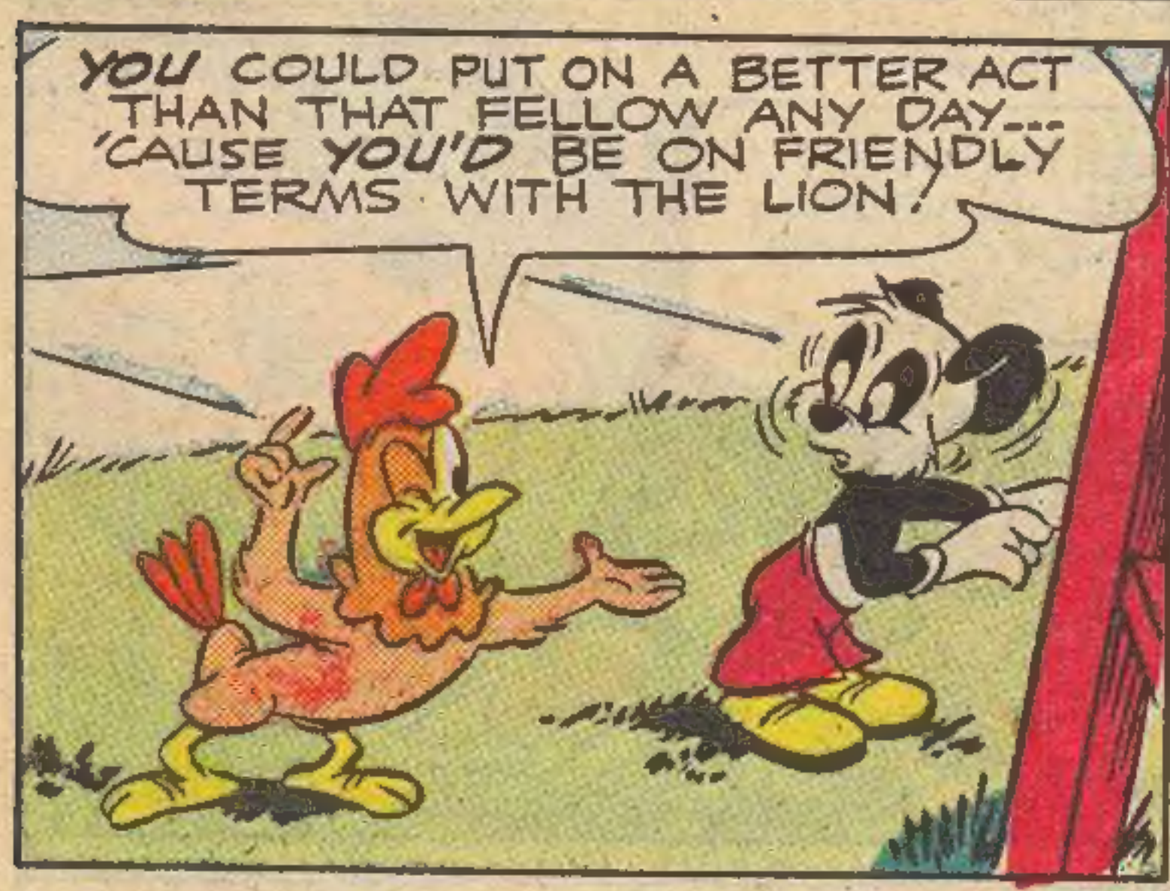

(GULP!)... I THINK!
MY GOODNESS! HE DOES SEEM TO BE GRATEFUL!

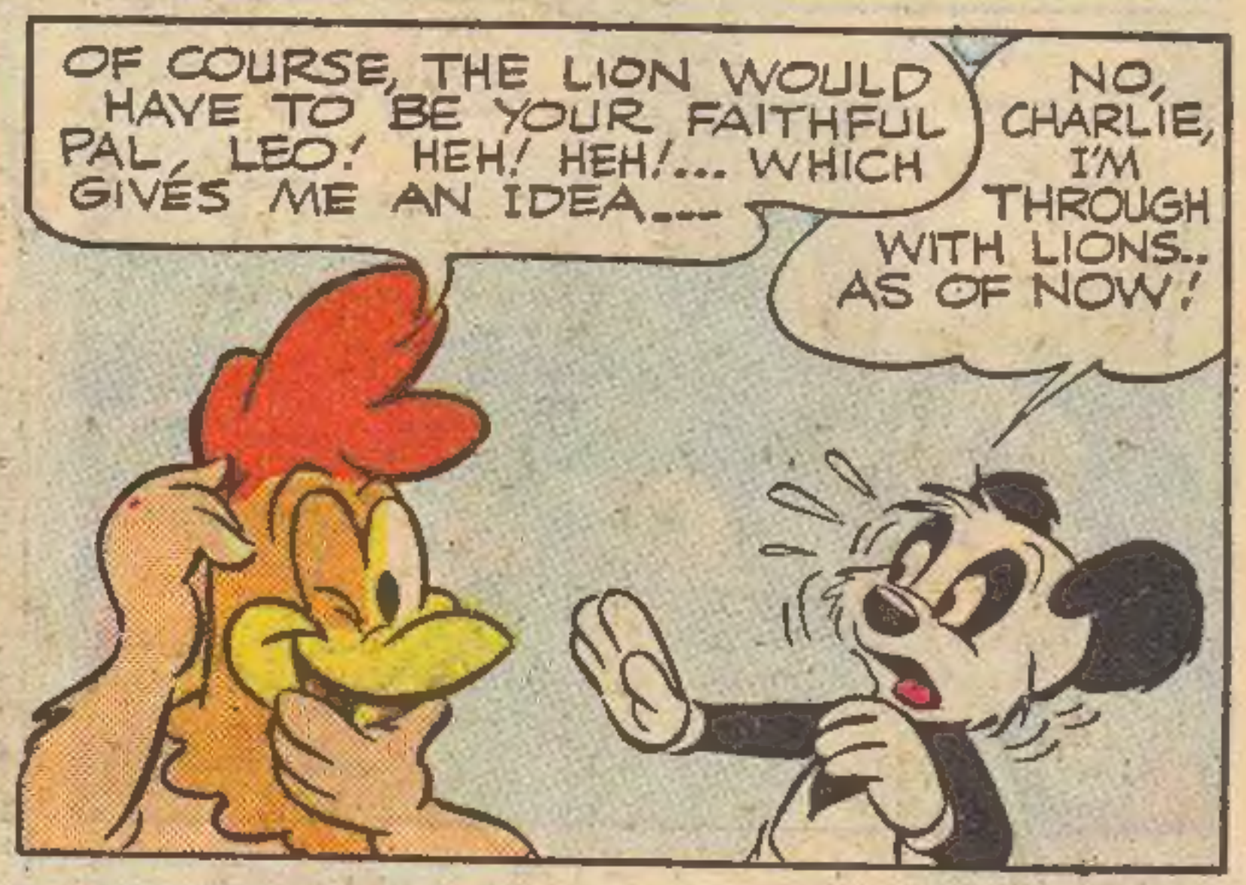
HO! HO! HE'S SHOWING HOW MUCH HE LOVES YOU... HEH.. AND NOT FOR EATING PURPOSES, EITHER!
GOSH! JUST LIKE IN THE STORY OF ANDROCLES AND HIS LION!


BUT I DON'T EXACTLY CRAVE A LION FOR A PET... SO I'LL BE RUNNING ALONG!
WAIT, ANDY!
?

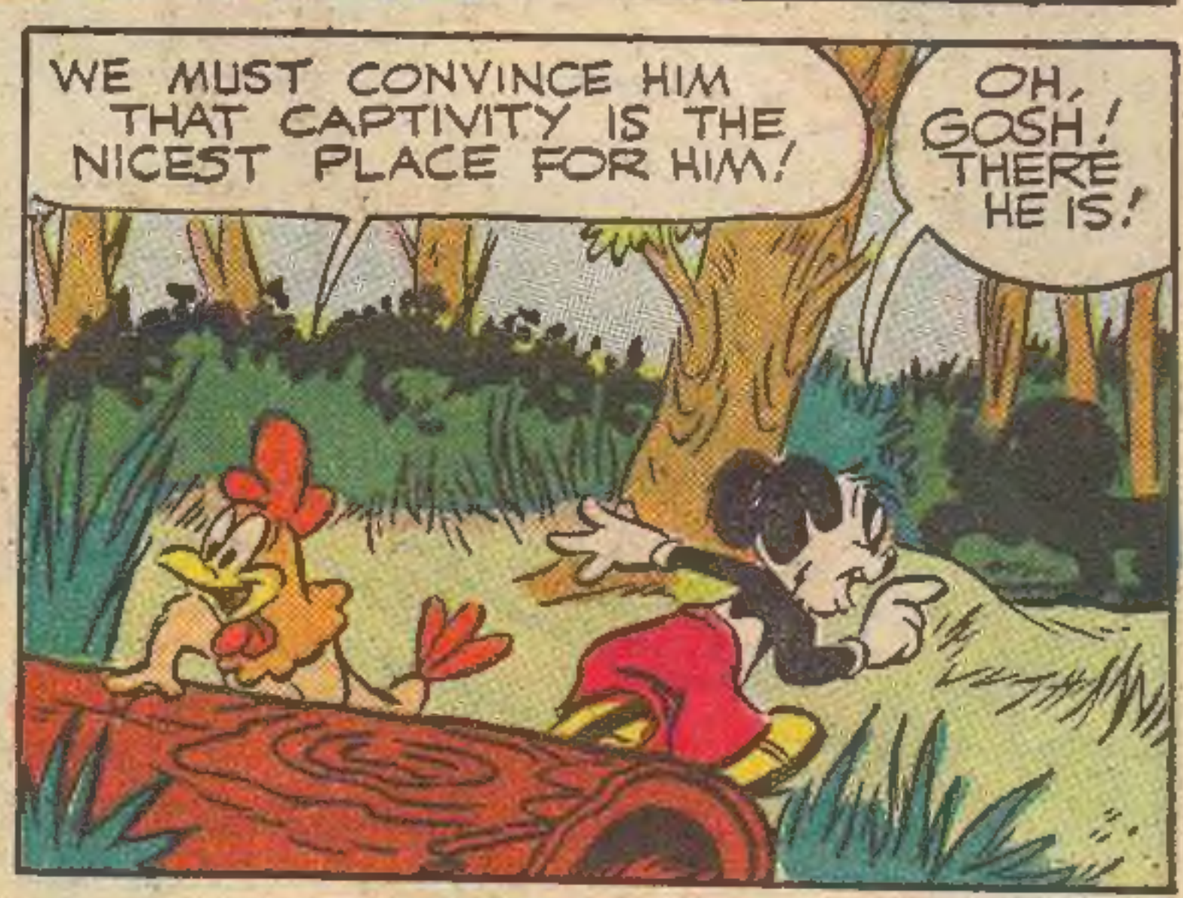
...IT DOESN'T SEEM RIGHT... YOU TWO WALKING OUT OF EACH OTHER'S LIVES LIKE THIS!
IT DOES TO ME!

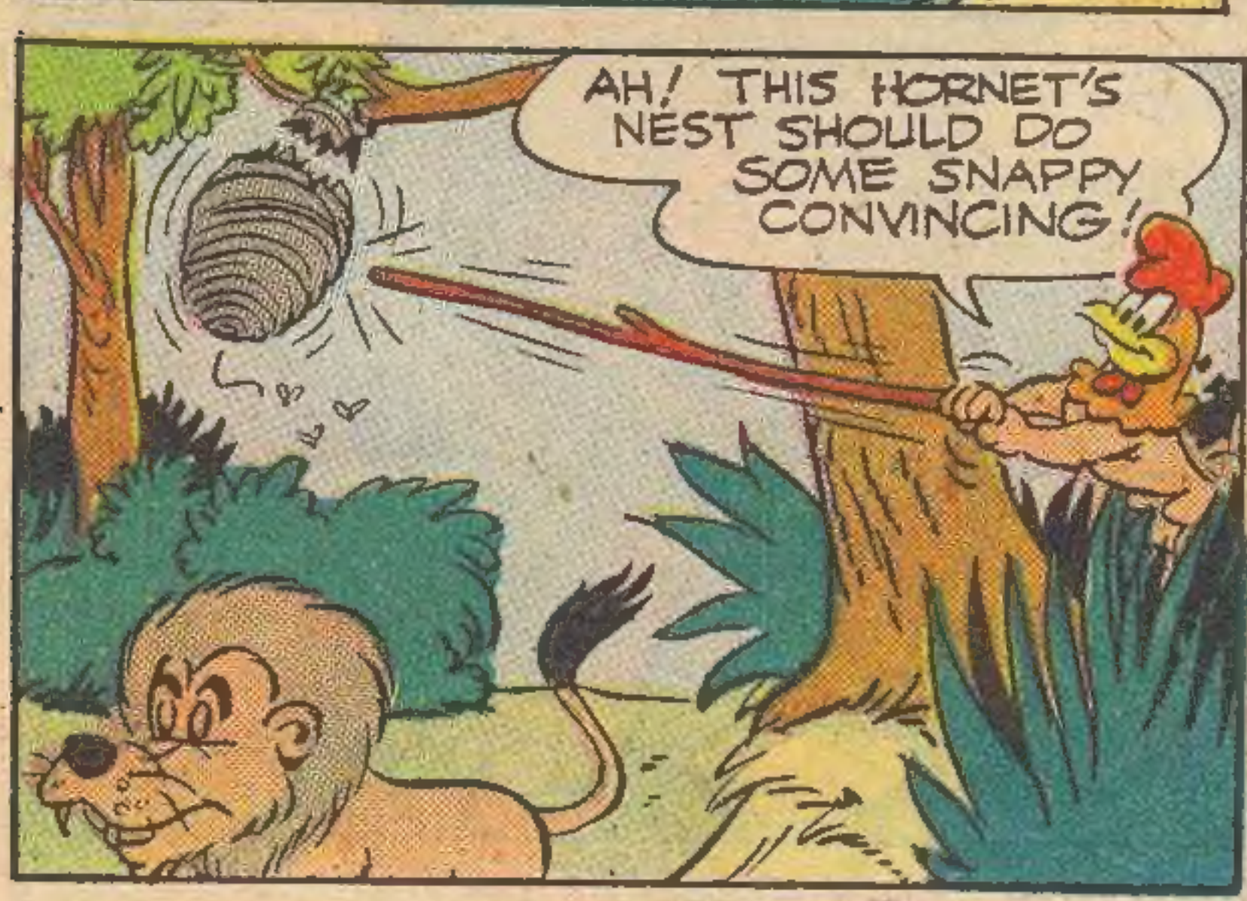
LOOK! IT'S A PICTURE OF HIM!
SEE! SPALDONI, The GREAT, DEFY LEO!
The MOST FEROCIOUS LION IN CAPTIVITY!
LION TAMING!! ANDY! THAT'S IT! YOU COULD DO THAT... NOW!


YOU COULD PUT ON A BETTER ACT THAN THAT FELLOW ANY DAY... 'CAUSE YOU'D BE ON FRIENDLY TERMS WITH THE LION!


OF COURSE, THE LION WOULD HAVE TO BE YOUR FAITHFUL PAL, LEO! HEH! HEH!... WHICH GIVES ME AN IDEA...
NO, CHARLIE, I'M THROUGH WITH LIONS.. AS OF NOW!

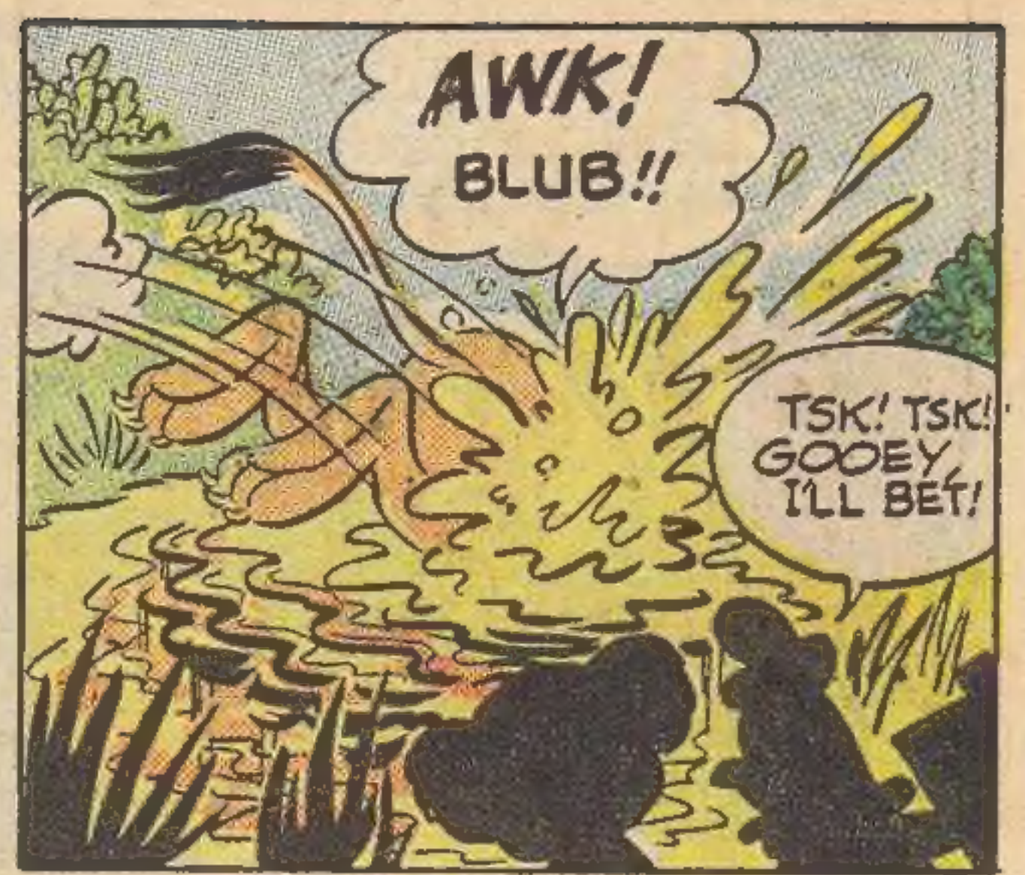
THIS IS TOO GOOD A CHANCE TO PASS UP! WE JUST HAVE TO GET THAT LION BACK TO THE CIRCUS!
HE'LL STOP BEING FRIENDLY IF WE TRY THAT!


WE MUST CONVINCE HIM THAT CAPTIVITY IS THE NICEST PLACE FOR HIM!
OH, GOSH! THERE HE IS!


AH! THIS HORNET'S NEST SHOULD DO SOME SNAPPY CONVINCING!

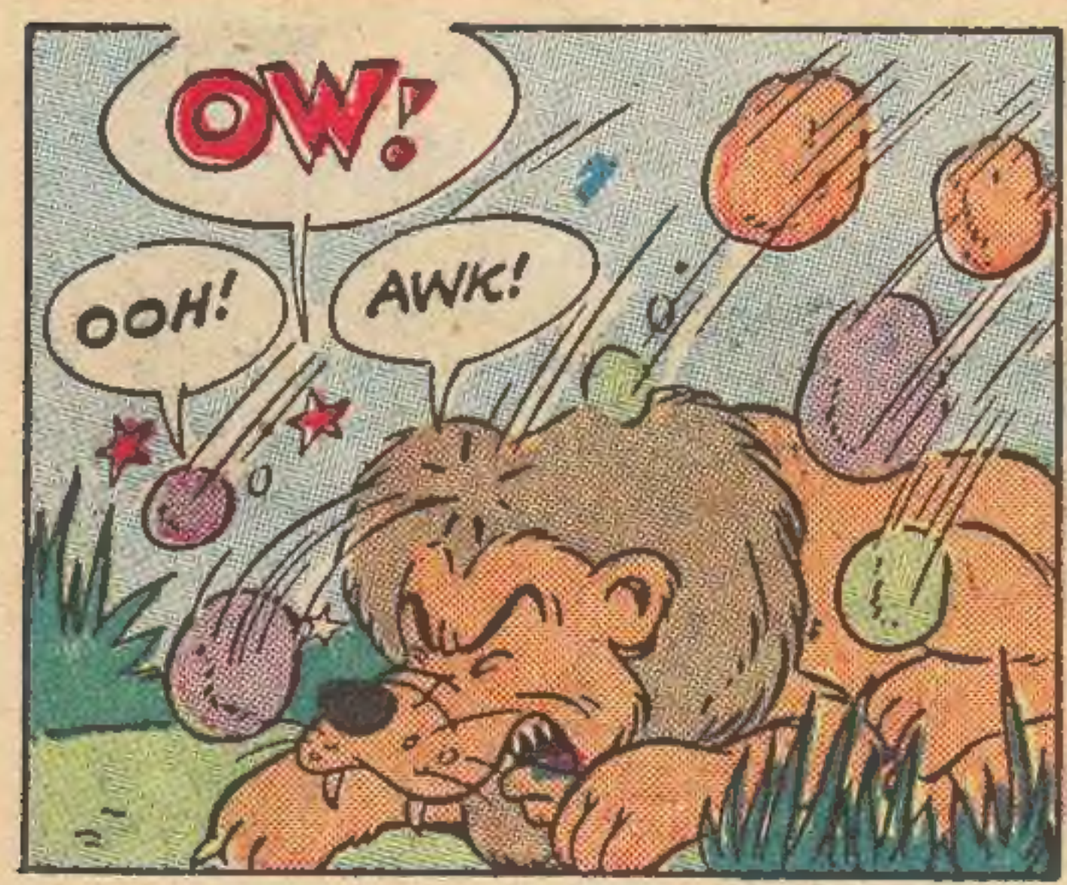
OW-W-W!
SOME DAY HE'LL THANK US FOR THIS!
I DOUBT IT!

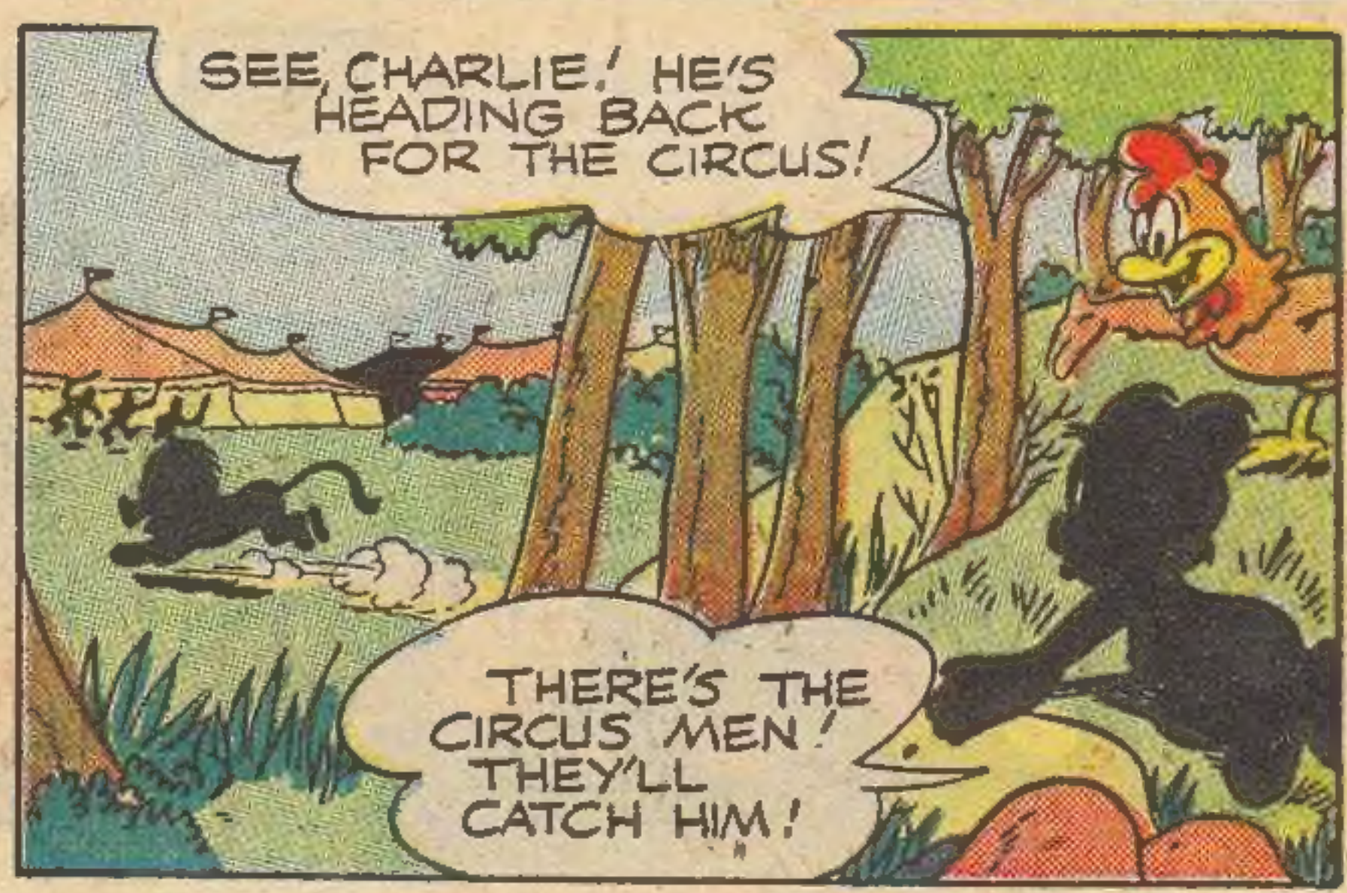
UH, OH! HERE HE COMES AROUND AGAIN!
HM-M... NO USE LETTING HIM KNOW ABOUT THAT QUICKSAND!
DANGER QUICK SAND


AWK! BLUB!!
TSK! TSK! GOOEY, I'LL BET!

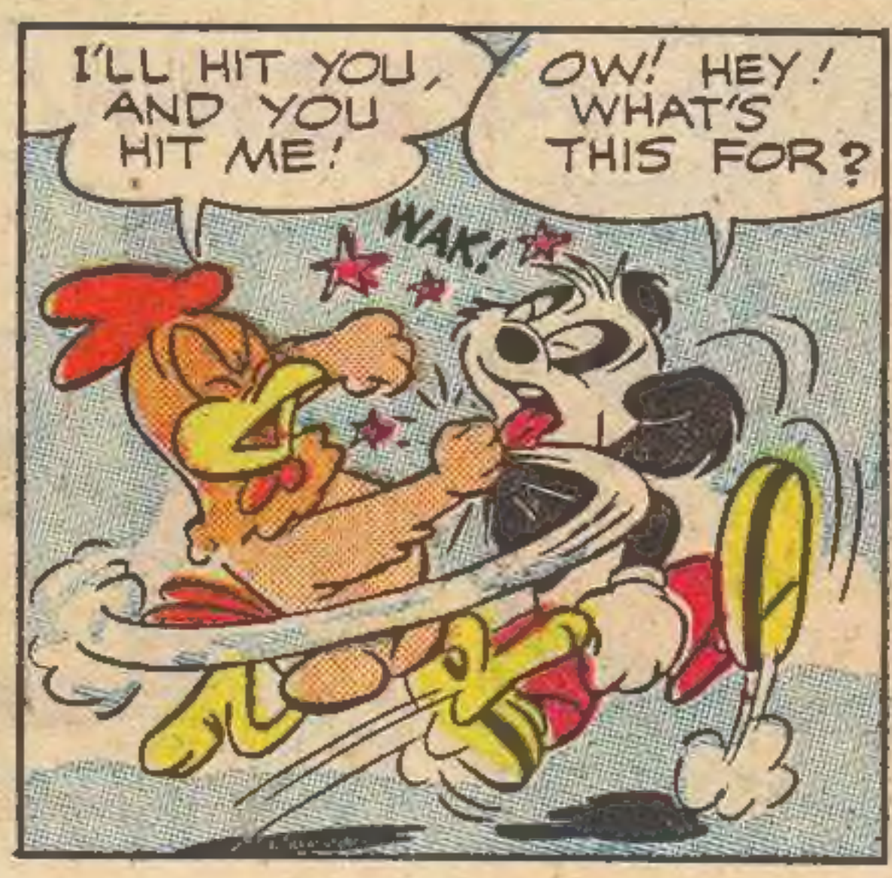
BLUB! SPLUT! SPUT!
SEE! I KNEW HE COULD GET OUT ALL RIGHT!

NOW... A LANDSLIDE SHOULD REALLY CONVINCE HIM THAT BEING ON THE LOOSE ISN'T WHAT IT'S CRACKED UP TO BE!


OW!
OOH!
AWK!

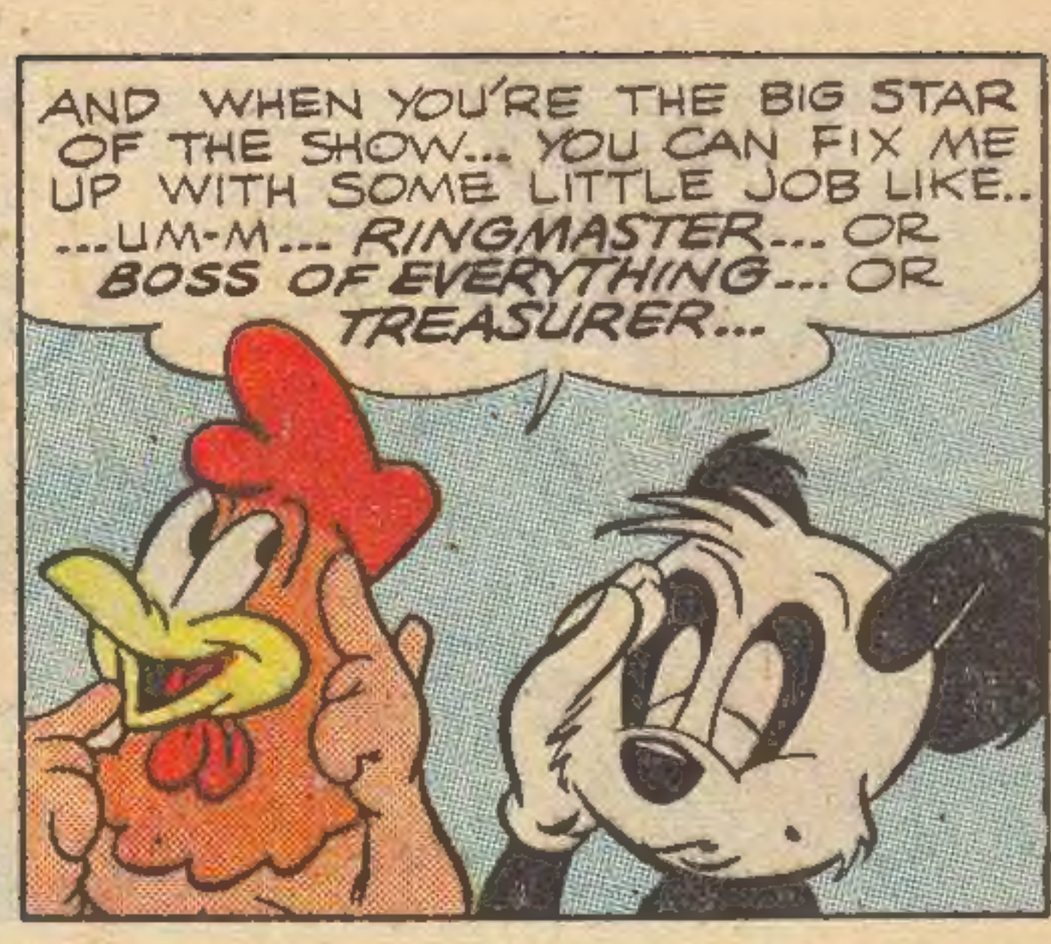

SEE, CHARLIE! HE'S HEADING BACK FOR THE CIRCUS!
THERE'S THE CIRCUS MEN! THEY'LL CATCH HIM!

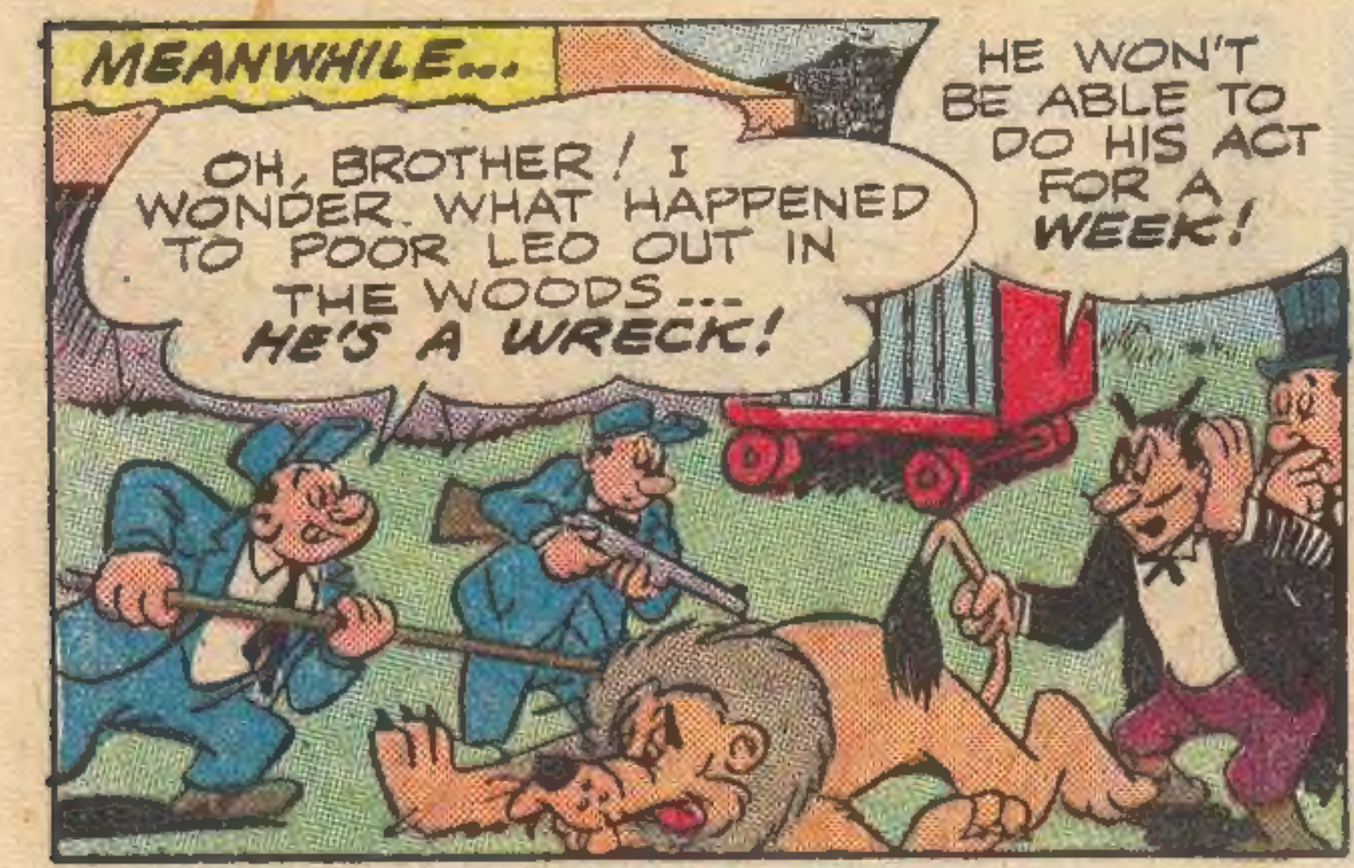
WELL THAT DOES IT, ANDY! UMM... NOW JUST ONE MORE THING!

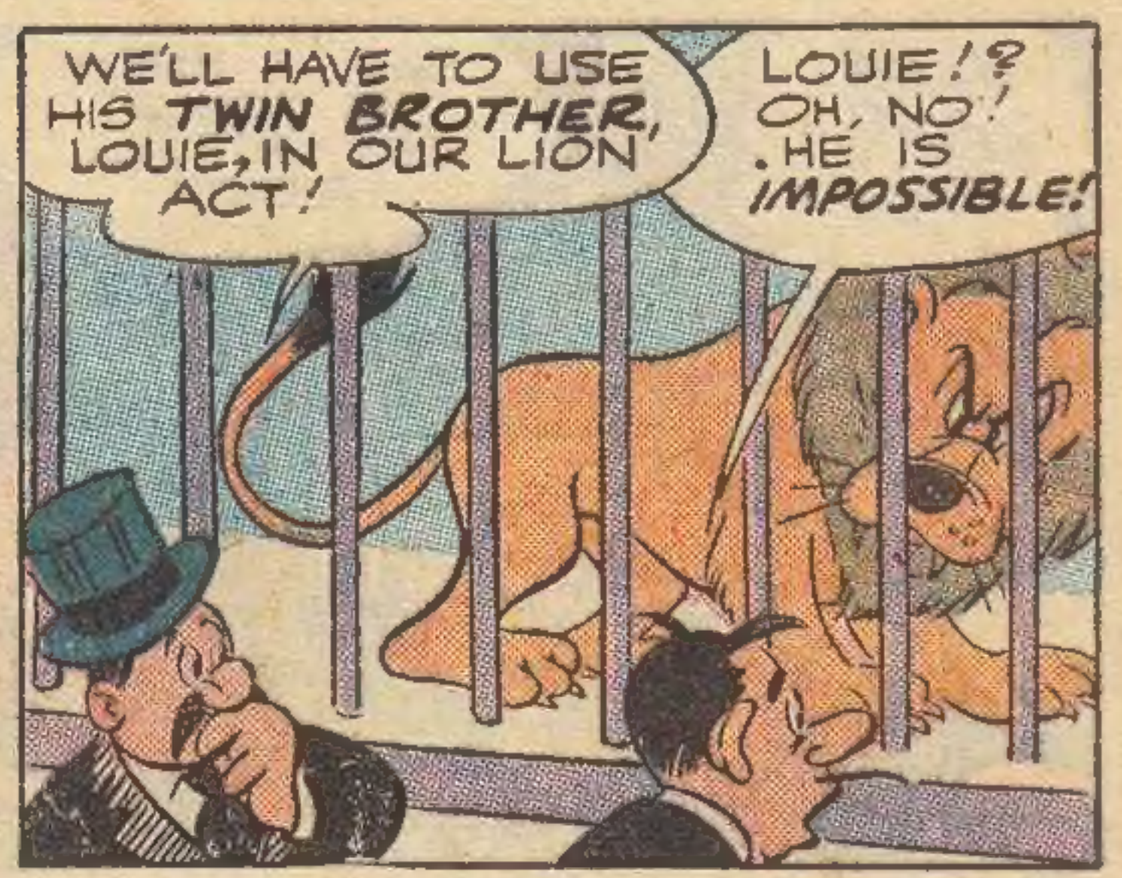

I'LL HIT YOU, AND YOU HIT ME!
OW! HEY! WHAT'S THIS FOR?
WAK!

FOR PLAYING SUCH A SNEAKY TRICK ON A FRIEND OF YOURS!
FRIEND, HE SAYS!
SNIFF!
SNIFF!

NOW ALL YOU DO IS JOIN UP WITH THE BIG SHOW... STICK YOUR HEAD IN LEO'S MOUTH... AND AMAZE EVERYBODY!
(GULP!) INCLUDING ME!

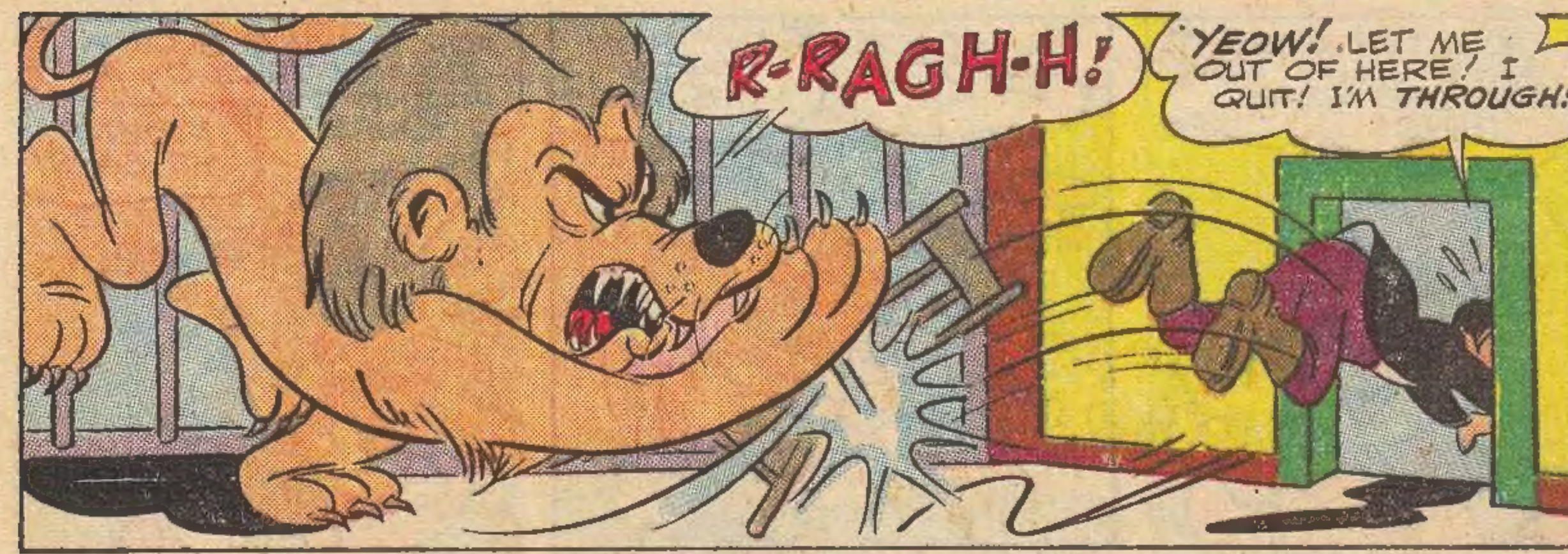

AND WHEN YOU'RE THE BIG STAR OF THE SHOW... YOU CAN FIX ME UP WITH SOME LITTLE JOB LIKE.. ...UM-M... RINGMASTER... OR BOSS OF EVERYTHING... OR TREASURER...

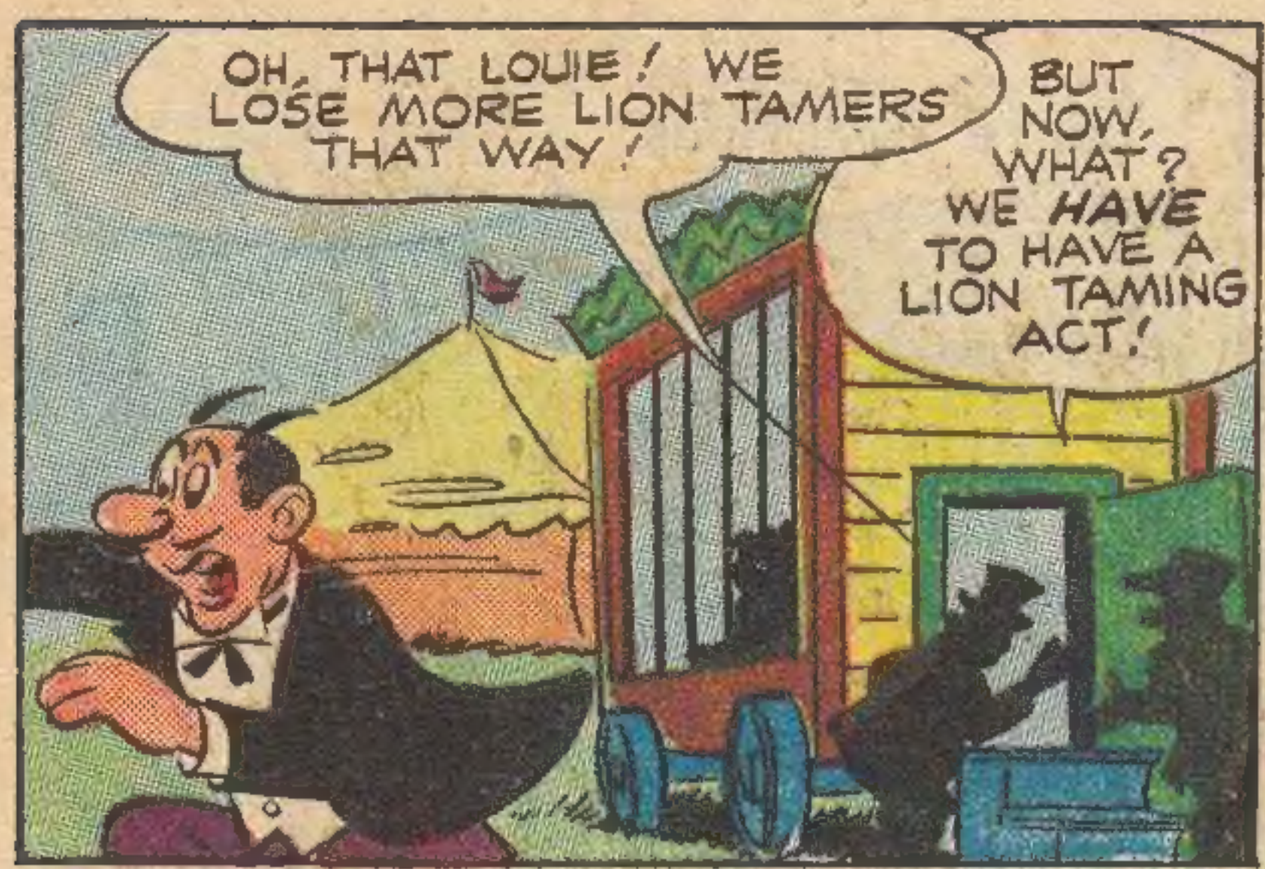

MEANWHILE...
OH, BROTHER! I WONDER WHAT HAPPENED TO POOR LEO OUT IN THE WOODS... HE'S A WRECK!
HE WON'T BE ABLE TO DO HIS ACT FOR A WEEK!

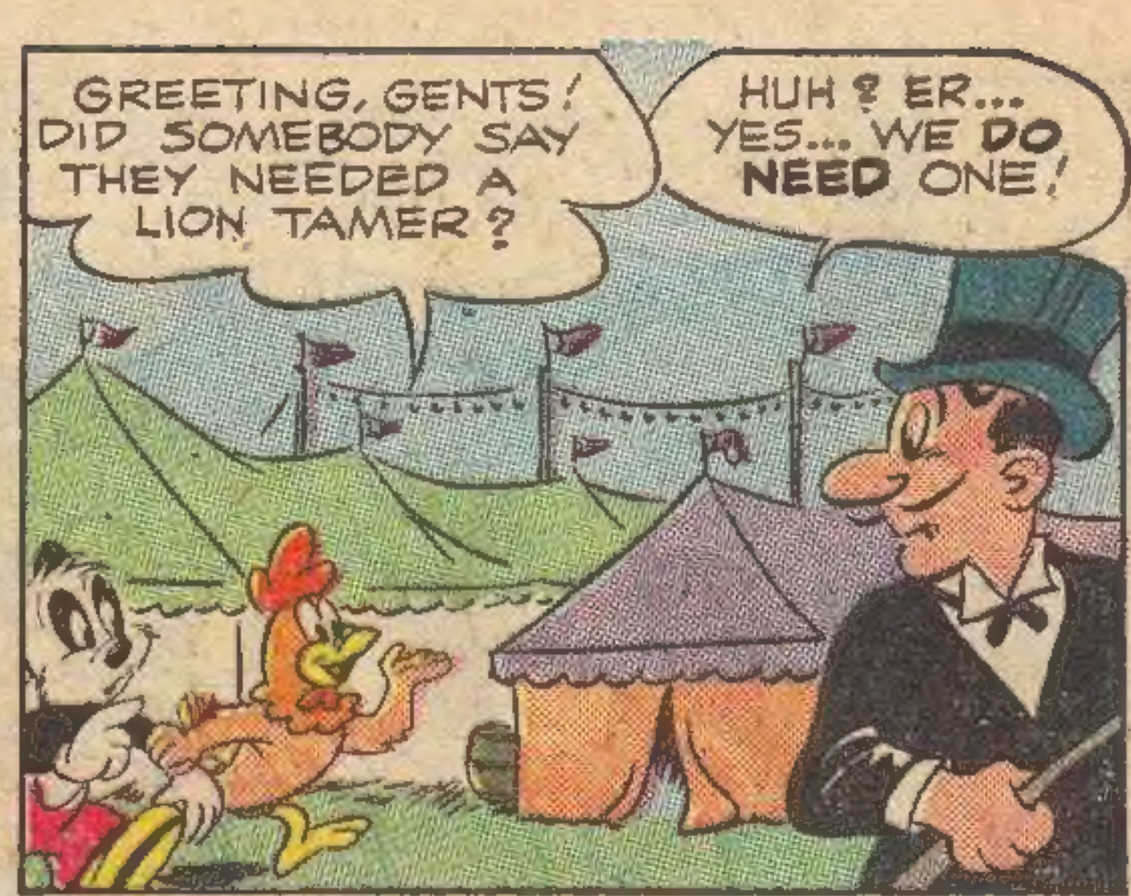

WE'LL HAVE TO USE HIS TWIN BROTHER, LOUIE, IN OUR LION ACT!
LOUIE!? OH, NO! HE IS IMPOSSIBLE!

BUT WE'VE GOT TO USE HIM, SPALDONI! GIVE IT ANOTHER TRY! SEE WHAT YOU CAN DO WITH HIM!
ER... WE-ELL!

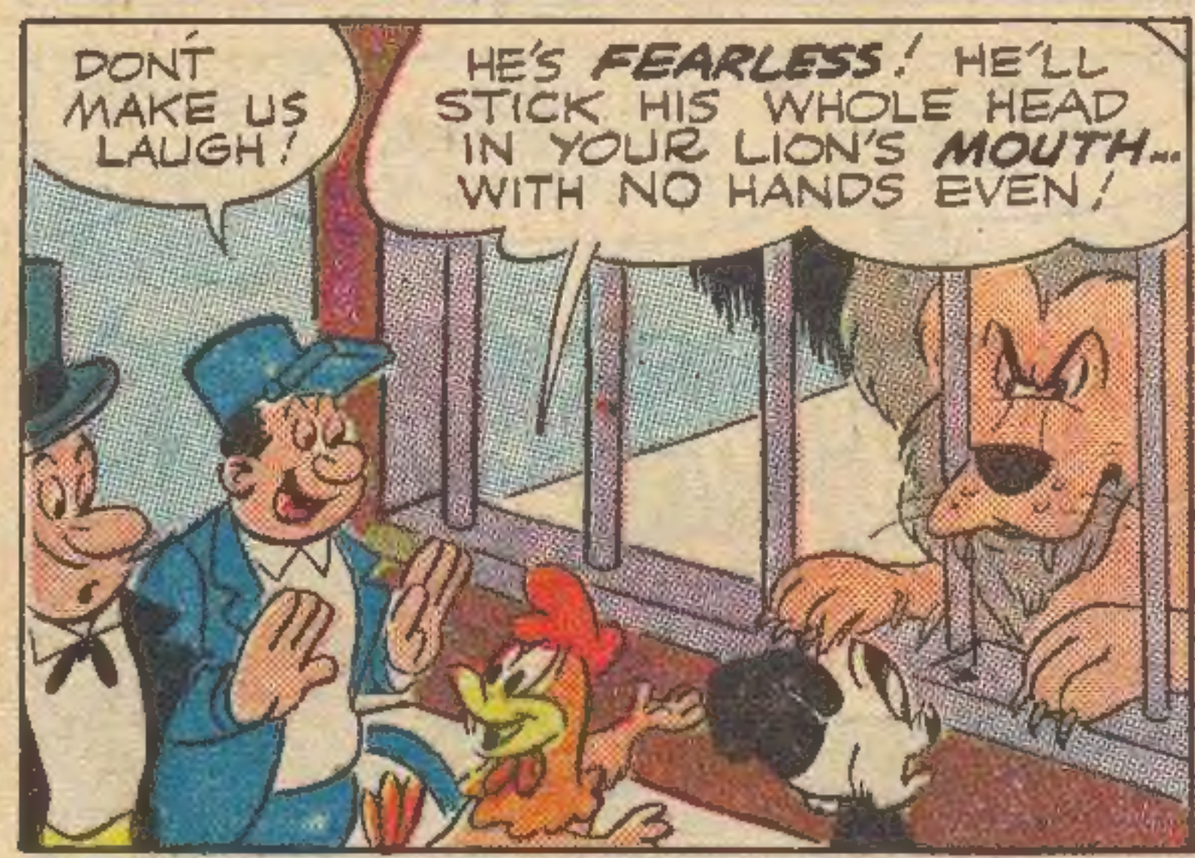
BACK, LOUIE! BACK! I AM YOUR MASTER... I COMMAND YOU!


R-RAGH-H!
YEOW! LET ME OUT OF HERE! I QUIT! I'M THROUGH!

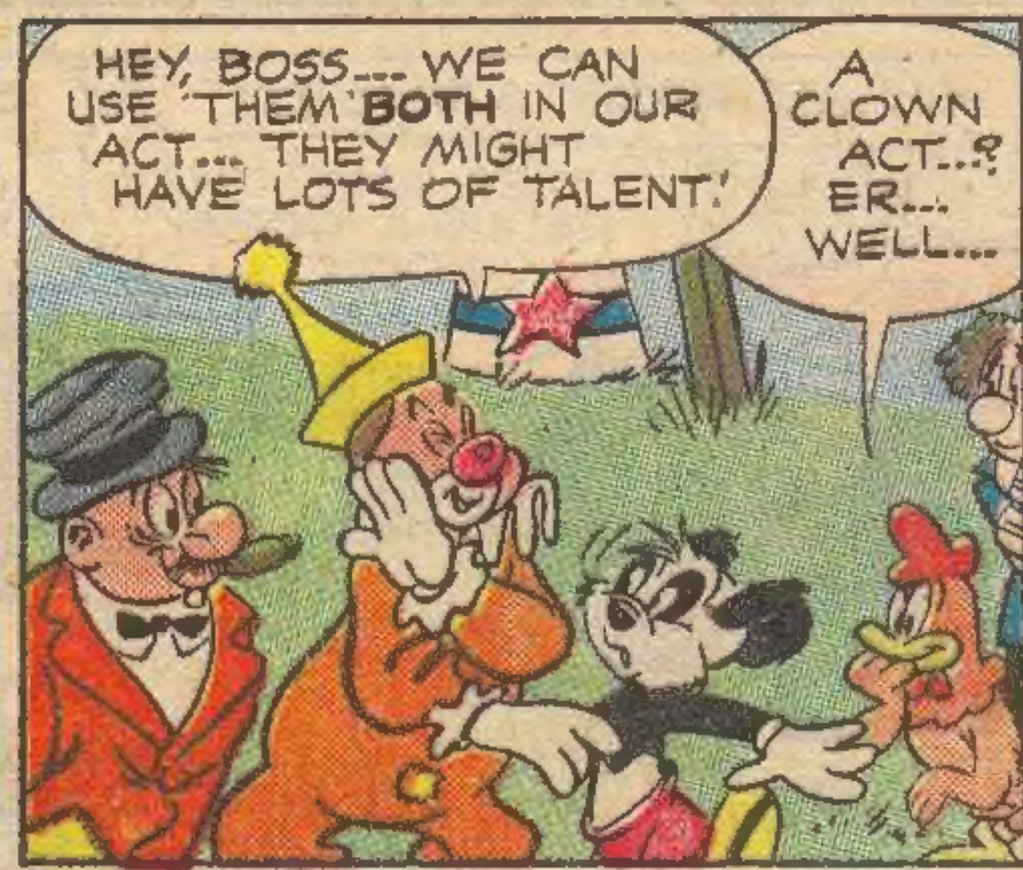

OH, THAT LOUIE! WE LOSE MORE LION TAMERS THAT WAY!
BUT NOW, WHAT? WE HAVE TO HAVE A LION TAMING ACT!


GREETING, GENTS! DID SOMEBODY SAY THEY NEEDED A LION TAMER?
HUH? ER... YES... WE DO NEED ONE!

OH, YOU LUCKY FELLOWS! WE HAVE HERE SENOR ANDY PANDINI, THE GREATEST LION TAMER IN THE WORLD!
HUH? THAT LITTLE..


DONT MAKE US LAUGH!
HE'S FEARLESS! HE'LL STICK HIS WHOLE HEAD IN YOUR LION'S MOUTH... WITH NO HANDS EVEN!

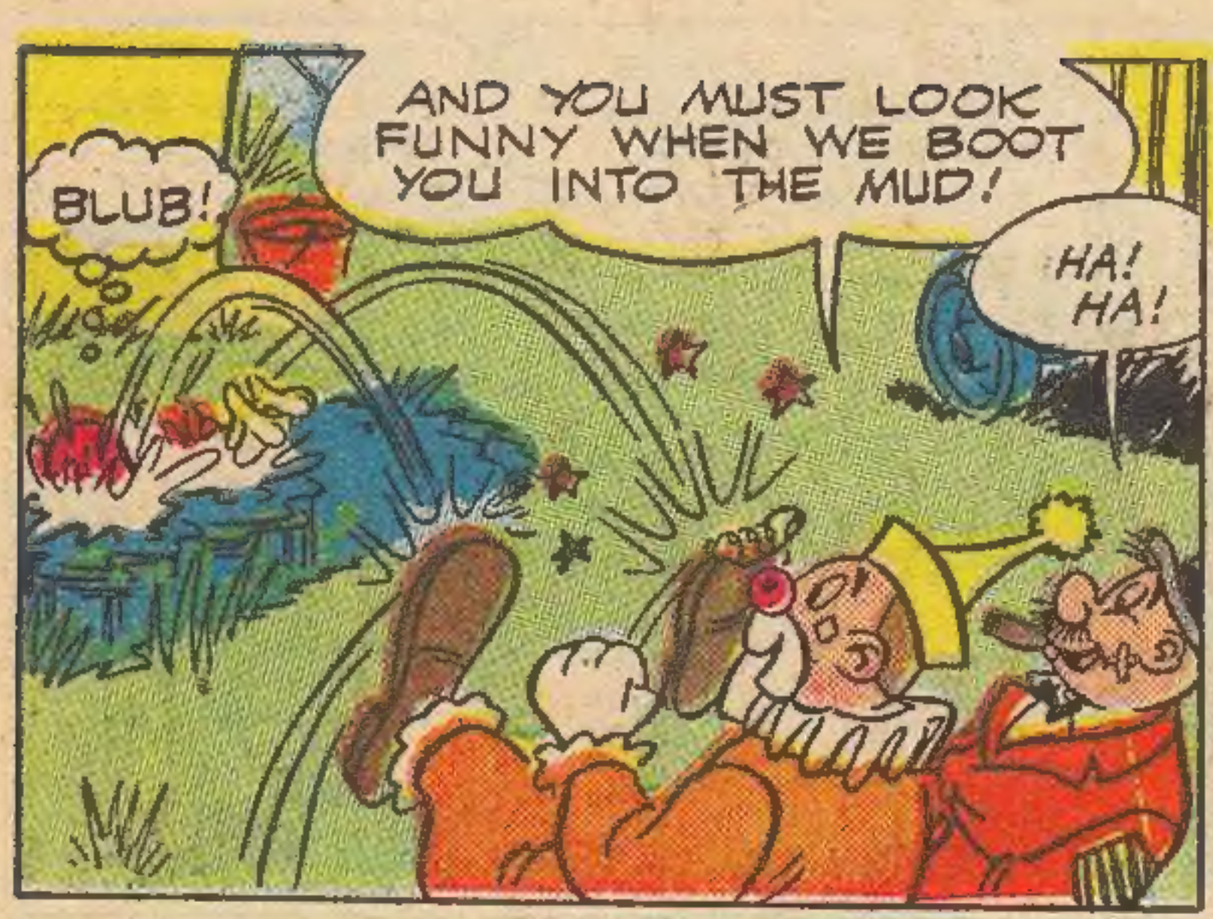
TELL YOUR FRIEND TO GO JUMP OFF A BRIDGE OR SOMETHING, KID... IT'S SAFER!
OH, BUT YOU'VE GOTTA LET HIM JOIN UP, CHUMS! HE'S GOT A WAY WITH A LION!


HEY, BOSS... WE CAN USE THEM BOTH IN OUR ACT... THEY MIGHT HAVE LOTS OF TALENT!
A CLOWN ACT...? ER... WELL...

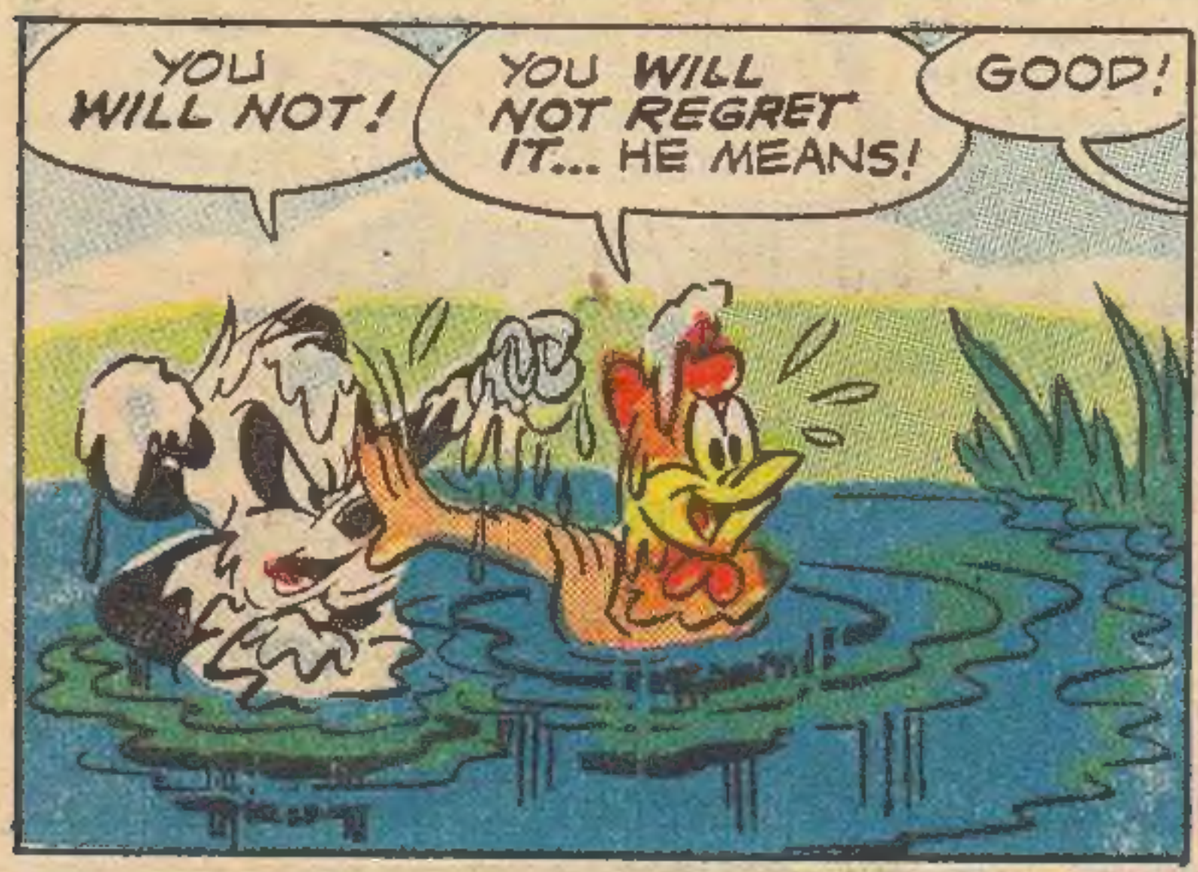
WE'LL GIVE YOU A SCREAM TEST! HA! HA! IT'S A SCREAM!
FIRST, YOU'VE GOTTA BE ABLE TO...

SPLAT!
WEAR PIES WITH JUST THE RIGHT FLAIR! HA! HA!

AND THEN YOU HAVE TO BE GOOD FOR A NICE LOUD SMACK FROM OUR SLAP-BOARDS!
OW!
WAK!


BLUB!
AND YOU MUST LOOK FUNNY WHEN WE BOOT YOU INTO THE MUD!
HA! HA!

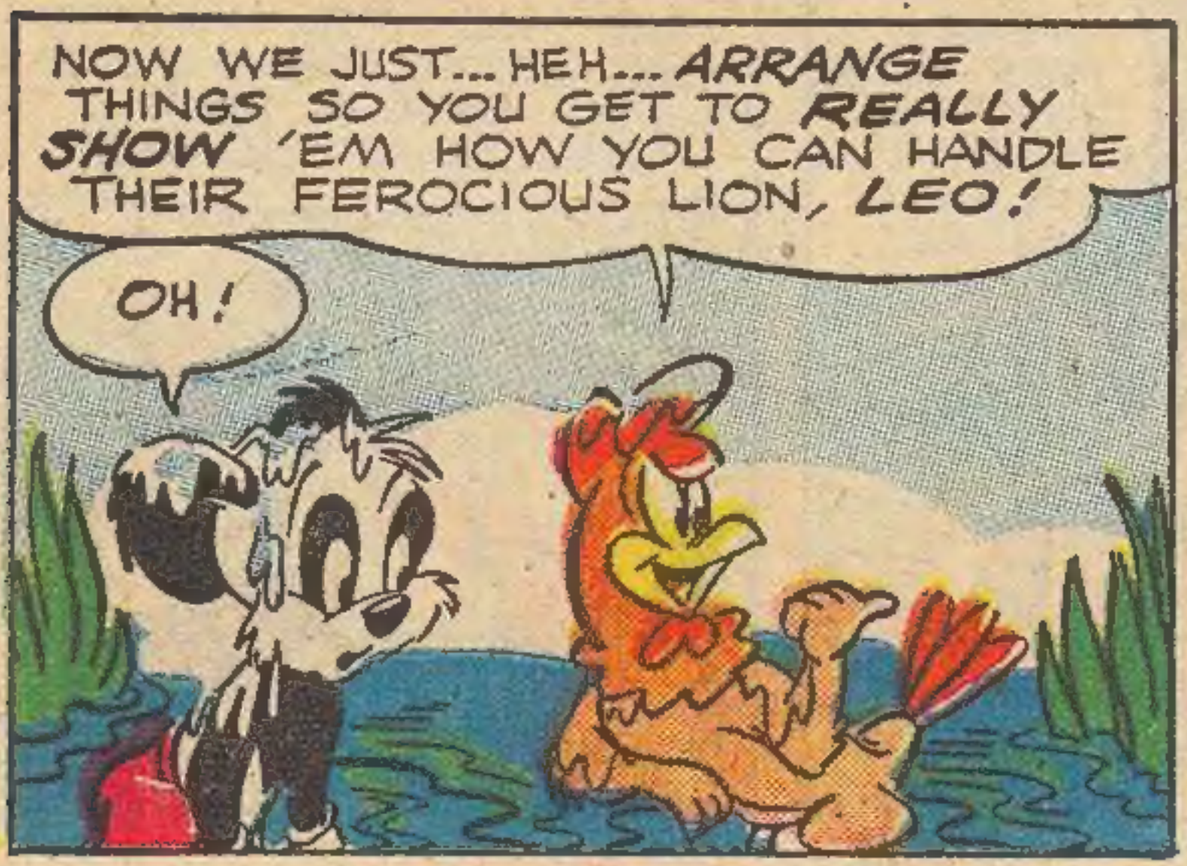
HO! HO! THEY'RE QUITE HUMOROUS!
LET'S HIRE THEM FOR OUR CLOWN ACT!

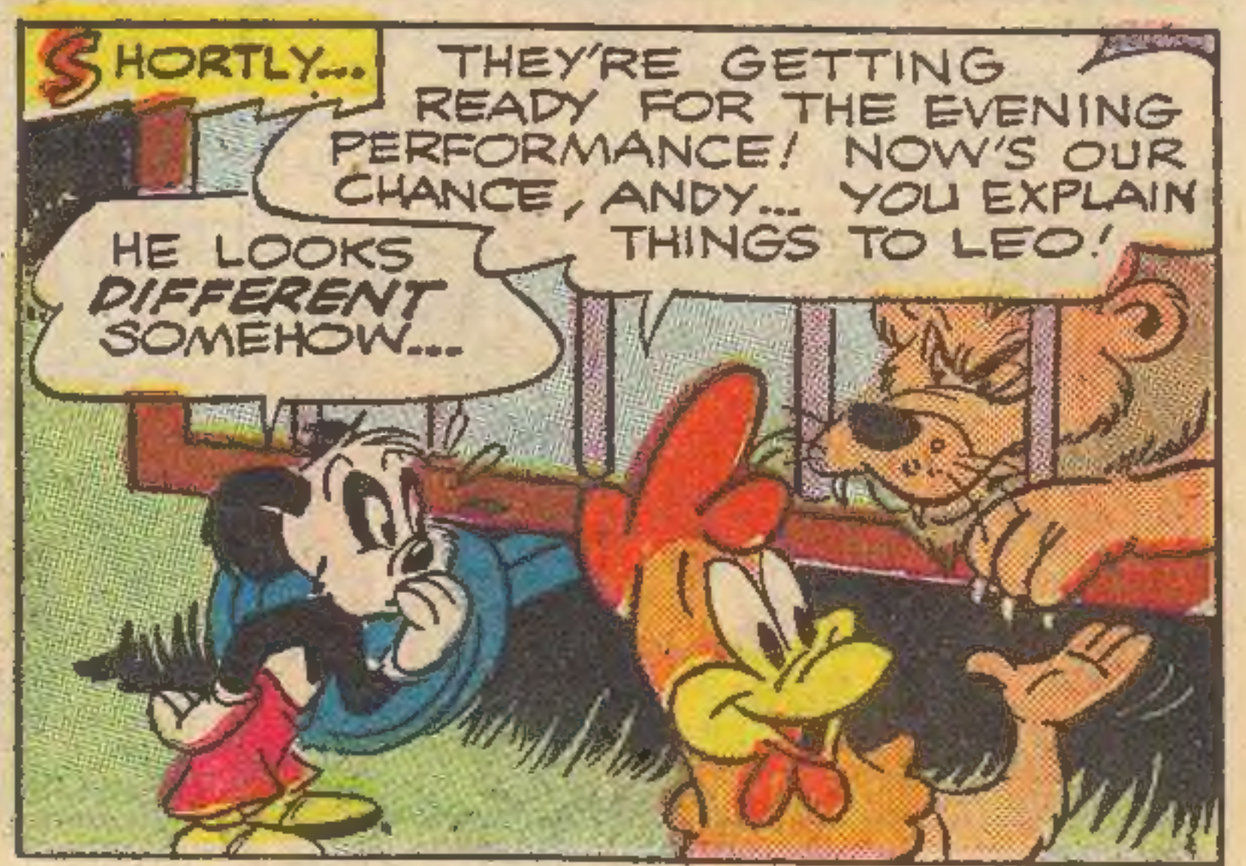

YOU WILL NOT!
YOU WILL NOT REGRET IT... HE MEANS!
GOOD!

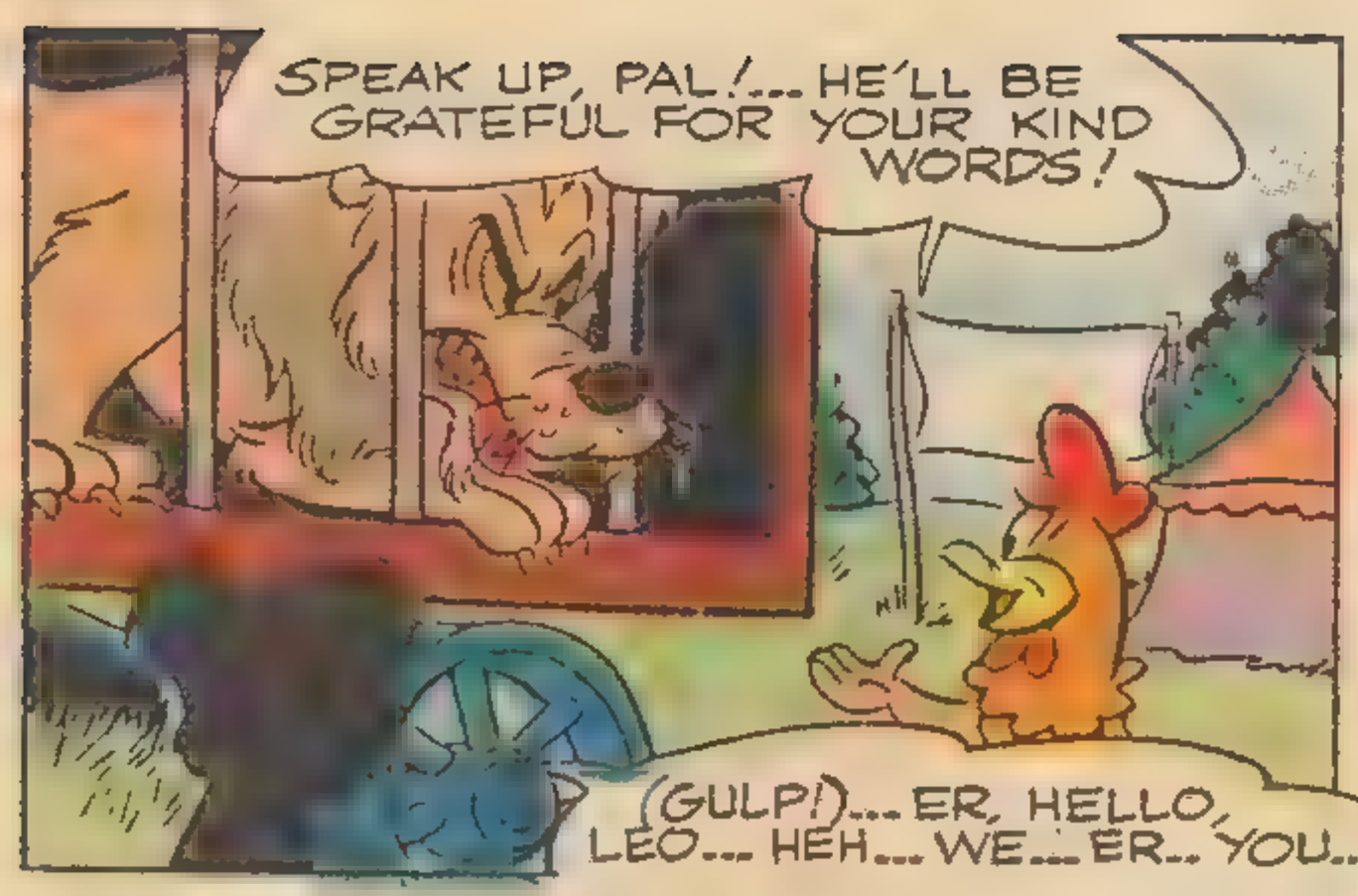
GET CLEANED UP FOR THE EVENING SHOW!
AND WE'LL ALL HAVE LOTS OF FUN GETTING DIRTY AGAIN!

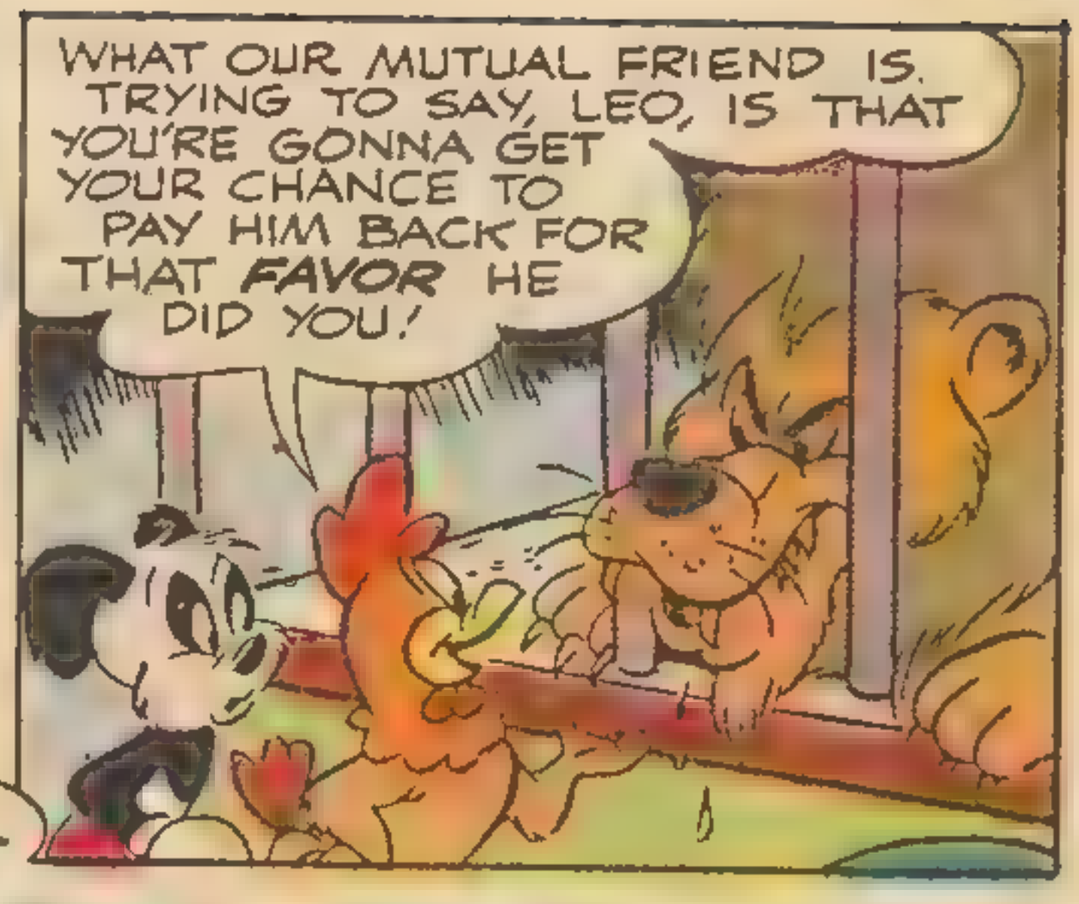
HA! HA! GREAT STOOGES!
THEY HAVE THAT NATURAL DOPEY LOOK! HA! HA!
STOOGES! DOPEY! CHARLIE; WHY DID YOU TELL THEM...

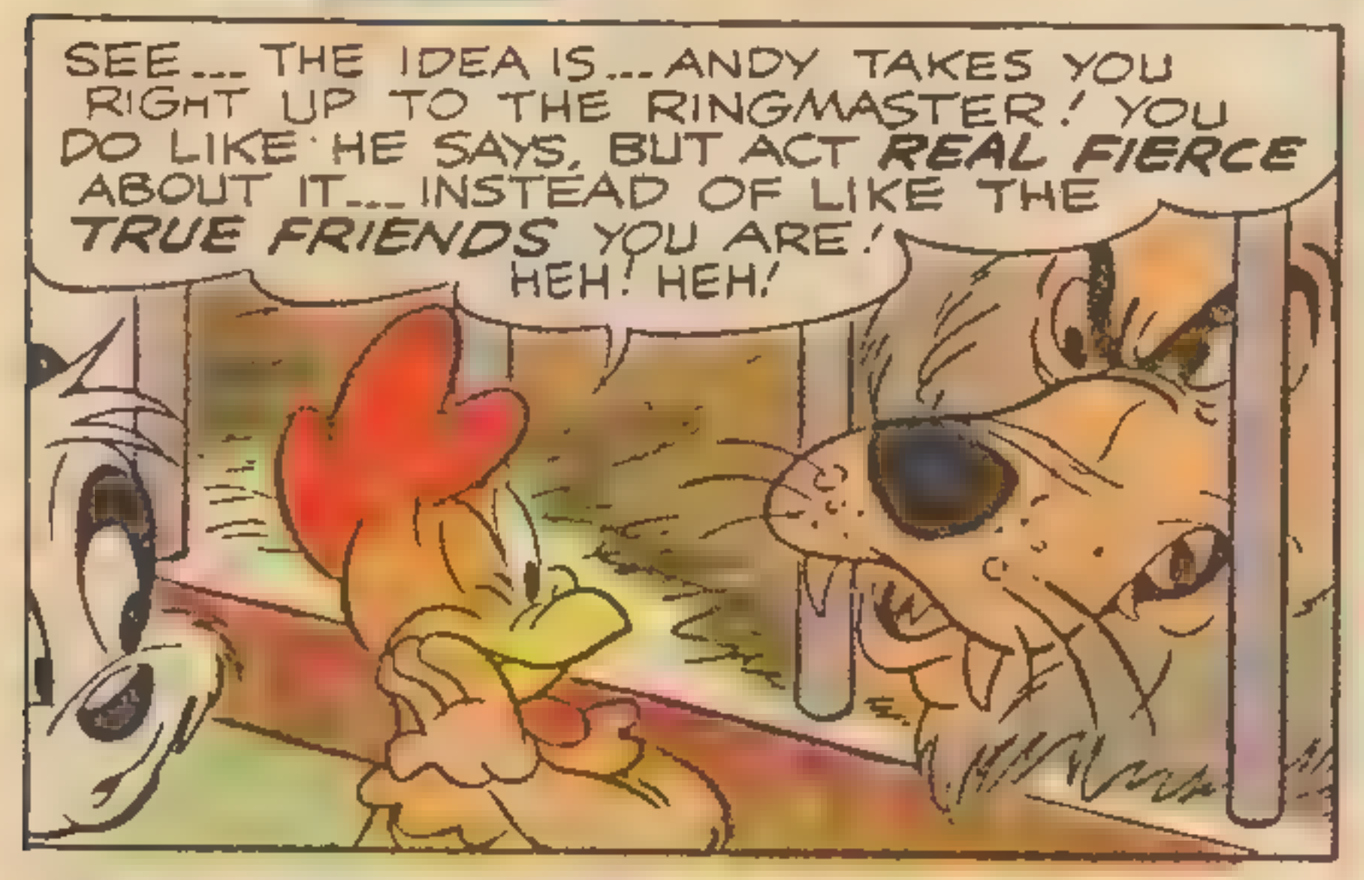
SIMPLE, ANDY, WE ARE NOW WORKING HERE! RIGHT ON THE GROUND FLOOR!

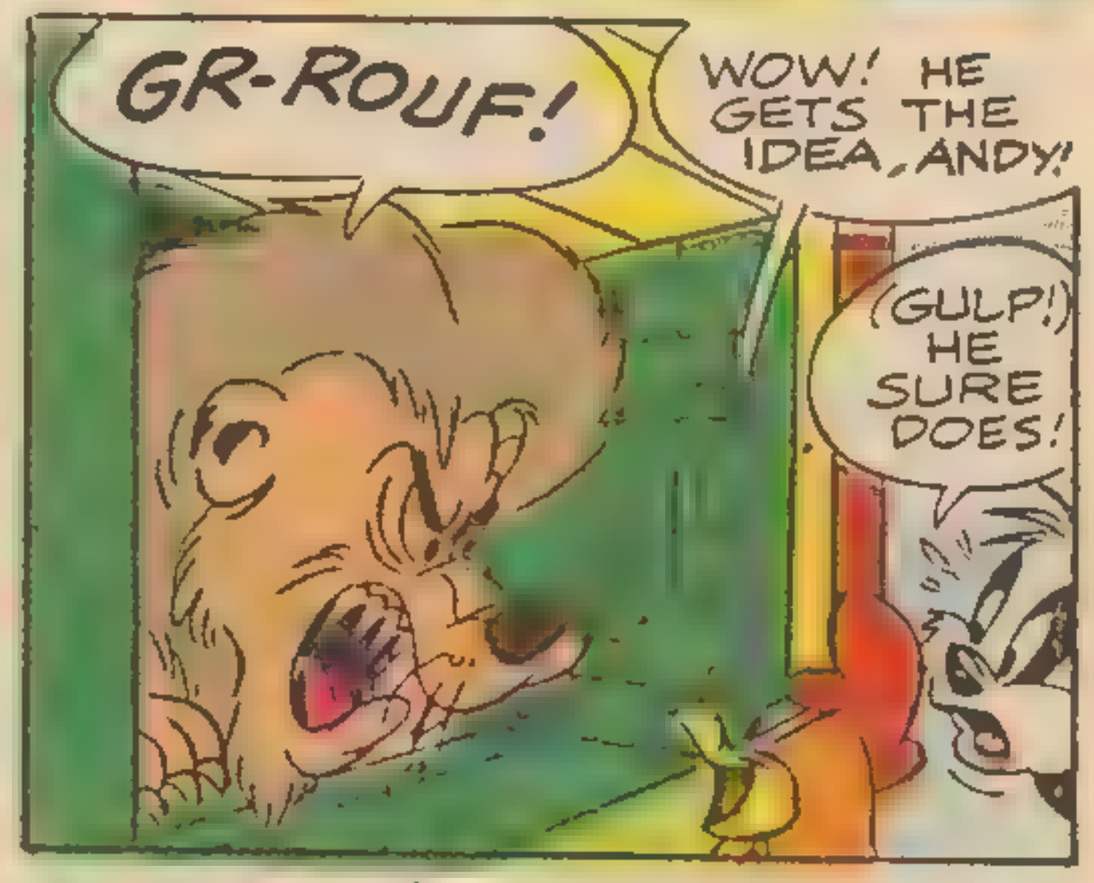

NOW WE JUST... HEH... ARRANGE THINGS SO YOU GET TO REALLY SHOW 'EM HOW YOU CAN HANDLE THEIR FEROCIOUS LION, LEO!
OH!

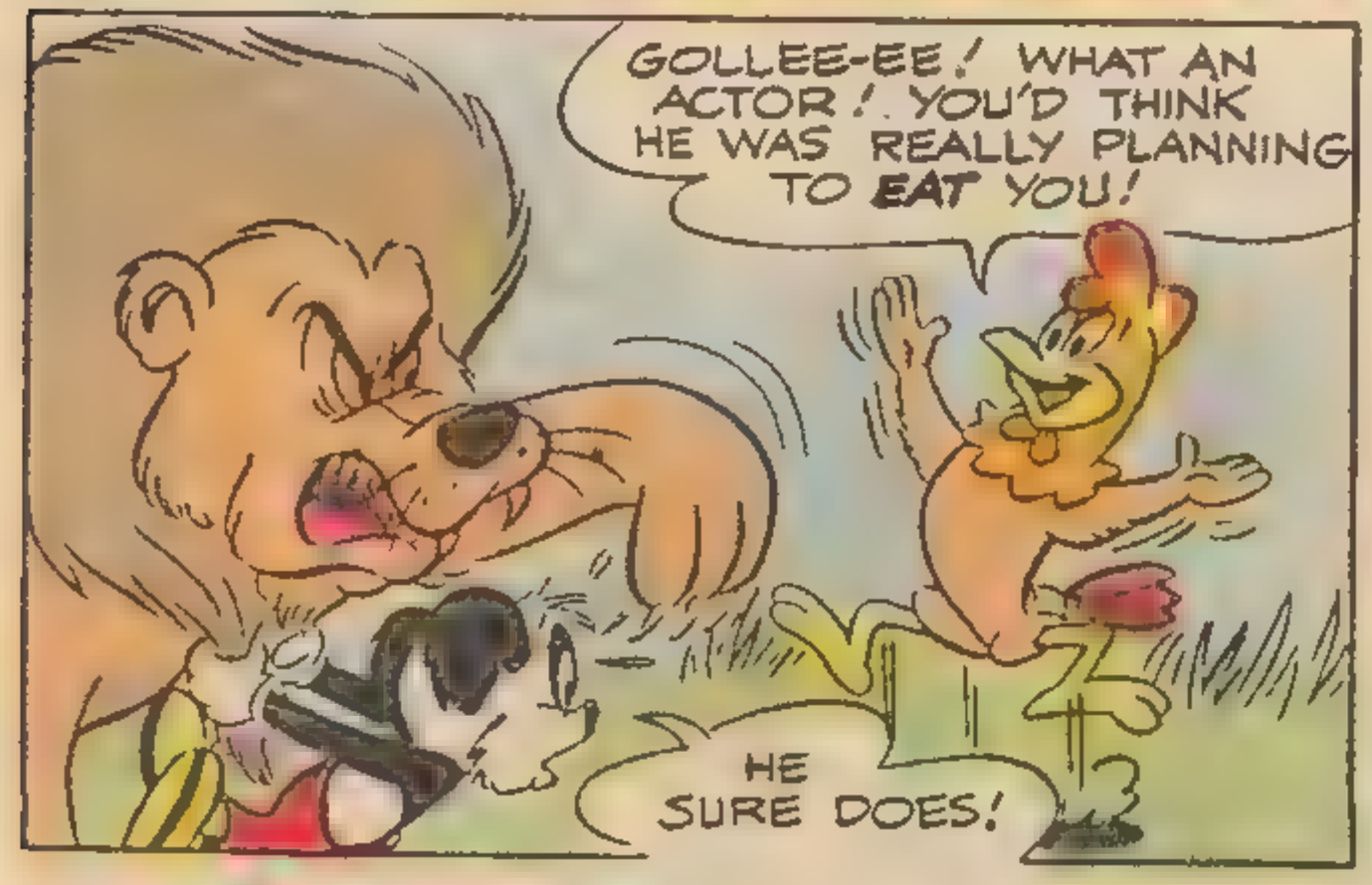

SHORTLY...
THEY'RE GETTING READY FOR THE EVENING PERFORMANCE! NOW'S OUR CHANCE, ANDY... YOU EXPLAIN THINGS TO LEO!
HE LOOKS DIFFERENT SOMEHOW...

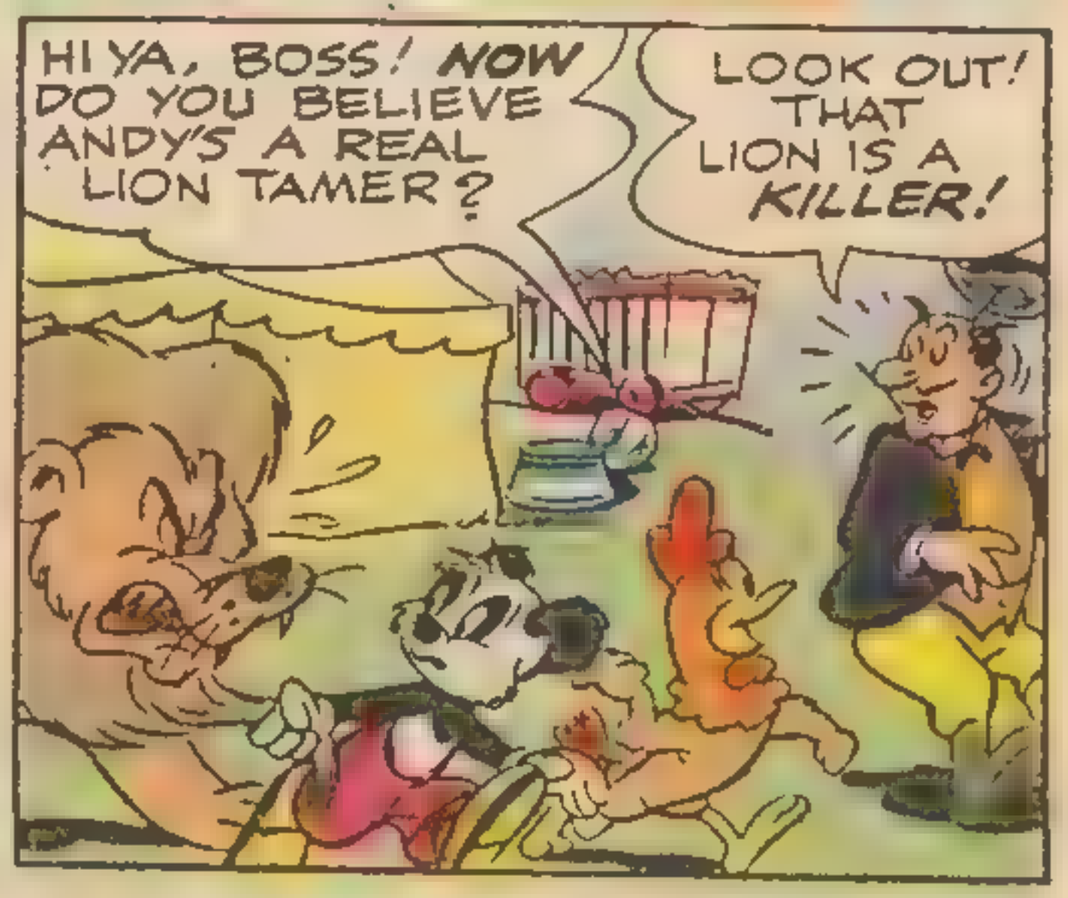

SPEAK UP, PAL!... HE'LL BE GRATEFUL FOR YOUR KIND WORDS!
(GULP!)... ER, HELLO, LEO... HEH... WE... ER... YOU...

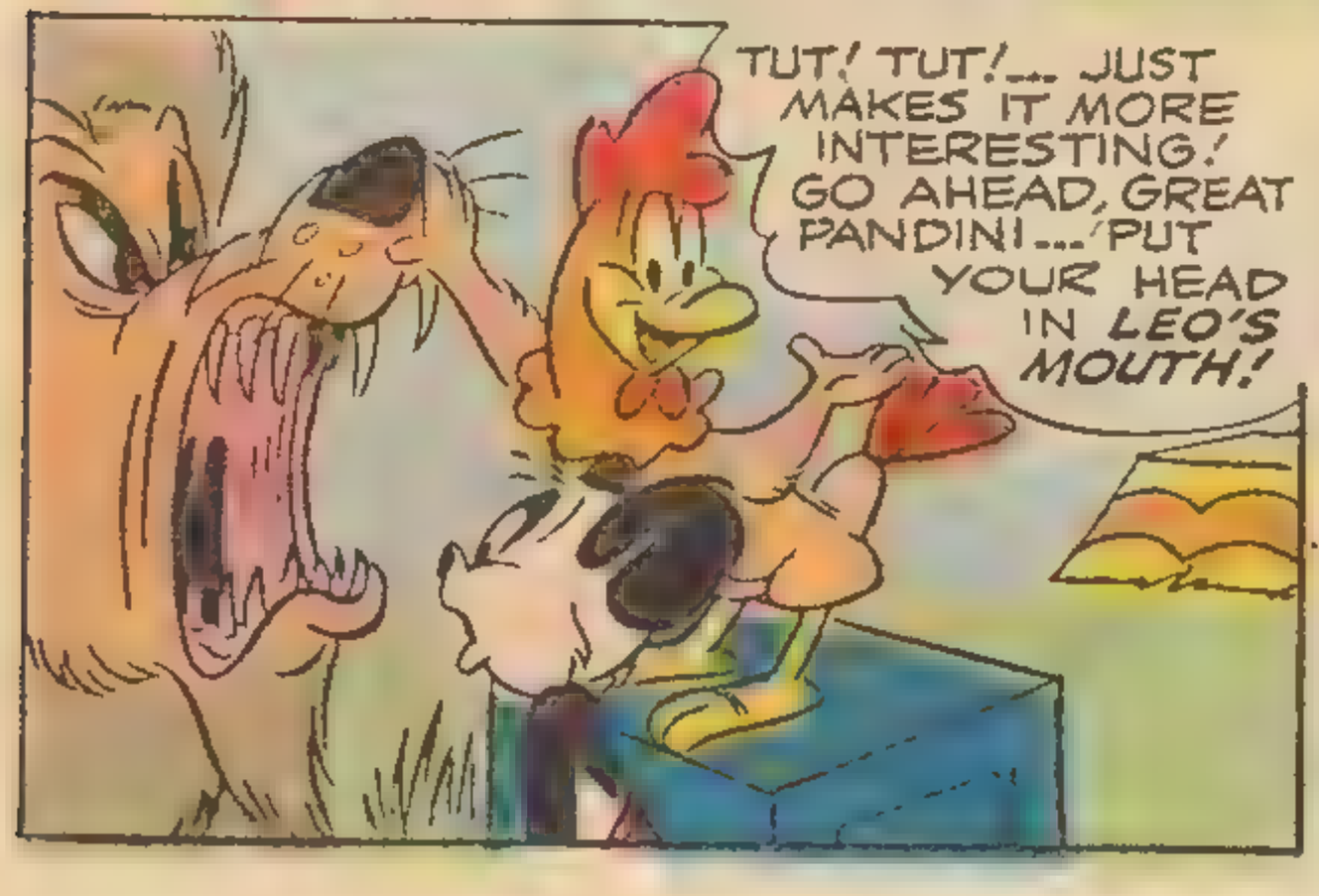

WHAT OUR MUTUAL FRIEND IS TRYING TO SAY, LEO, IS THAT YOU'RE GONNA GET YOUR CHANCE TO PAY HIM BACK FOR THAT FAVOR HE DID YOU!

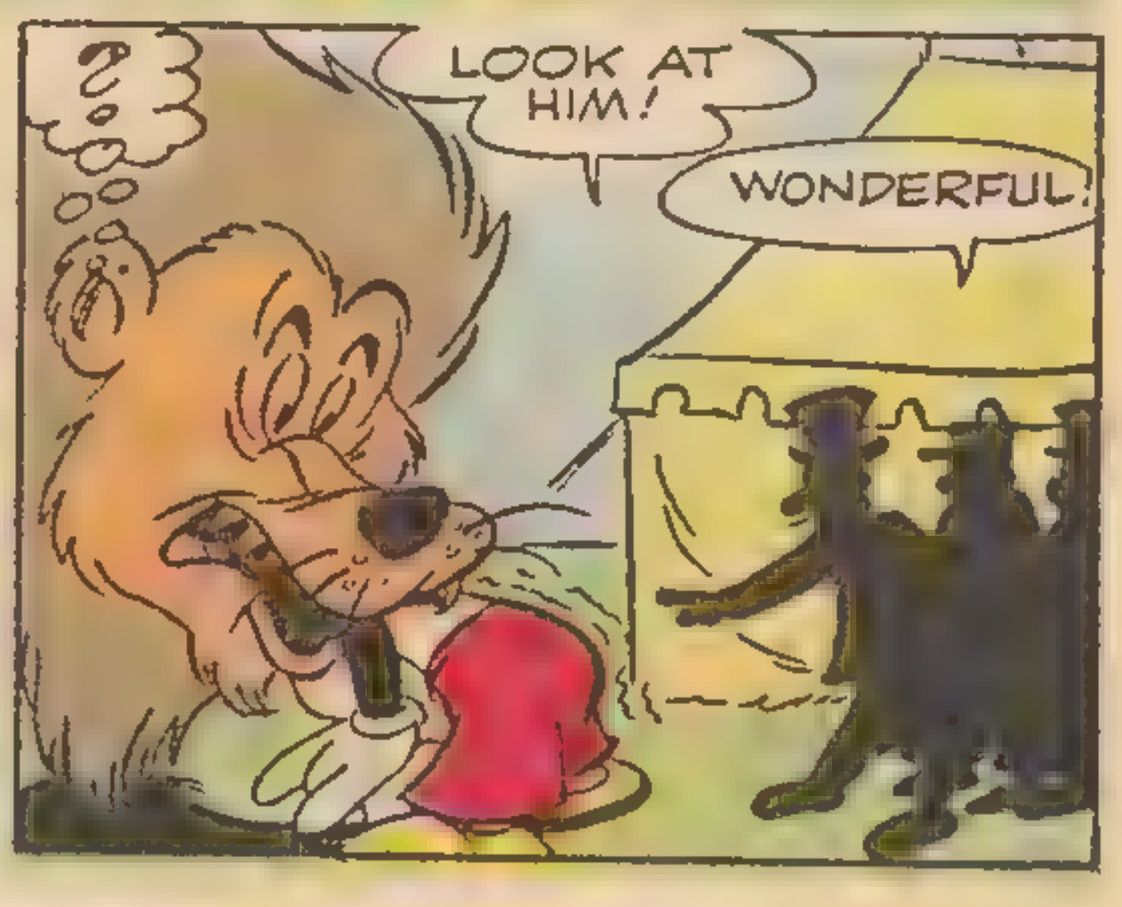

SEE... THE IDEA IS... ANDY TAKES YOU RIGHT UP TO THE RINGMASTER! YOU DO LIKE HE SAYS, BUT ACT REAL FIERCE ABOUT IT... INSTEAD OF LIKE THE TRUE FRIENDS YOU ARE! HEH! HEH!

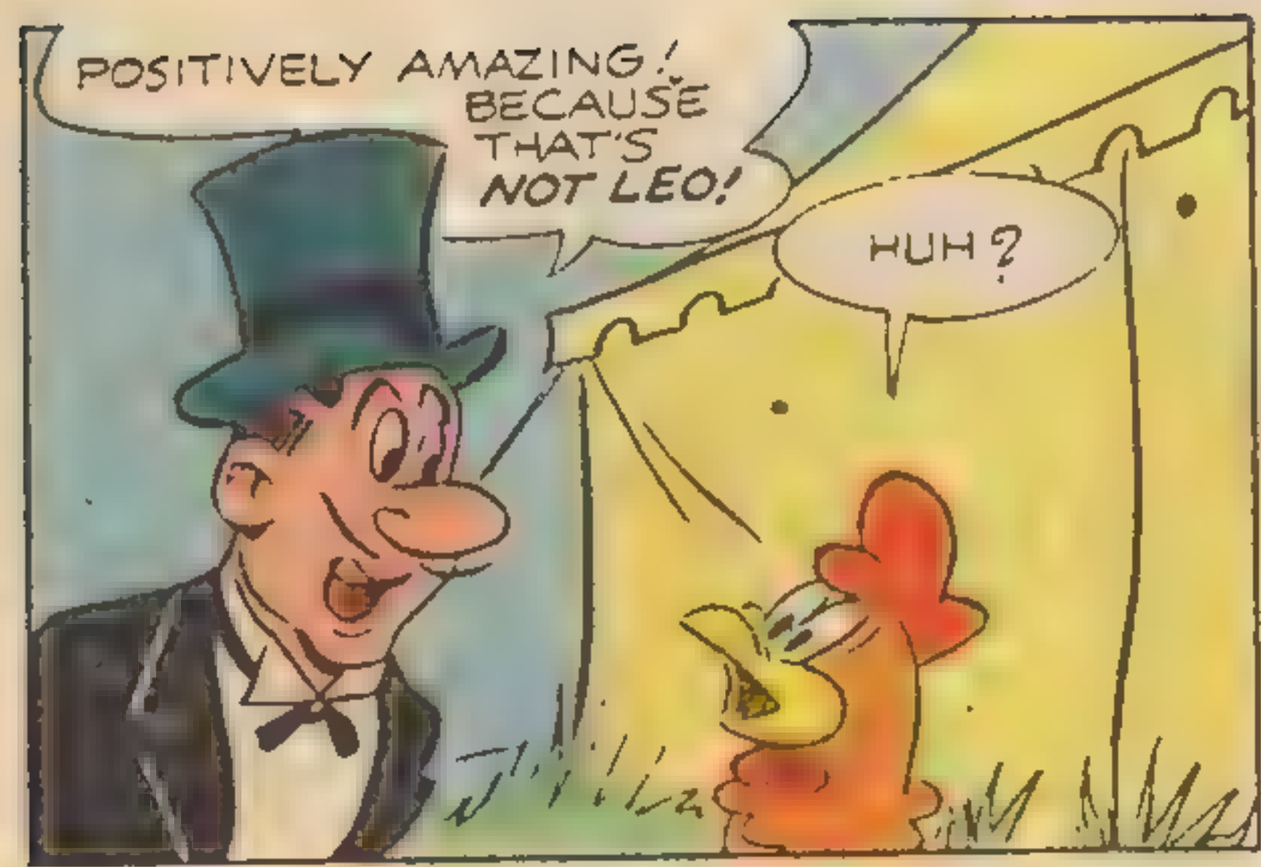

GR-ROUF!
WOW! HE GETS THE IDEA, ANDY!
(GULP!) HE SURE DOES!

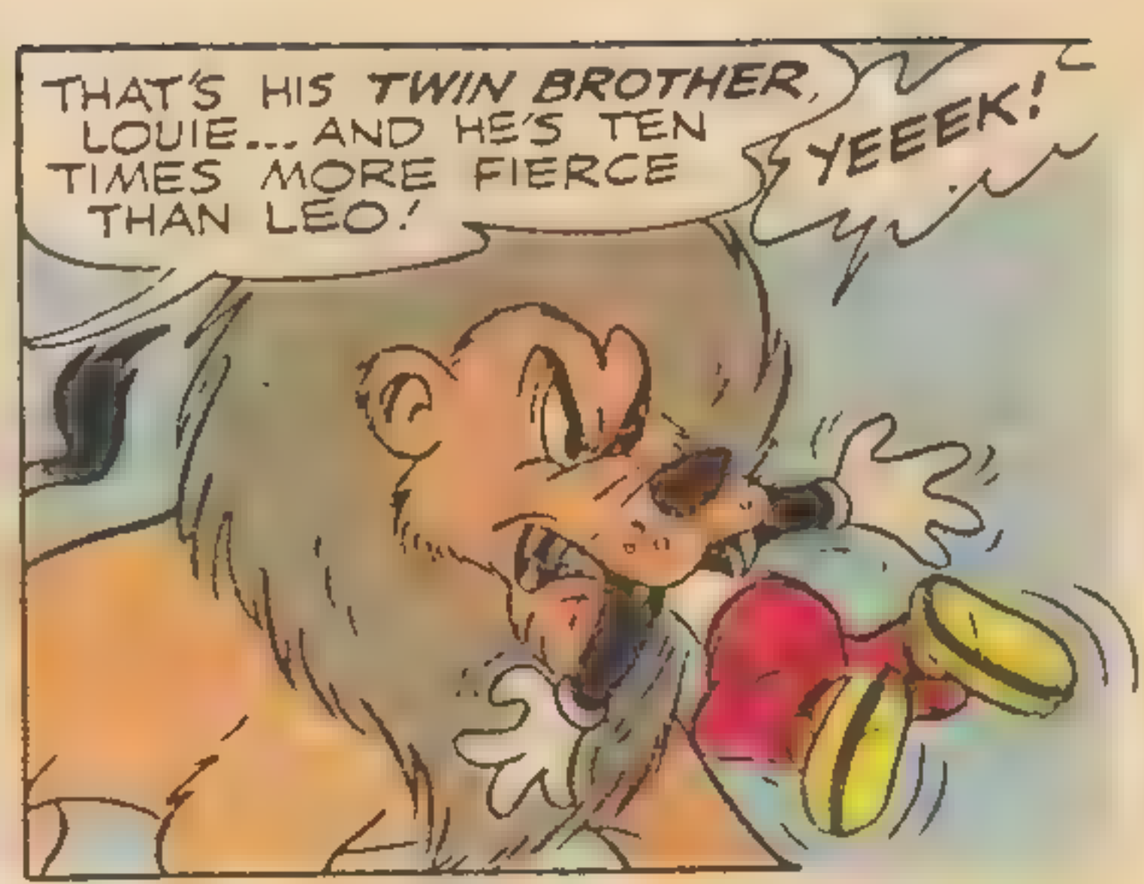

GOLLEE-EE! WHAT AN ACTOR! YOU'D THINK HE WAS REALLY PLANNING TO EAT YOU!
HE SURE DOES!

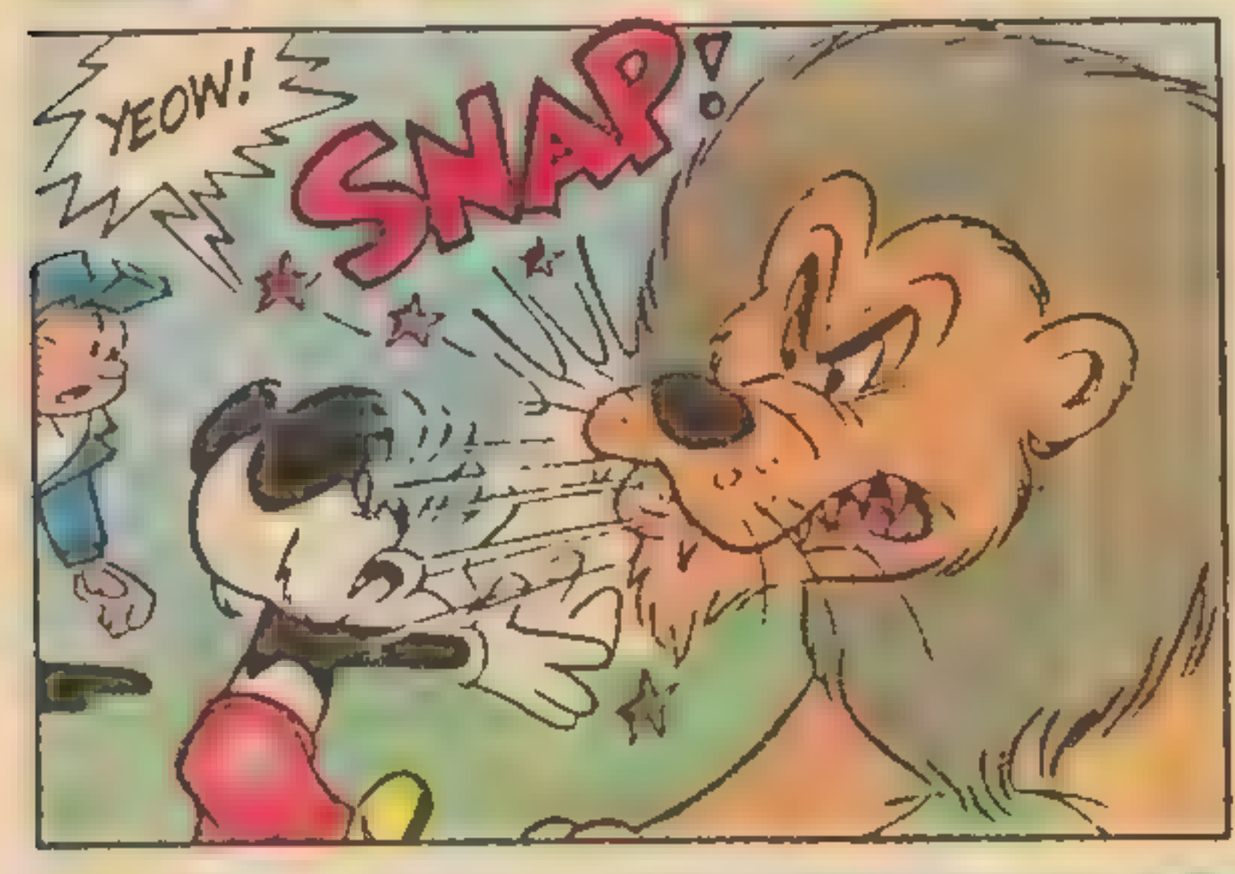

HI YA, BOSS! NOW DO YOU BELIEVE ANDY'S A REAL LION TAMER?
LOOK OUT! THAT LION IS A KILLER!

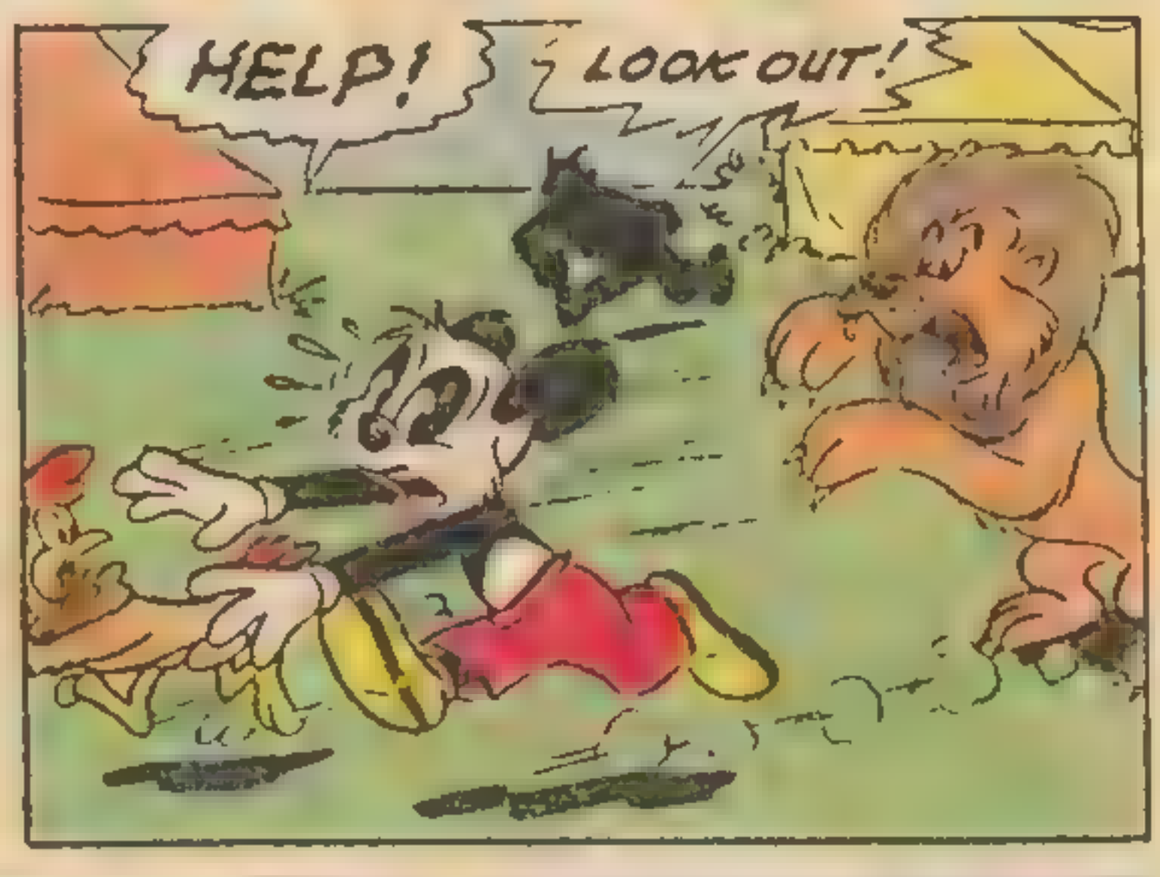

TUT! TUT!... JUST MAKES IT MORE INTERESTING! GO AHEAD, GREAT PANDINI... PUT YOUR HEAD IN LEO'S MOUTH!

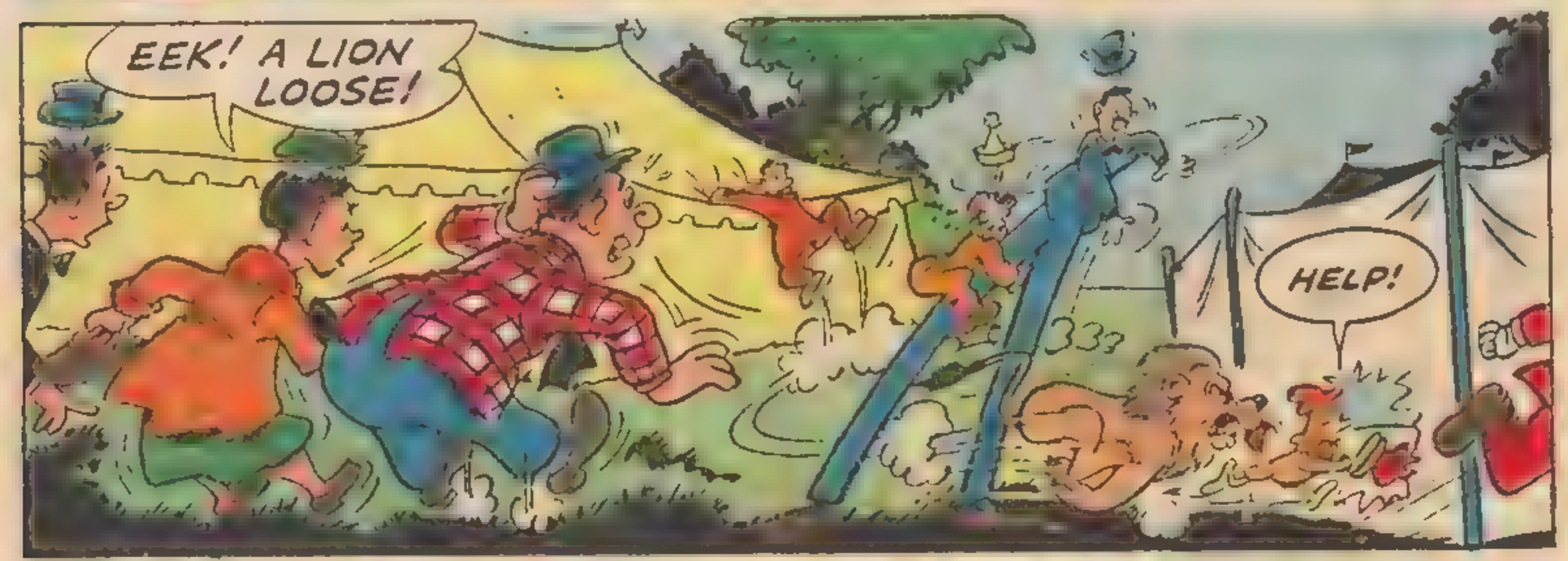

LOOK AT HIM!
WONDERFUL!

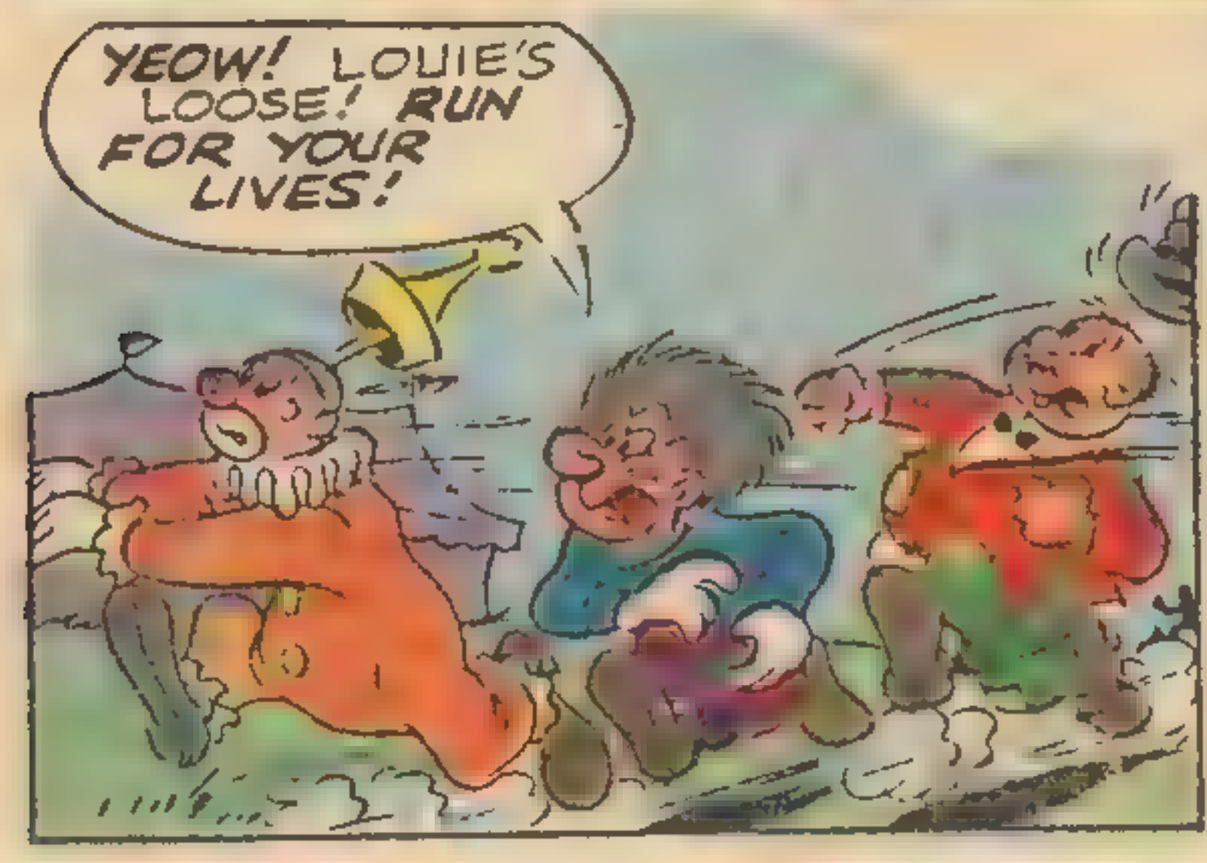

POSITIVELY AMAZING! BECAUSE THAT'S NOT LEO!
HUH?

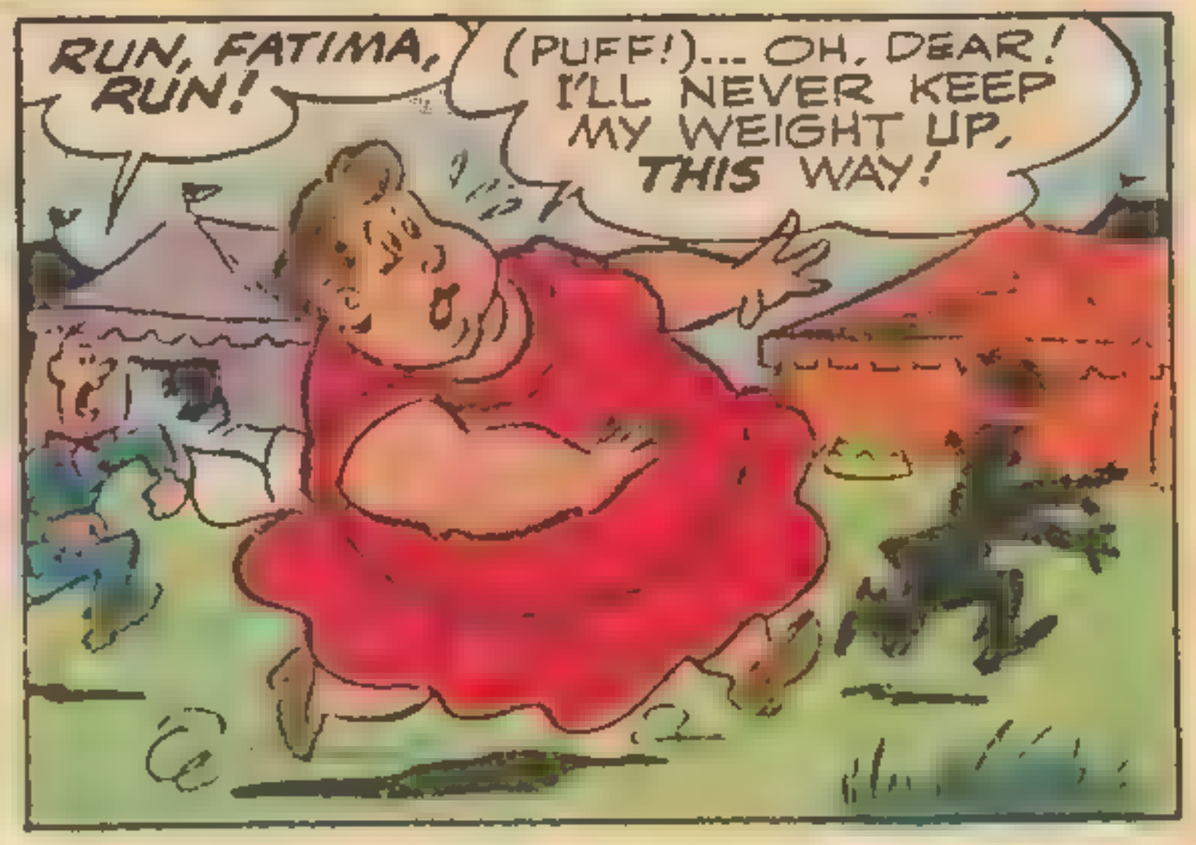

THAT'S HIS TWIN BROTHER, LOUIE... AND HE'S TEN TIMES MORE FIERCE THAN LEO!
YEEEK!

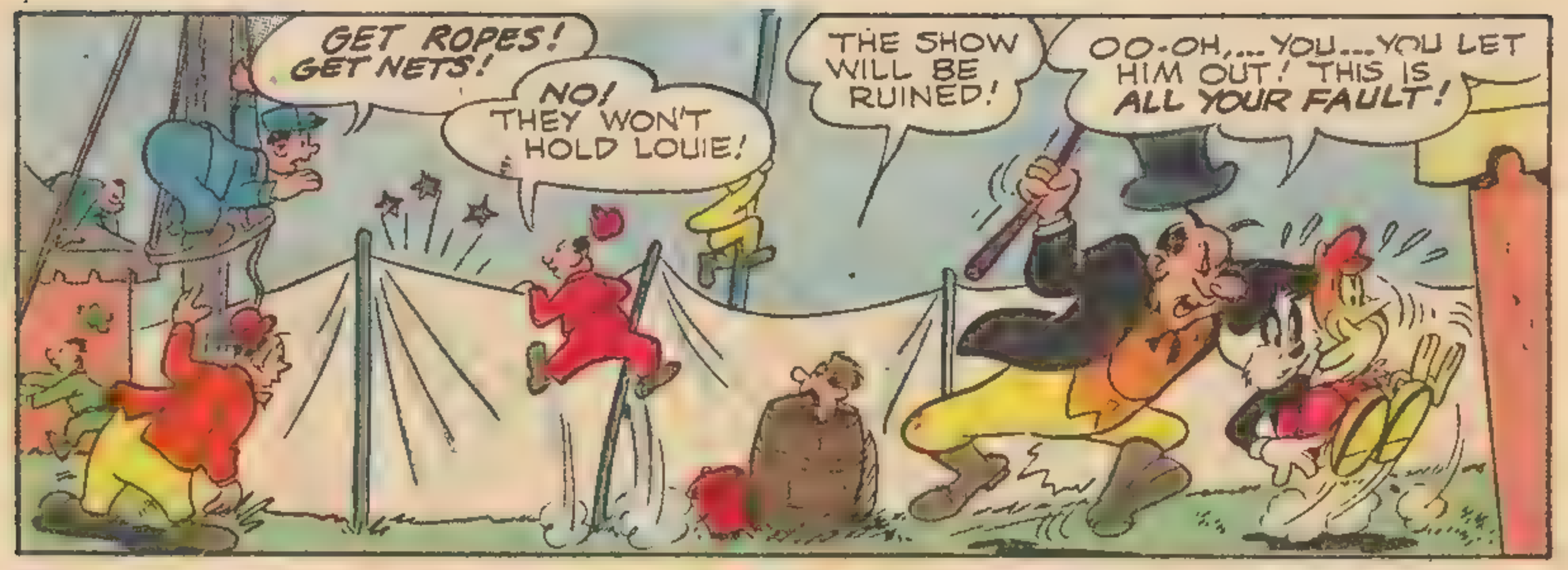

YEOW!
SNAP!

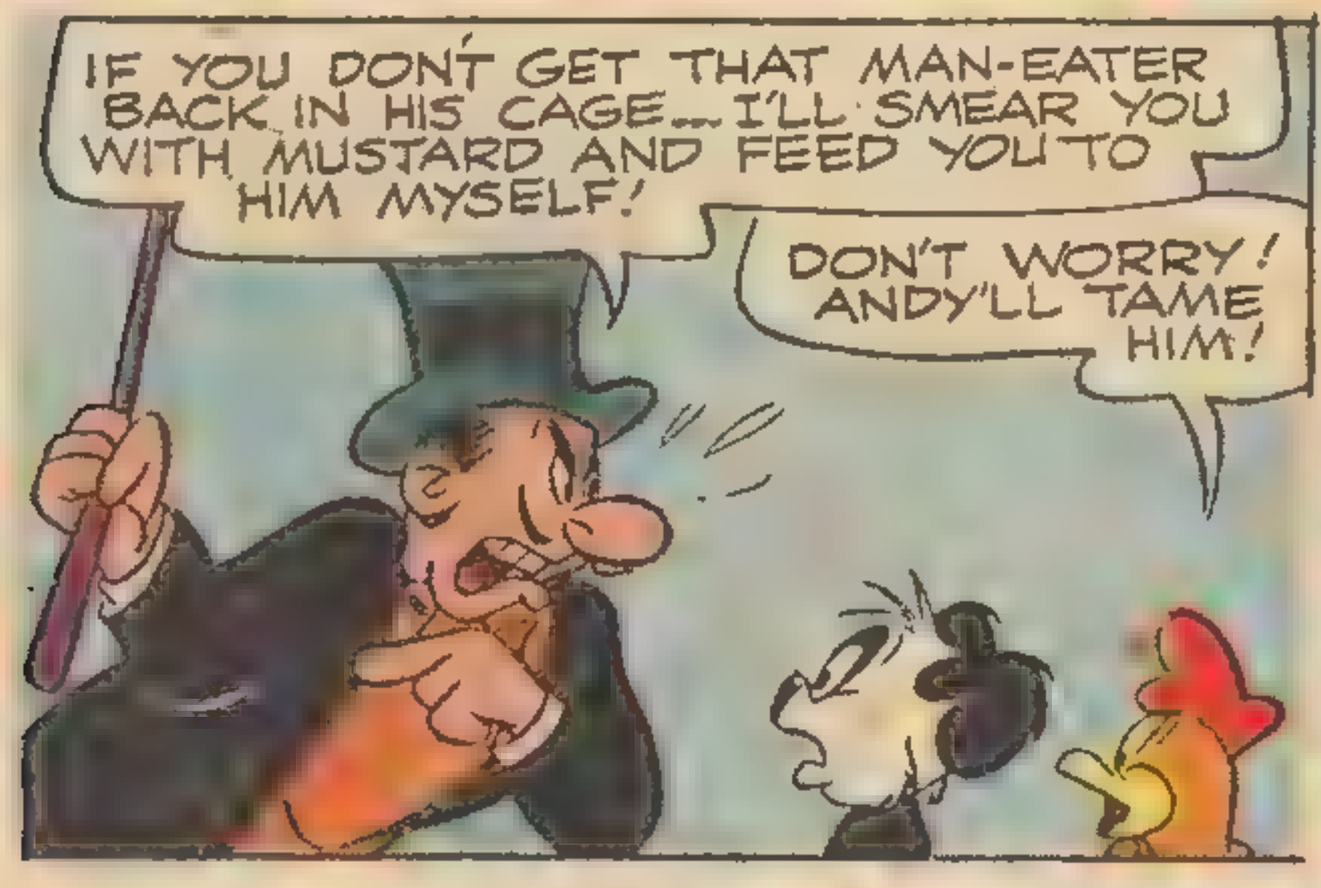

HELP!
LOOK OUT!

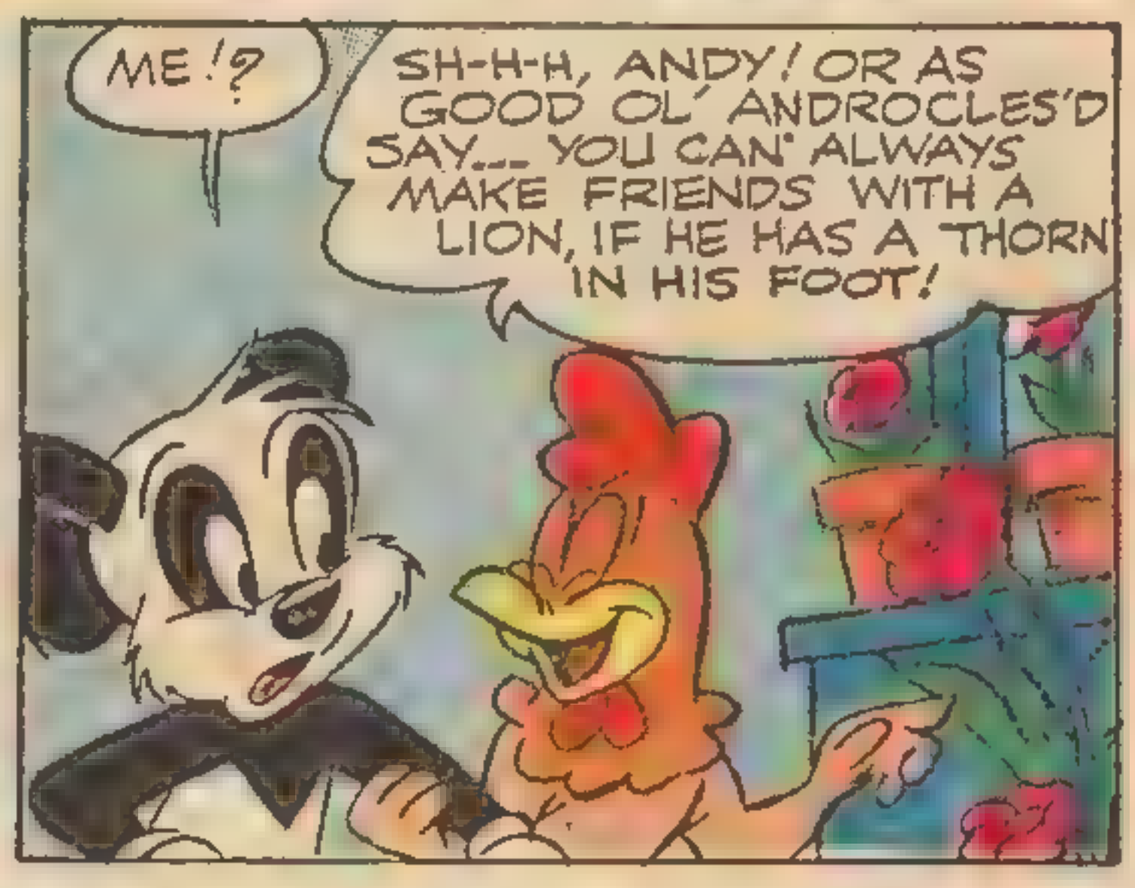

EEK! A LION LOOSE!
HELP!

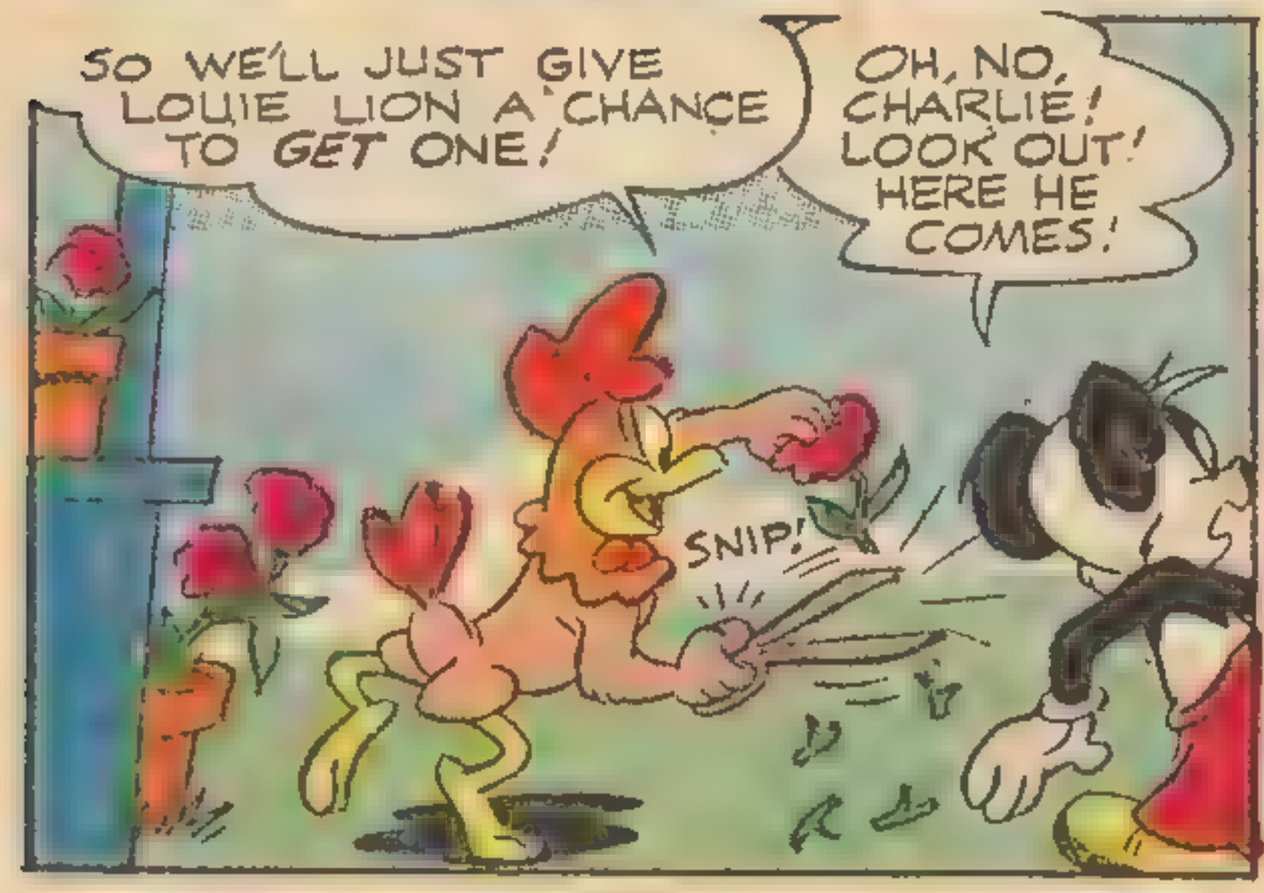

YEOW! LOUIE'S LOOSE! RUN FOR YOUR LIVES!

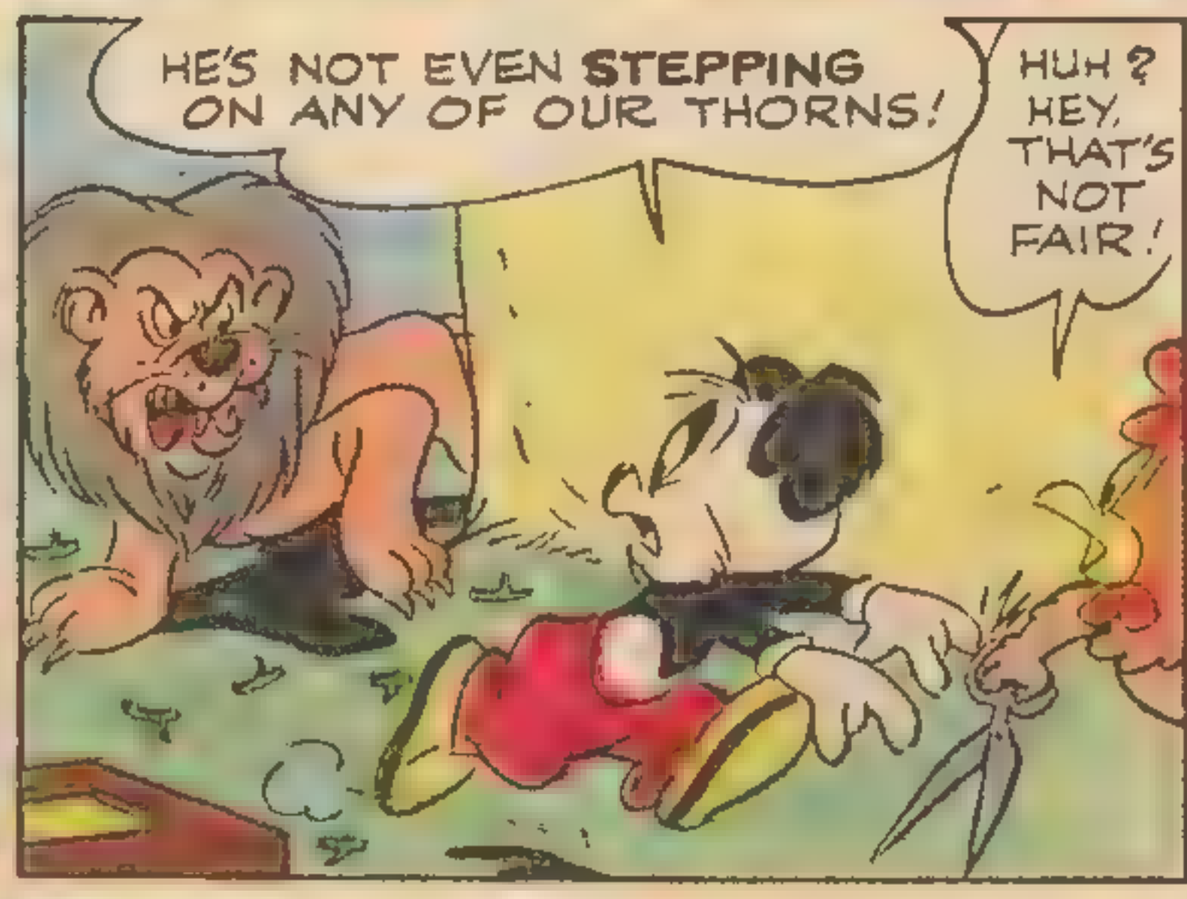

RUN, FATIMA, RUN!
(PUFF!)... OH, DEAR! I'LL NEVER KEEP MY WEIGHT UP, THIS WAY!

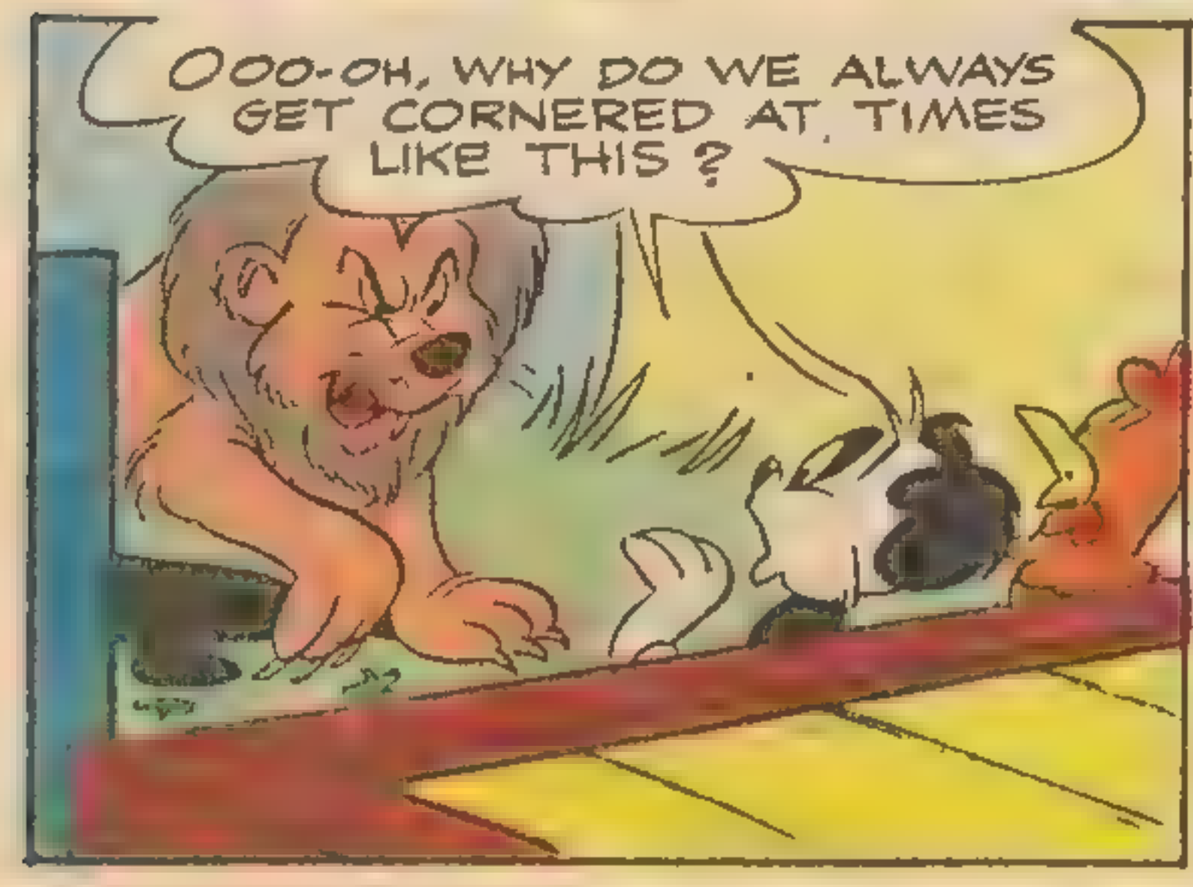

GET ROPES! GET NETS!
NO! THEY WON'T HOLD LOUIE!
THE SHOW WILL BE RUINED!
OO-OH,... YOU... YOU LET HIM OUT! THIS IS ALL YOUR FAULT!

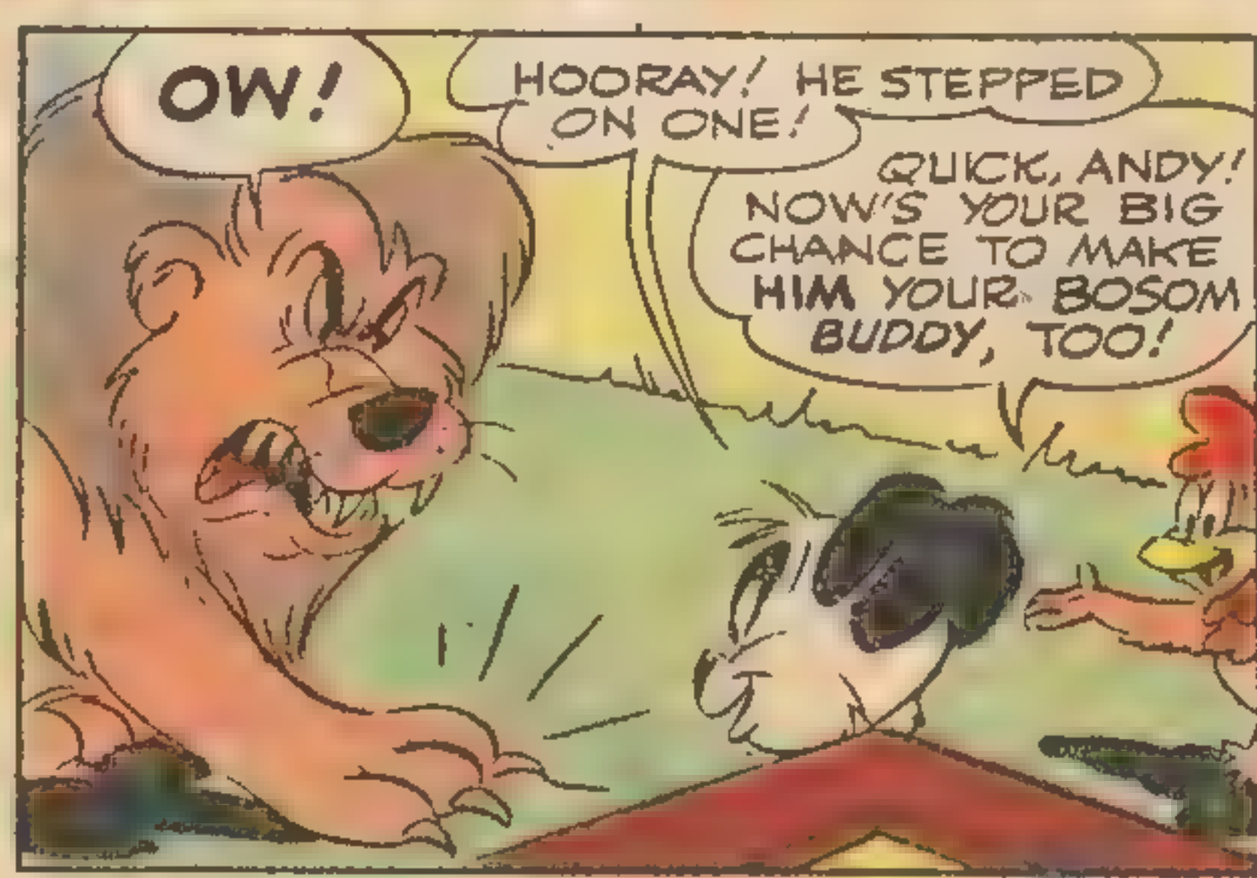

IF YOU DON'T GET THAT MAN-EATER BACK IN HIS CAGE... I'LL SMEAR YOU WITH MUSTARD AND FEED YOU TO HIM MYSELF!
DON'T WORRY! ANDY'LL TAME HIM!

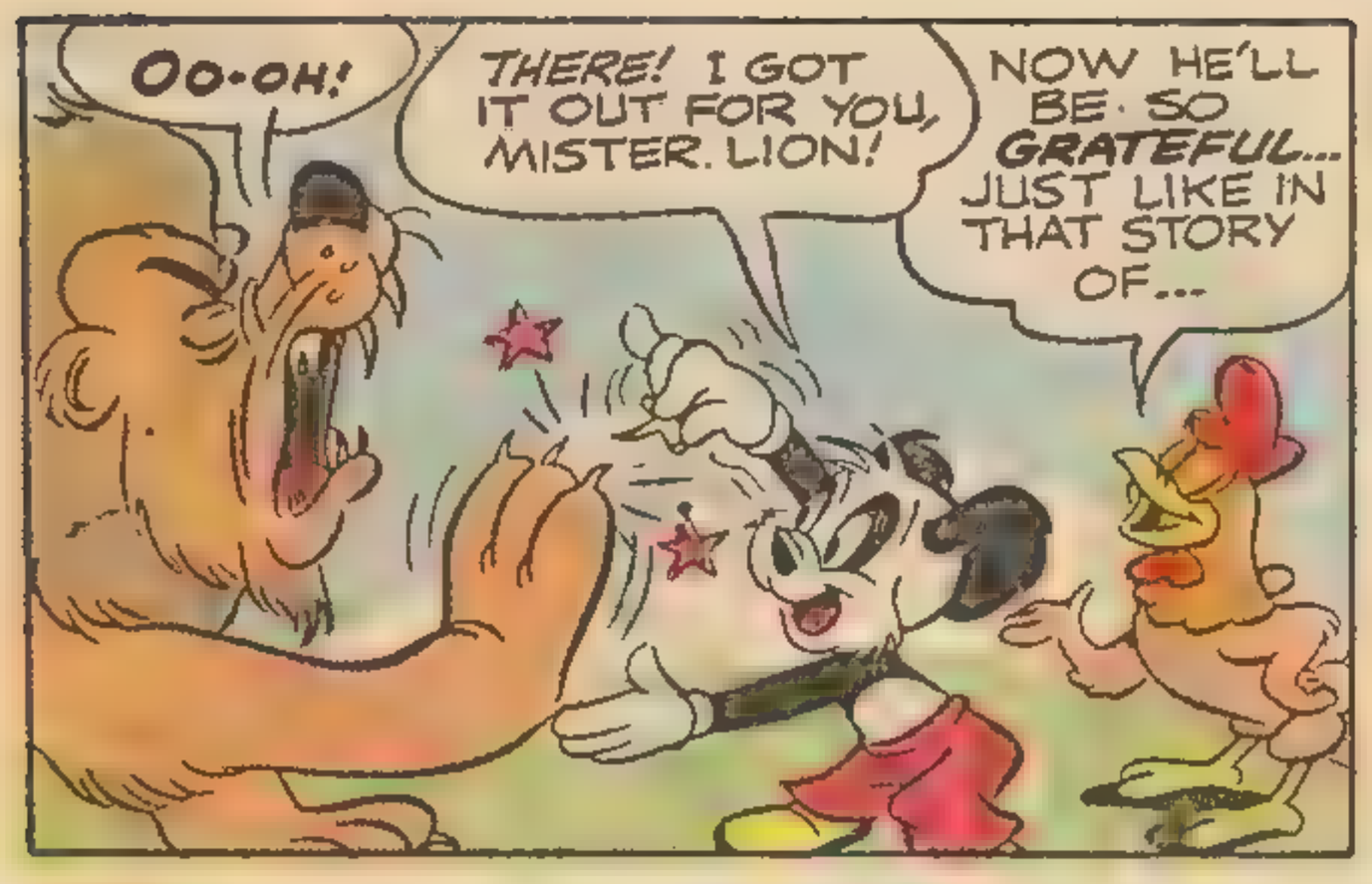

ME!?
SH-H-H, ANDY! OR AS GOOD OL' ANDROCLES'D SAY... YOU CAN ALWAYS MAKE FRIENDS WITH A LION, IF HE HAS A THORN IN HIS FOOT!

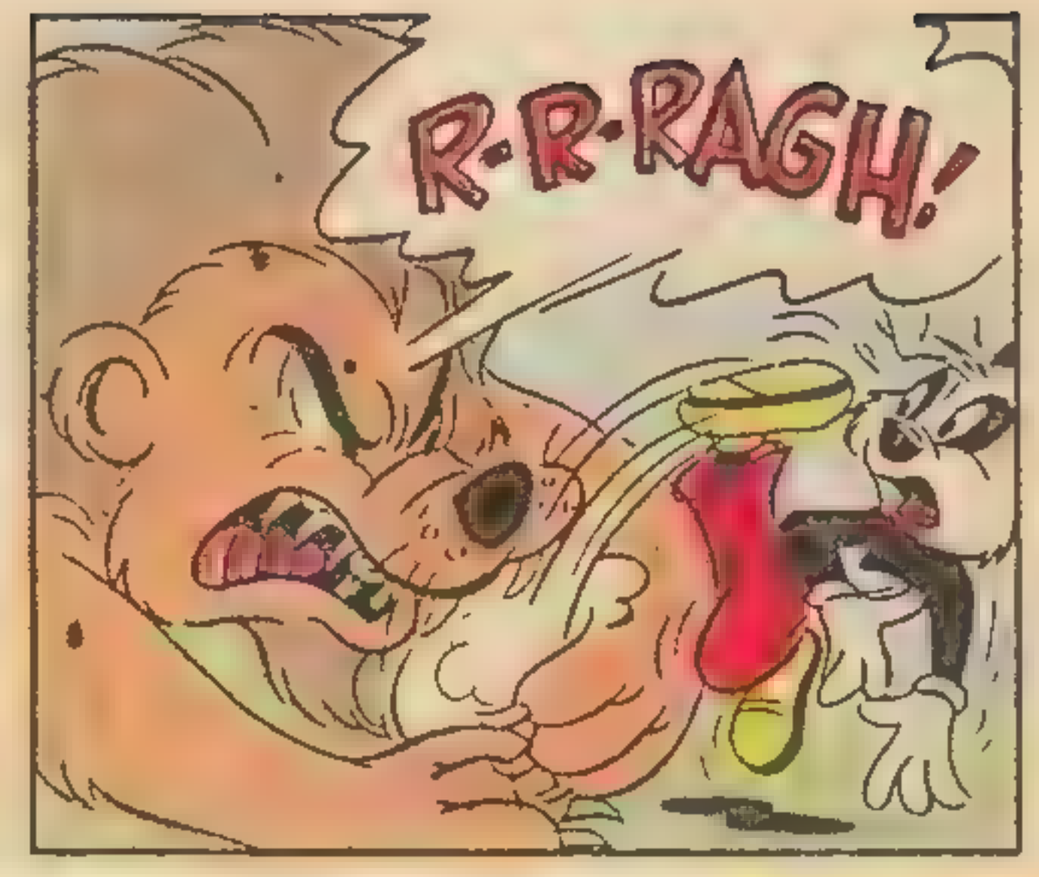

SO WE'LL JUST GIVE LOUIE LION A CHANCE TO GET ONE!
OH, NO, CHARLIE! LOOK OUT! HERE HE COMES!
SNIP!

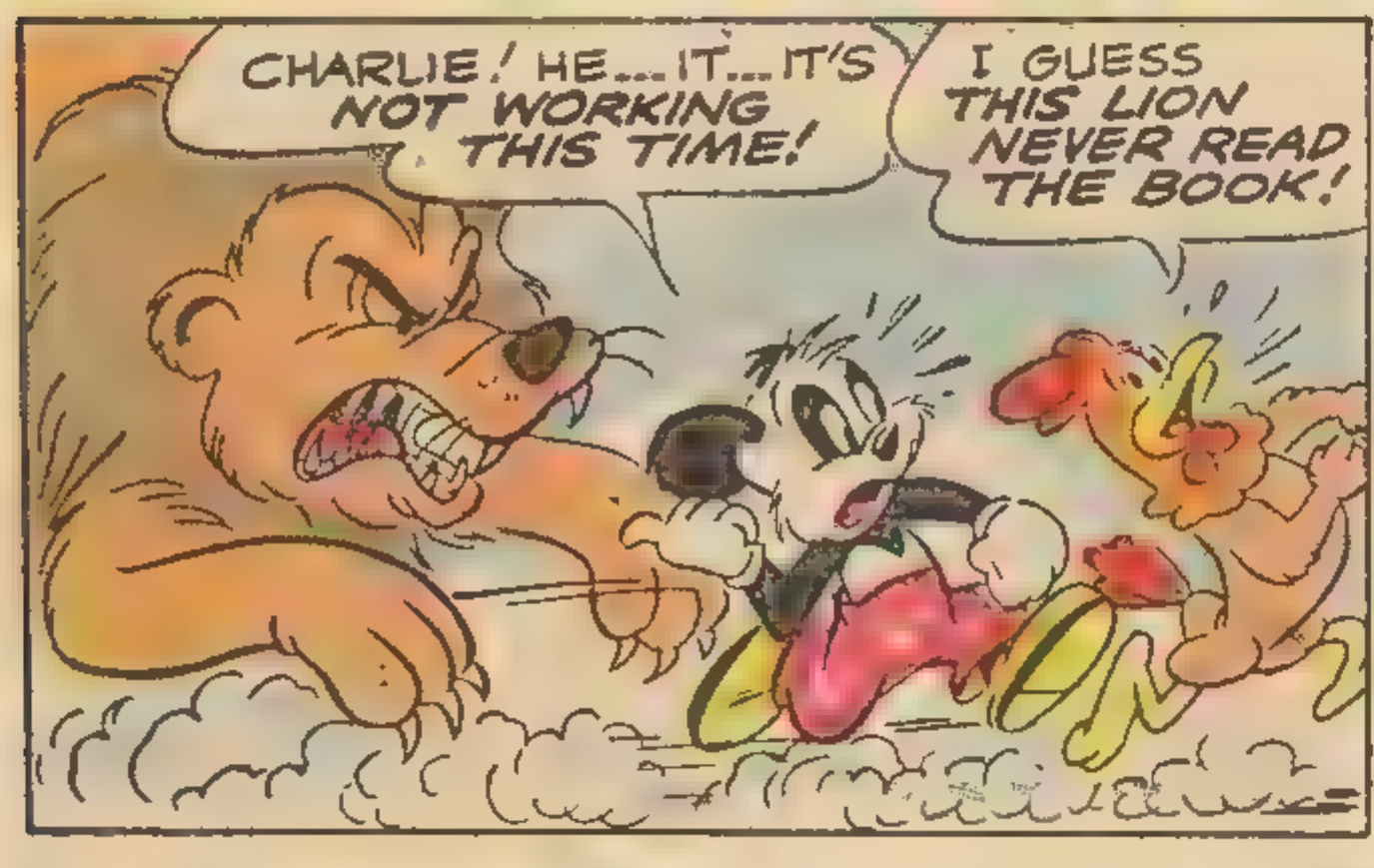

HE'S NOT EVEN STEPPING ON ANY OF OUR THORNS!
HUH? HEY, THAT'S NOT FAIR!

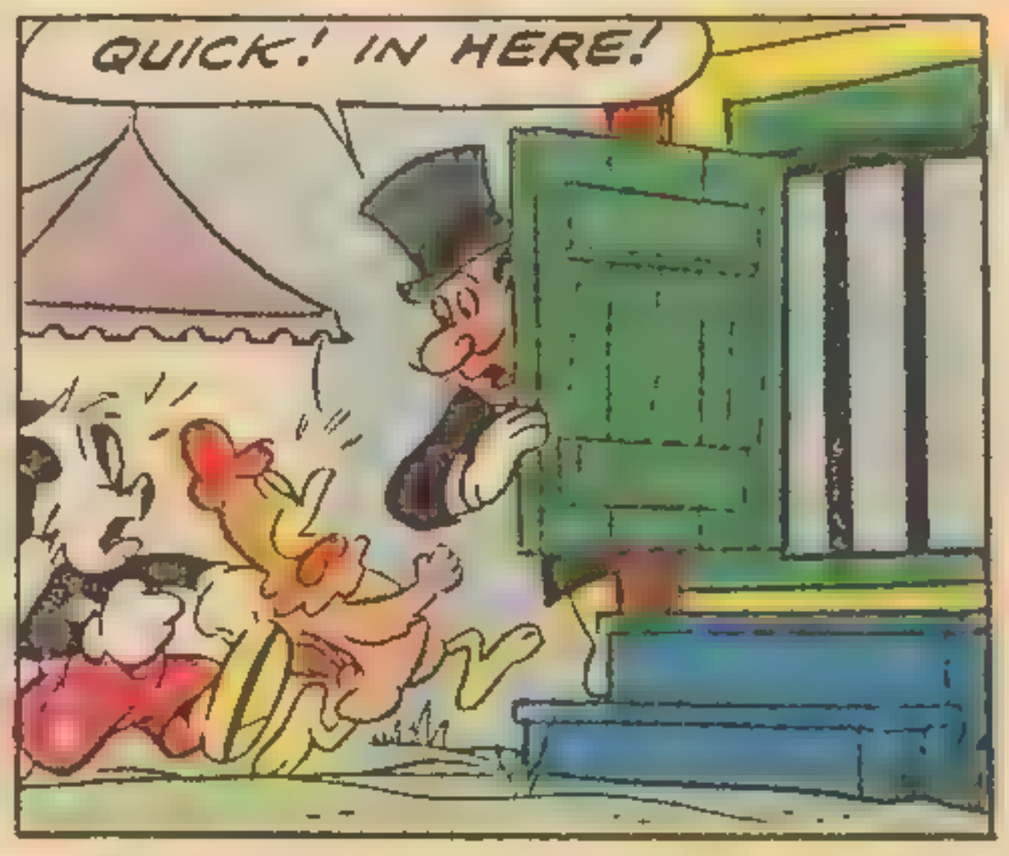

OOO-OH, WHY DO WE ALWAYS GET CORNERED AT TIMES LIKE THIS?

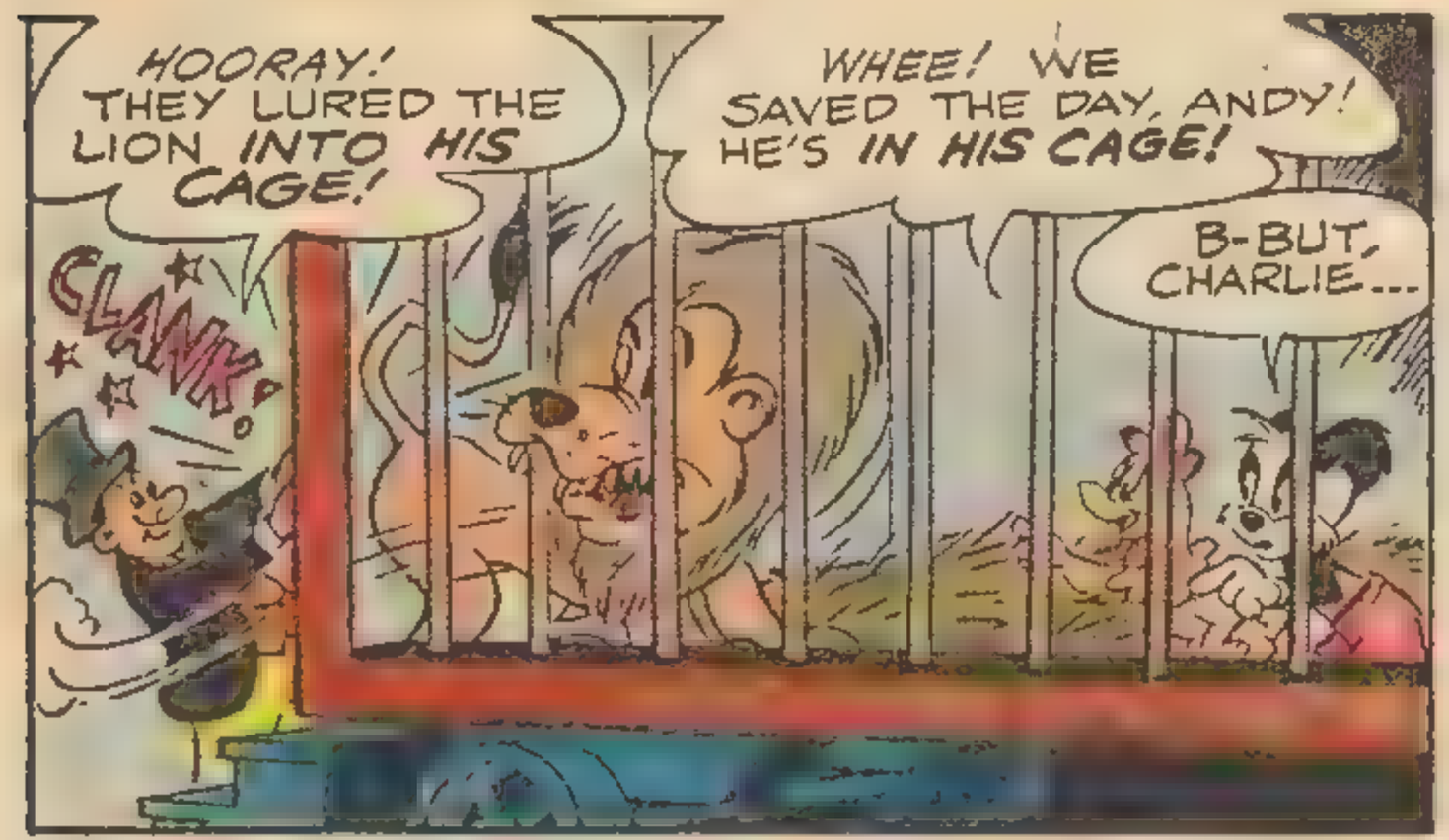

OW!
HOORAY! HE STEPPED ON ONE!
QUICK, ANDY! NOW'S YOUR BIG CHANCE TO MAKE HIM YOUR BOSOM BUDDY, TOO!

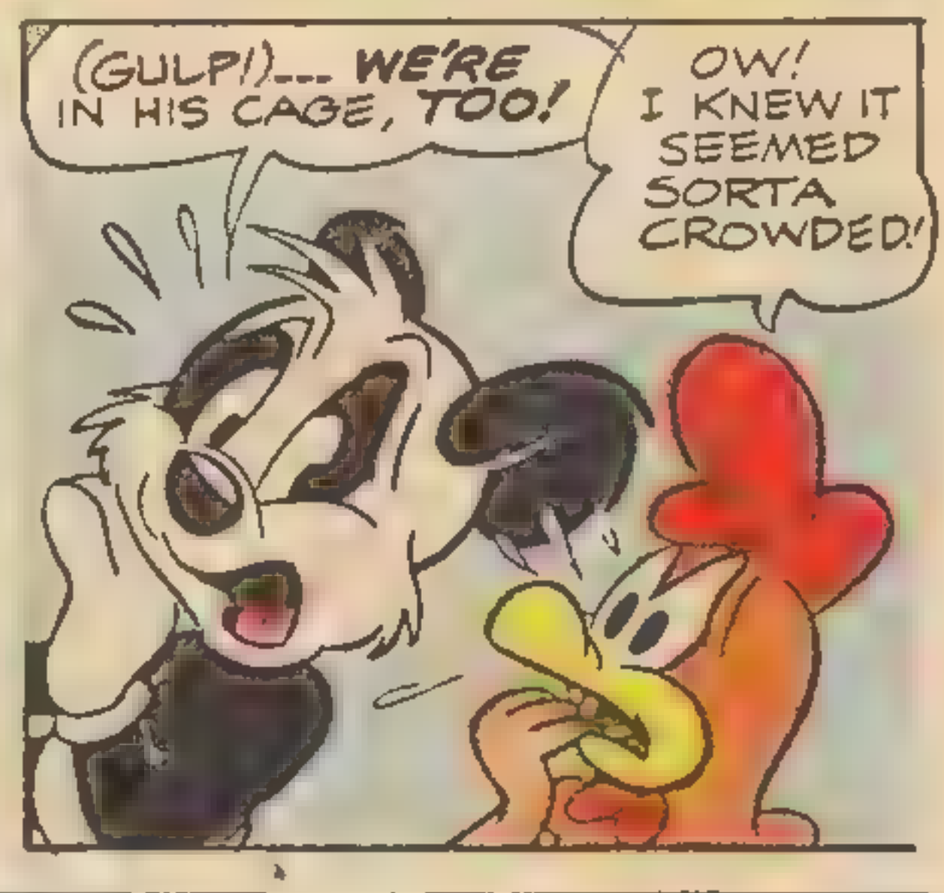

OO-OH!
THERE! I GOT IT OUT FOR YOU, MISTER. LION!
NOW HE'LL BE SO GRATEFUL... JUST LIKE IN THAT STORY OF...

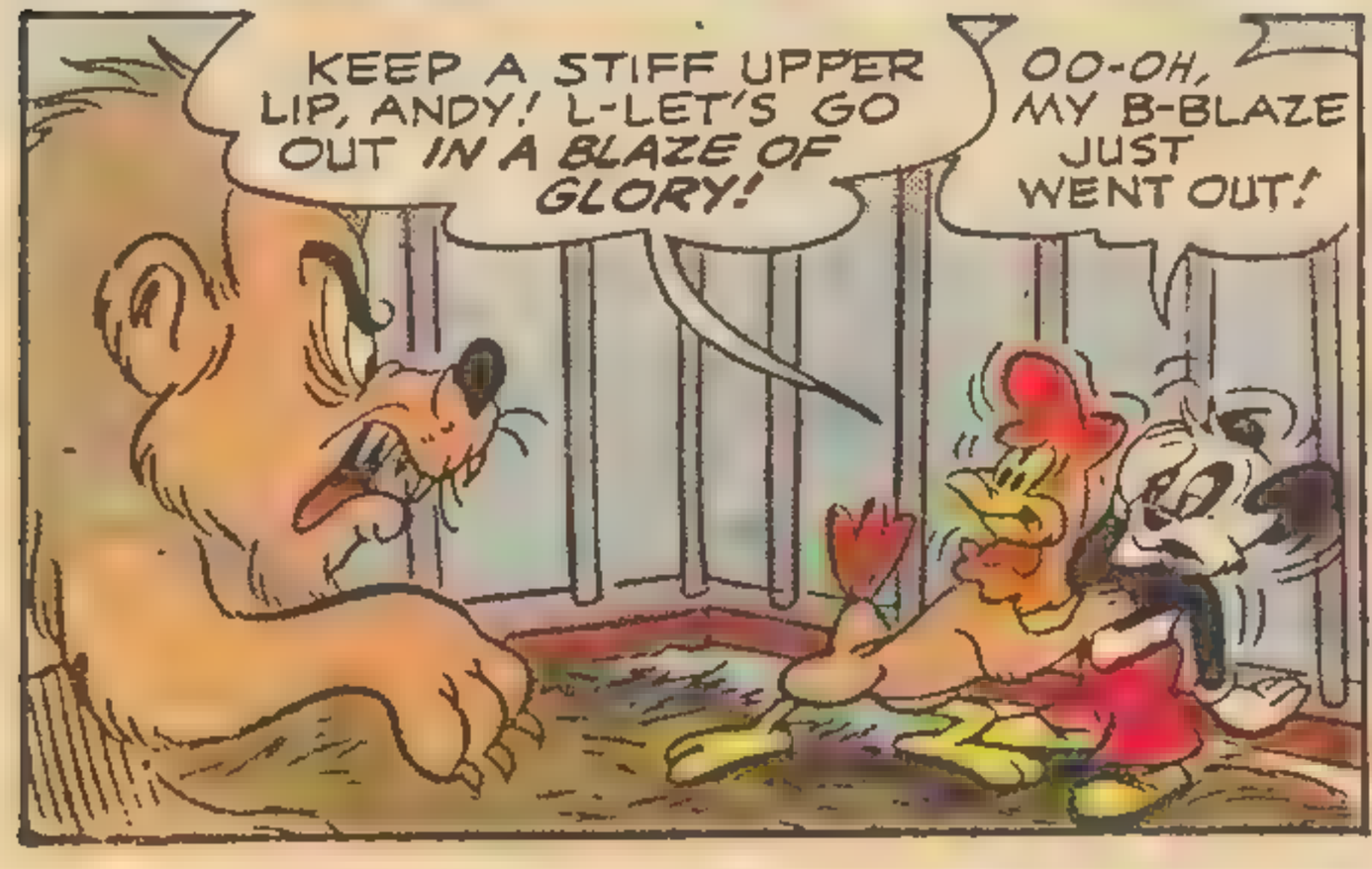

R-R-RAGH!

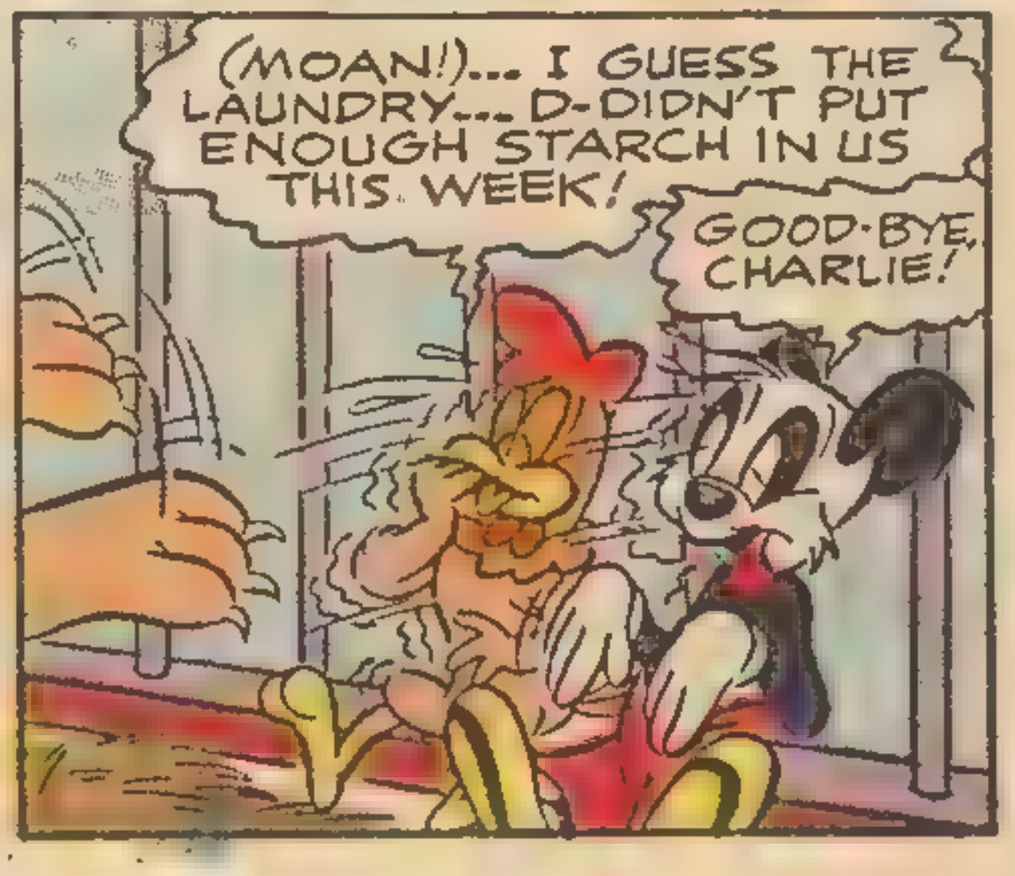

CHARLIE! HE... IT... IT'S NOT WORKING THIS TIME!
I GUESS THIS LION NEVER READ THE BOOK!

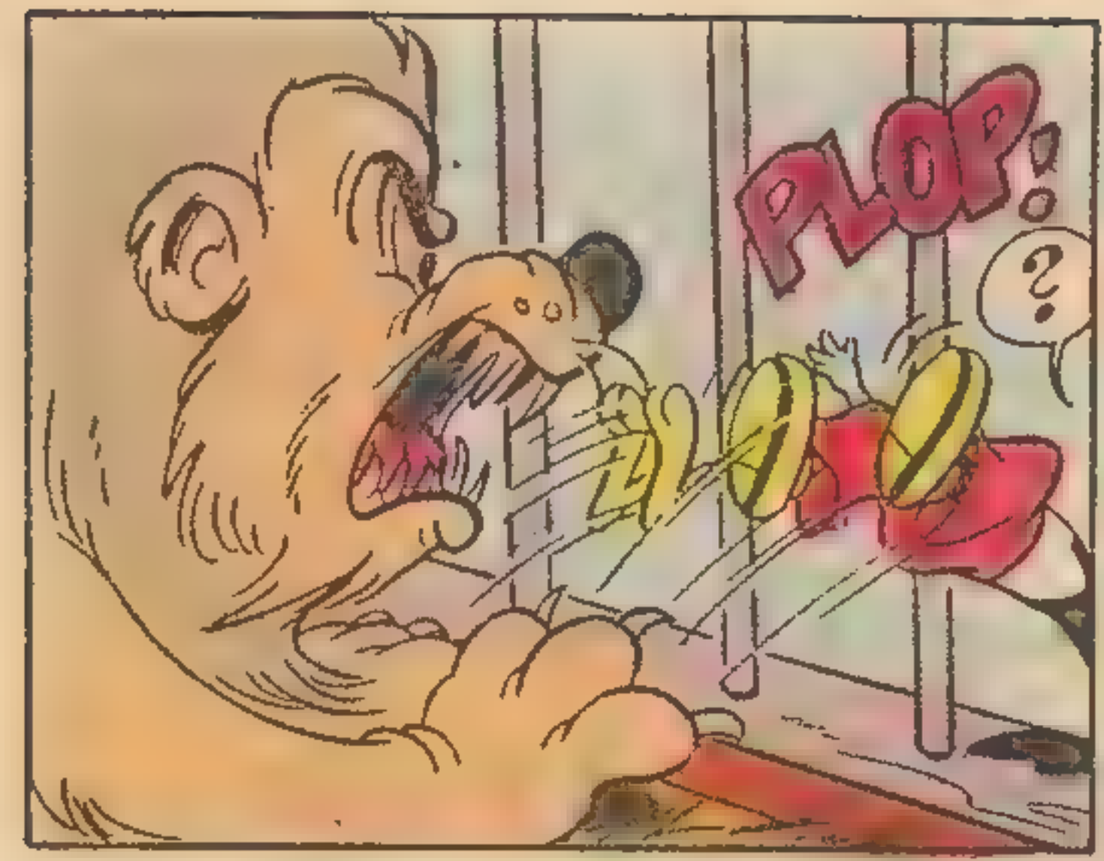

QUICK! IN HERE!

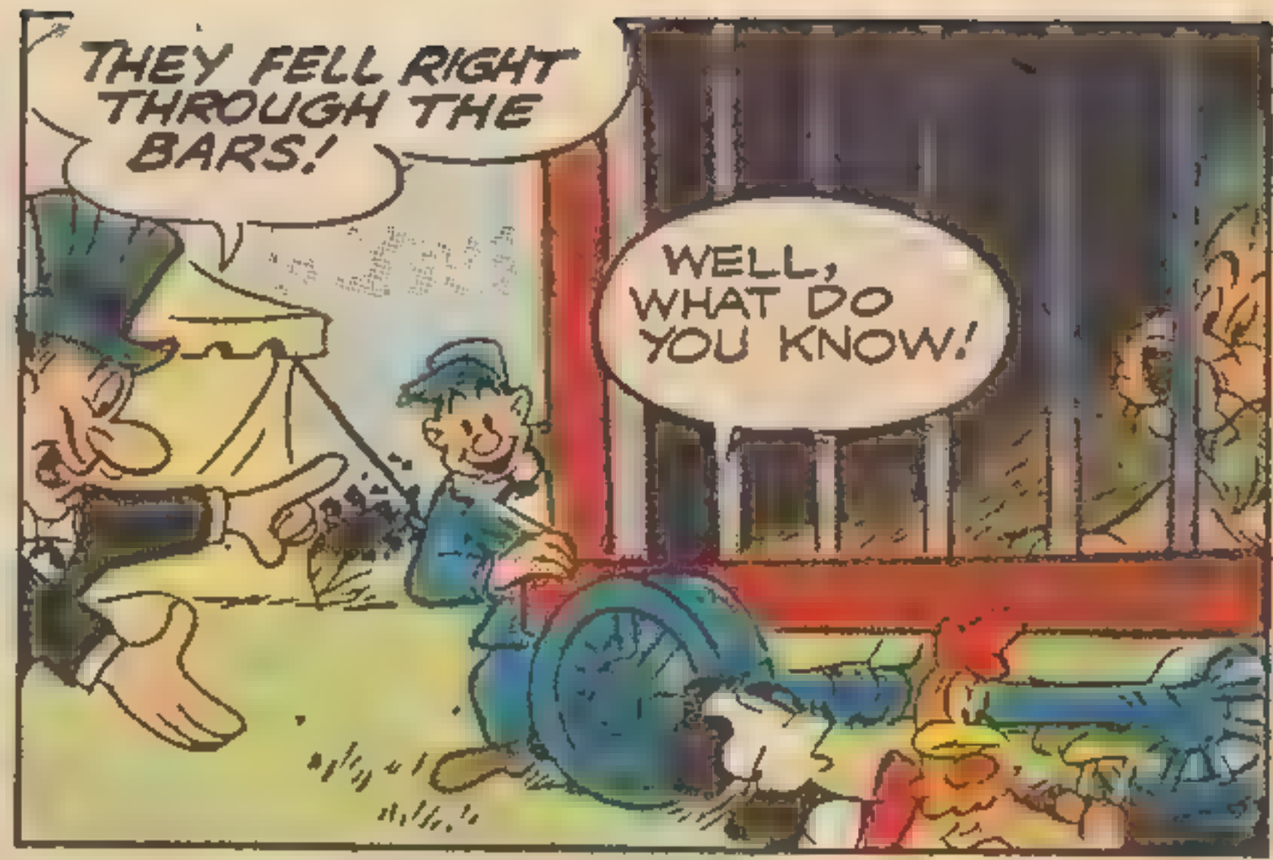

HOORAY! THEY LURED THE LION INTO HIS CAGE!
CLANK!
WHEE! WE SAVED THE DAY, ANDY! HE'S IN HIS CAGE!
B-BUT, CHARLIE...

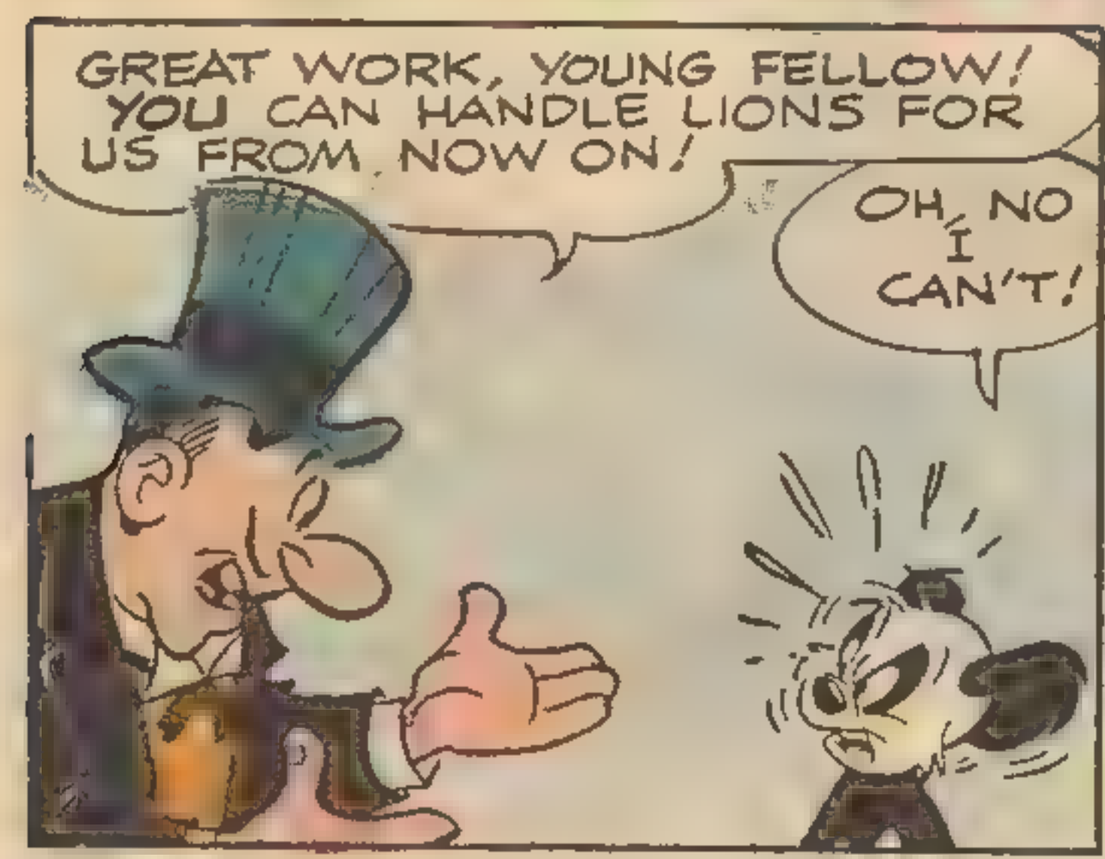

(GULP!)... WE'RE IN HIS CAGE, TOO!
OW! I KNEW IT SEEMED SORTA CROWDED!

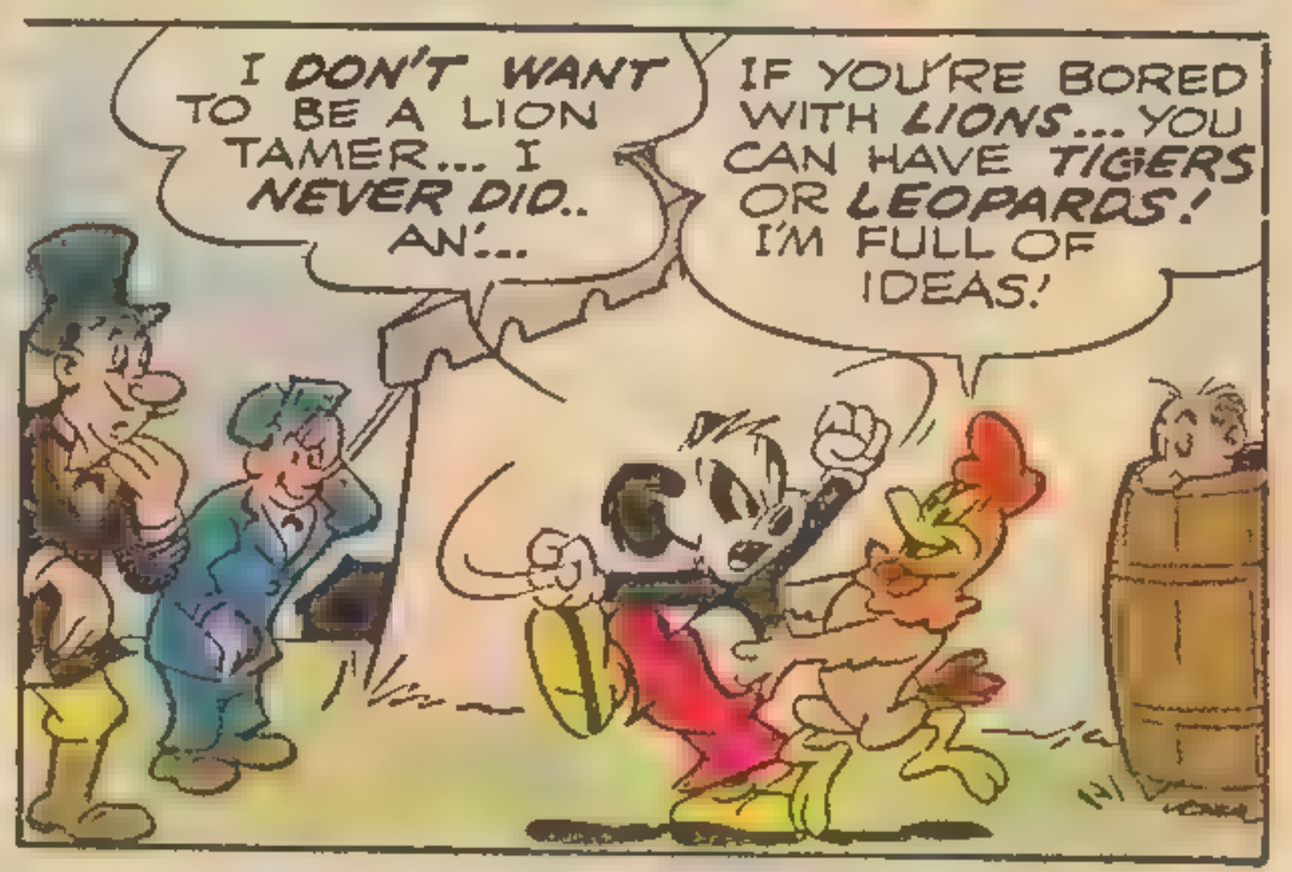

KEEP A STIFF UPPER LIP, ANDY! L-LET'S GO OUT IN A BLAZE OF GLORY!
OO-OH, MY B-BLAZE JUST WENT OUT!

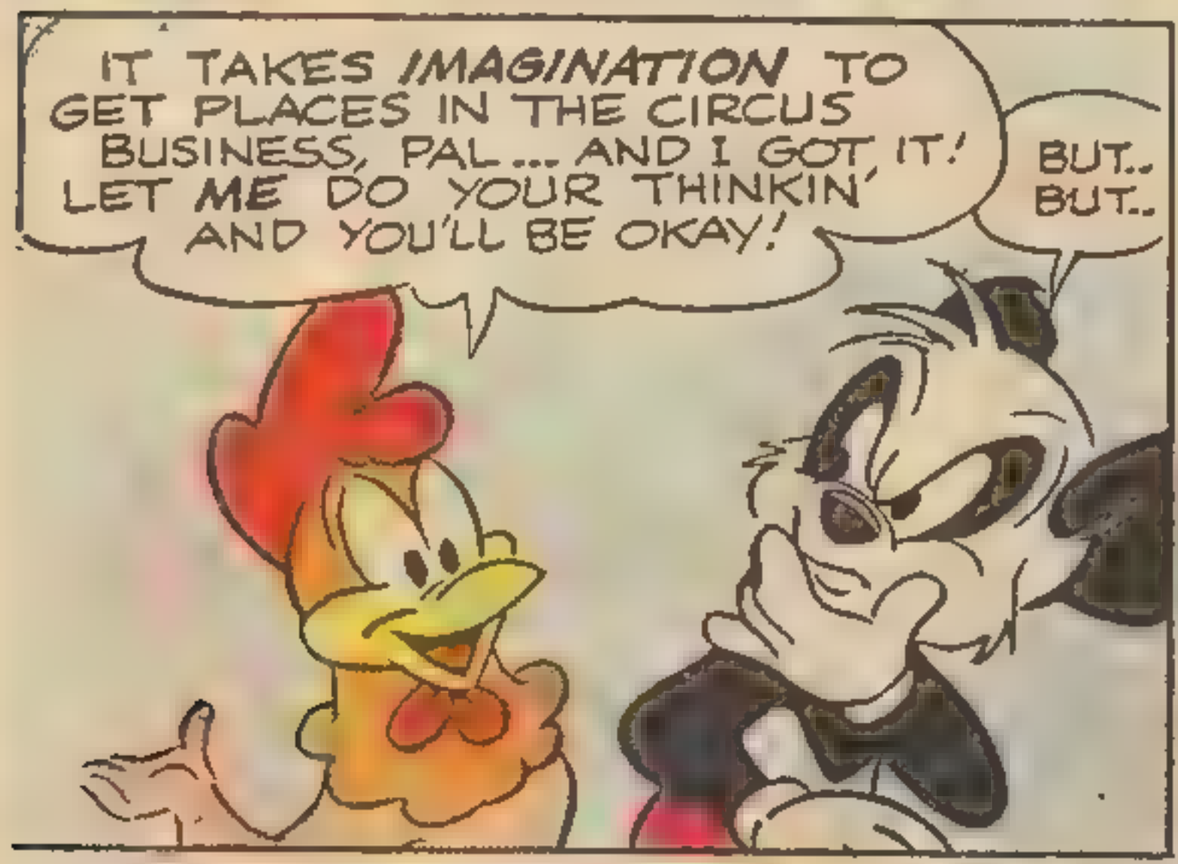

(MOAN!)... I GUESS THE LAUNDRY... D-DIDN'T PUT ENOUGH STARCH IN US THIS WEEK!
GOOD-BYE, CHARLIE!

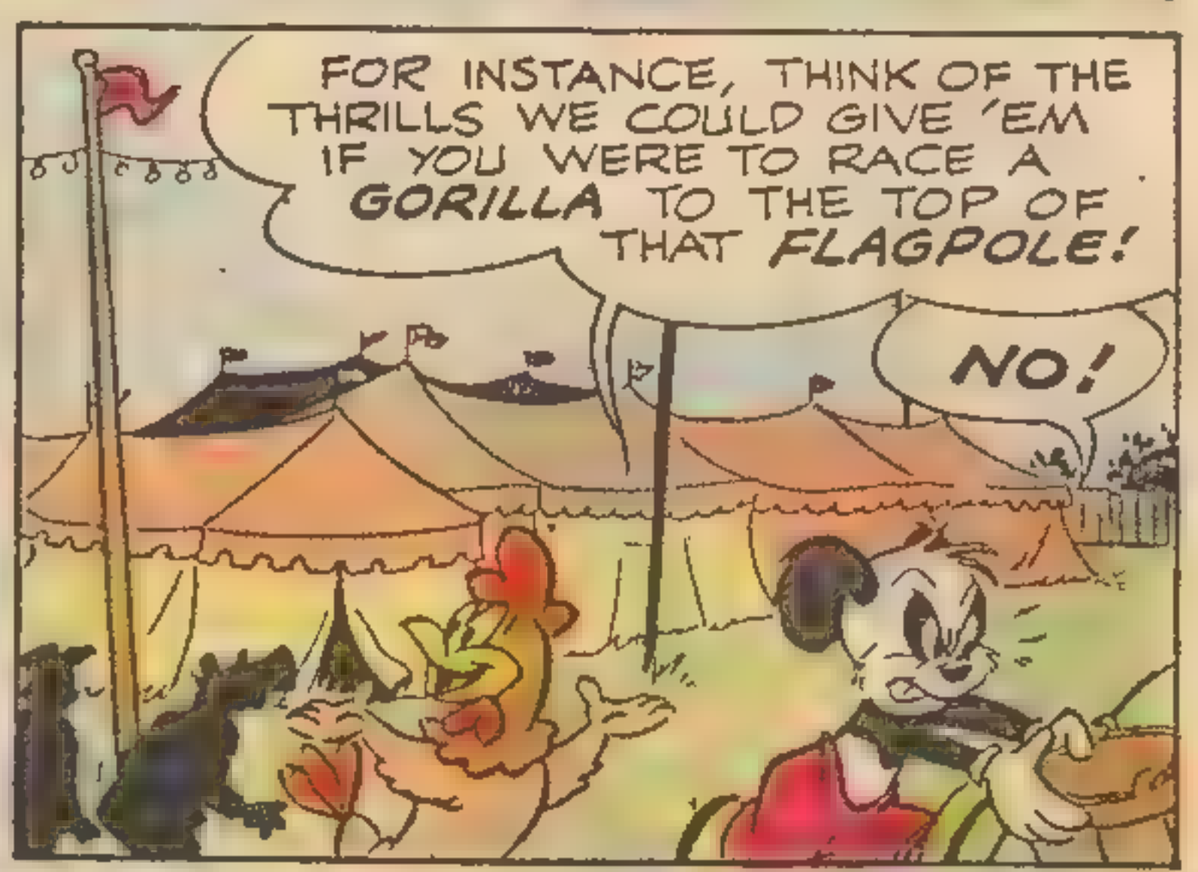

PLOP!
?

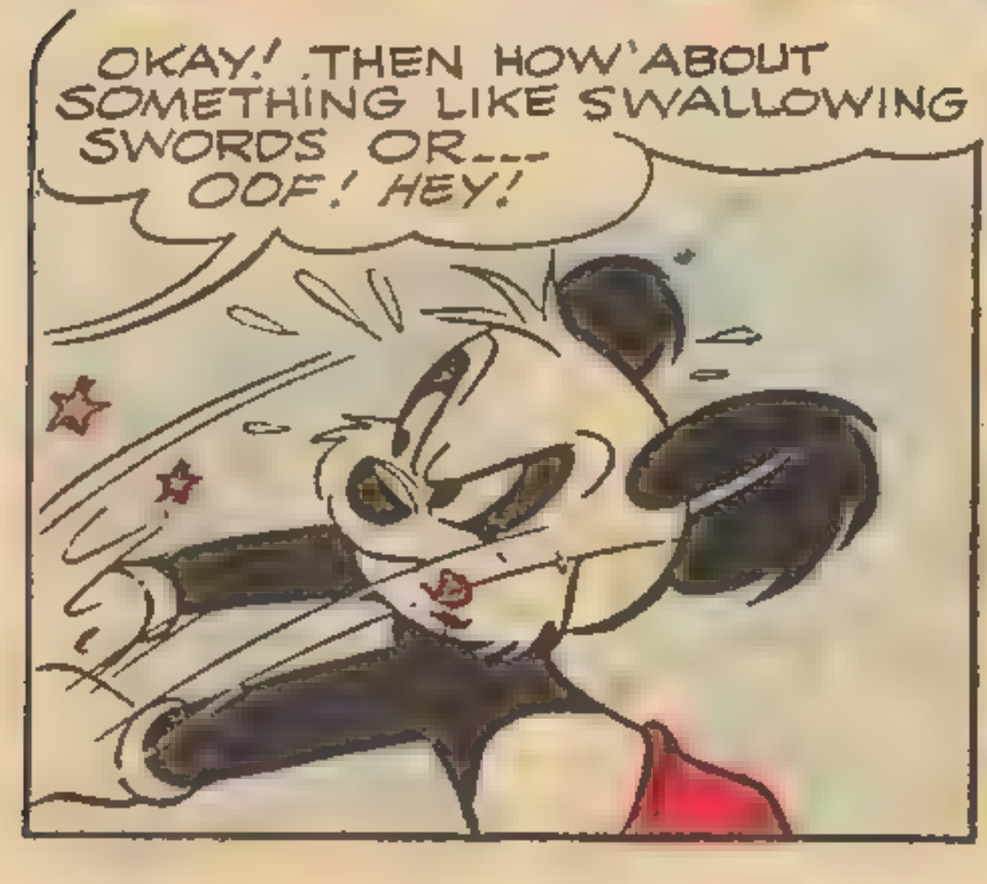

THEY FELL RIGHT THROUGH THE BARS!
WELL, WHAT DO YOU KNOW!

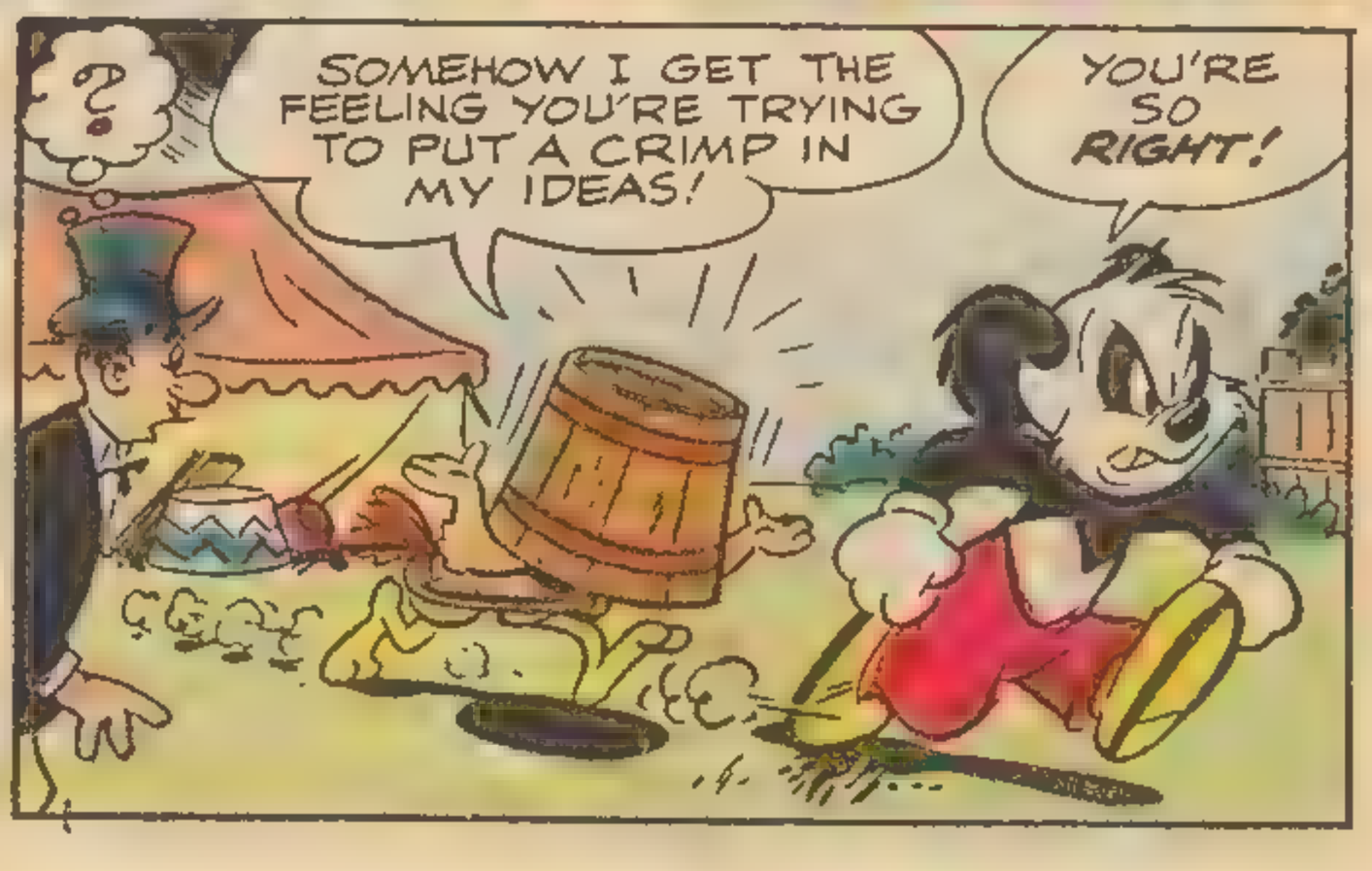

GREAT WORK, YOUNG FELLOW! YOU CAN HANDLE LIONS FOR US FROM NOW ON!
OH, NO I CAN'T!


I DON'T WANT TO BE A LION TAMER... I NEVER DID.. AN'...
IF YOU'RE BORED WITH LIONS... YOU CAN HAVE TIGERS OR LEOPARDS! I'M FULL OF IDEAS!


IT TAKES IMAGINATION TO GET PLACES IN THE CIRCUS BUSINESS, PAL... AND I GOT IT! LET ME DO YOUR THINKIN' AND YOU'LL BE OKAY!
BUT.. BUT..

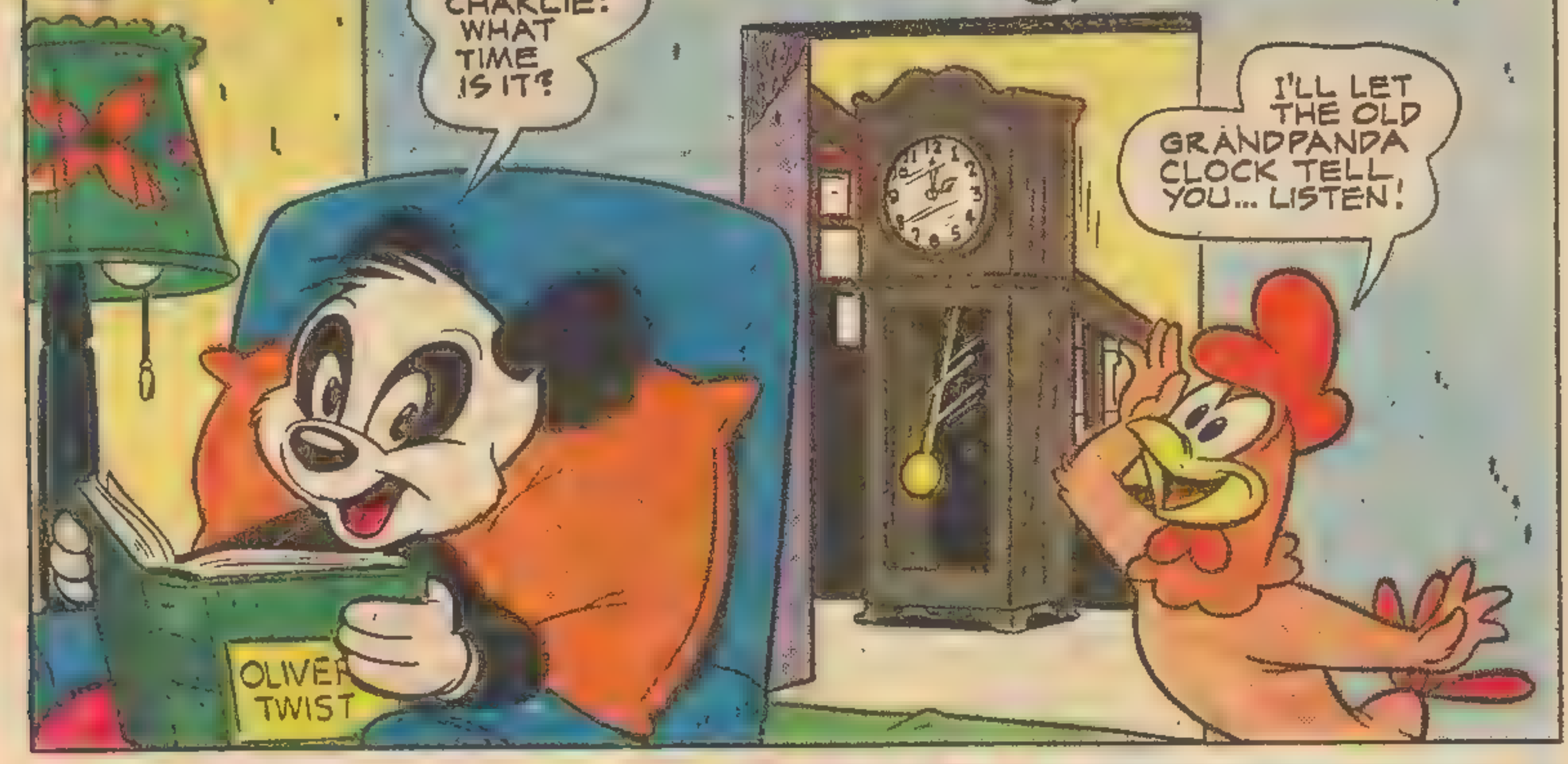

FOR INSTANCE, THINK OF THE THRILLS WE COULD GIVE 'EM IF YOU WERE TO RACE A GORILLA TO THE TOP OF THAT FLAGPOLE!
NO!

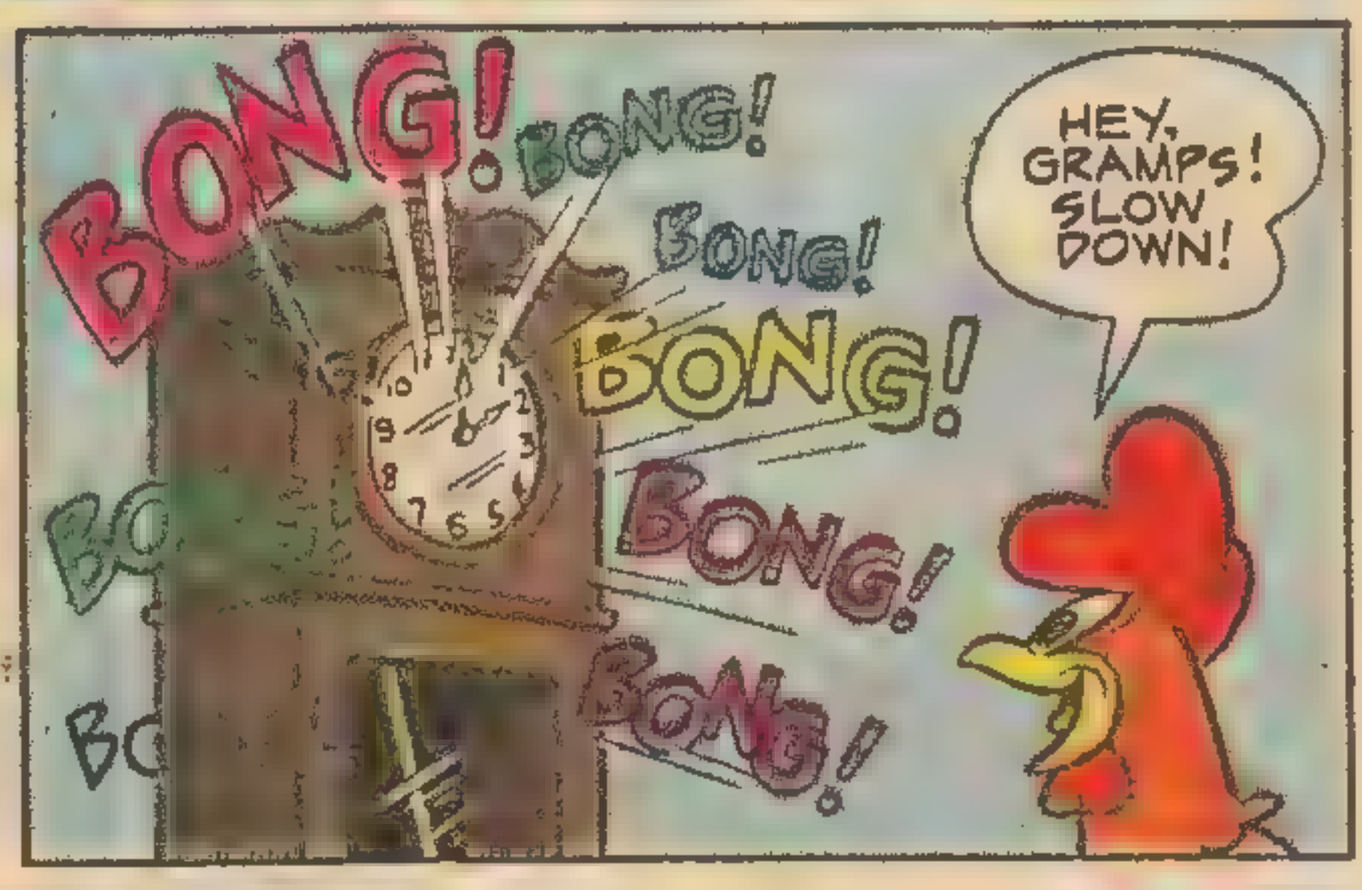

OKAY! THEN HOW'ABOUT SOMETHING LIKE SWALLOWING SWORDS OR--- OOF! HEY!

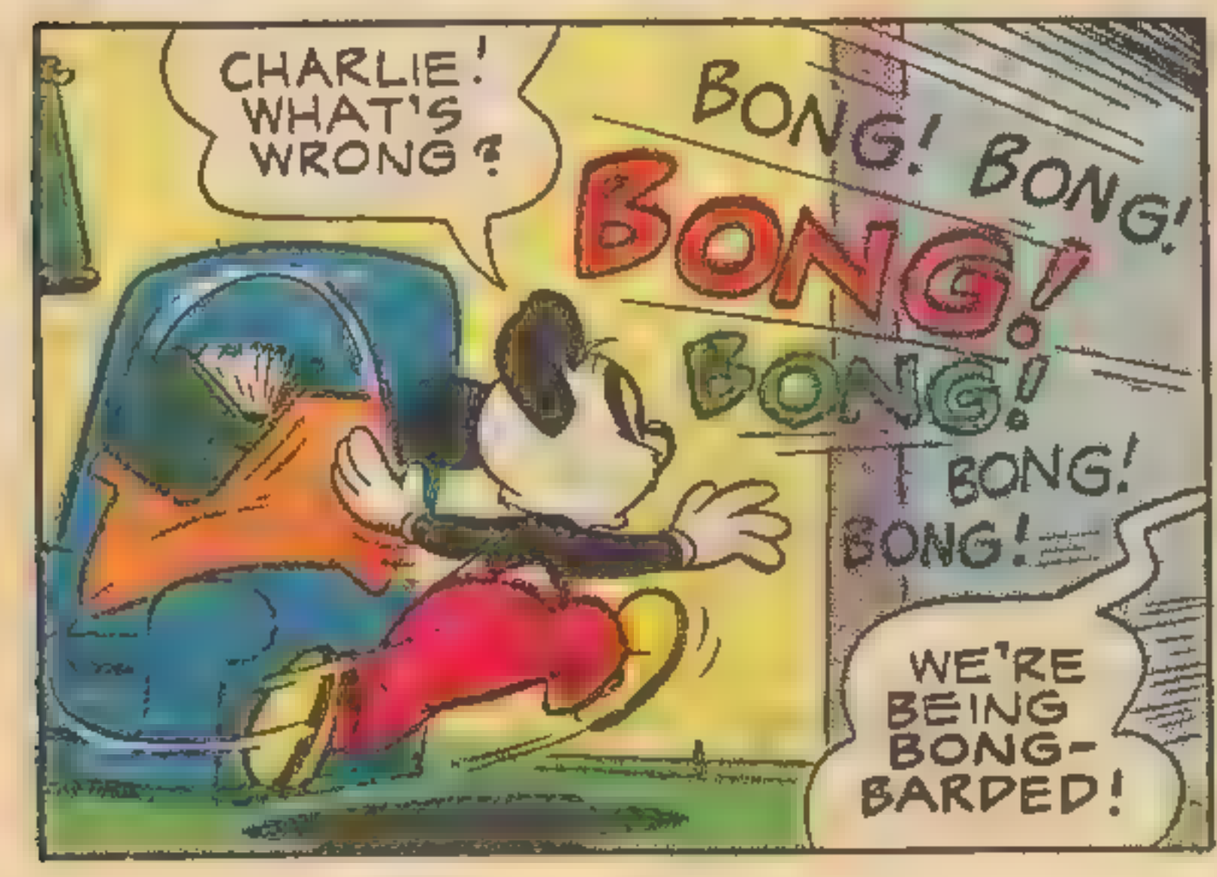

?
SOMEHOW I GET THE FEELING YOU'RE TRYING TO PUT A CRIMP IN MY IDEAS!
YOU'RE SO RIGHT!

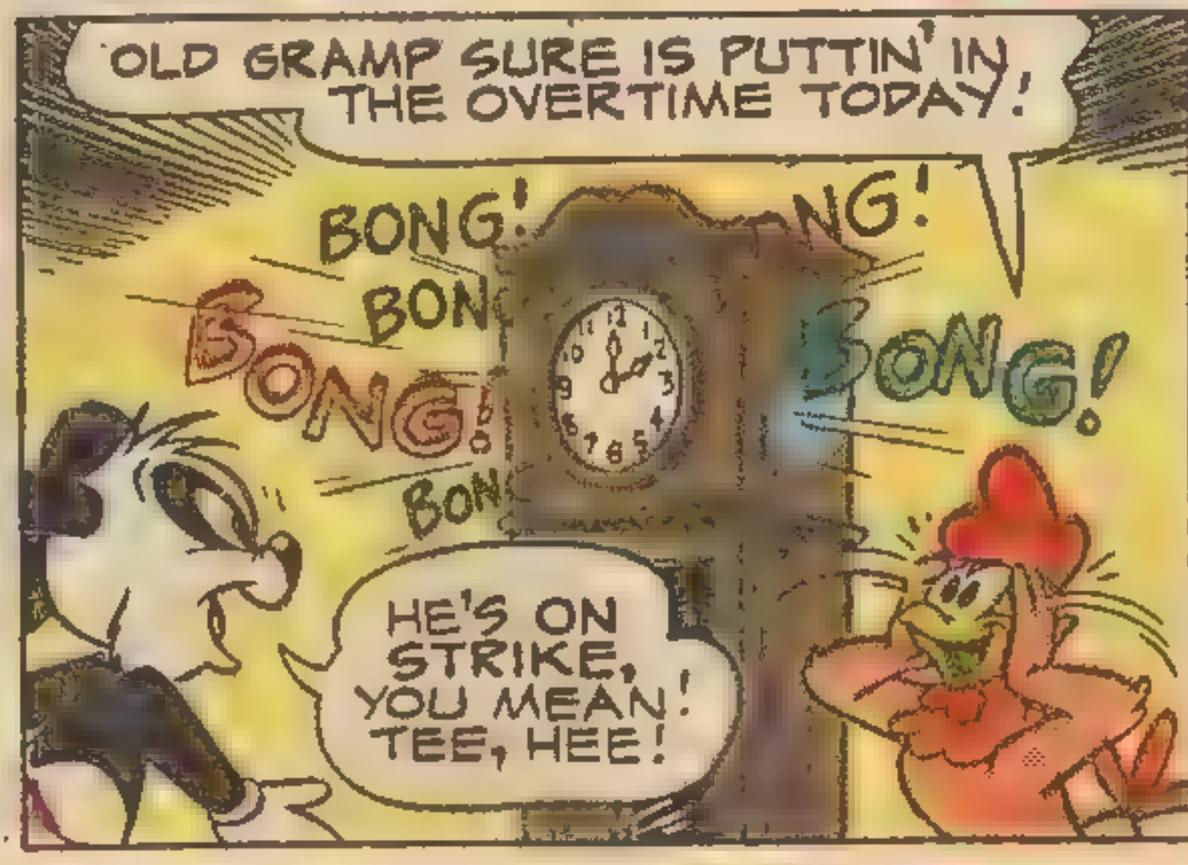
ANDY PANDA in "TIME OUT"

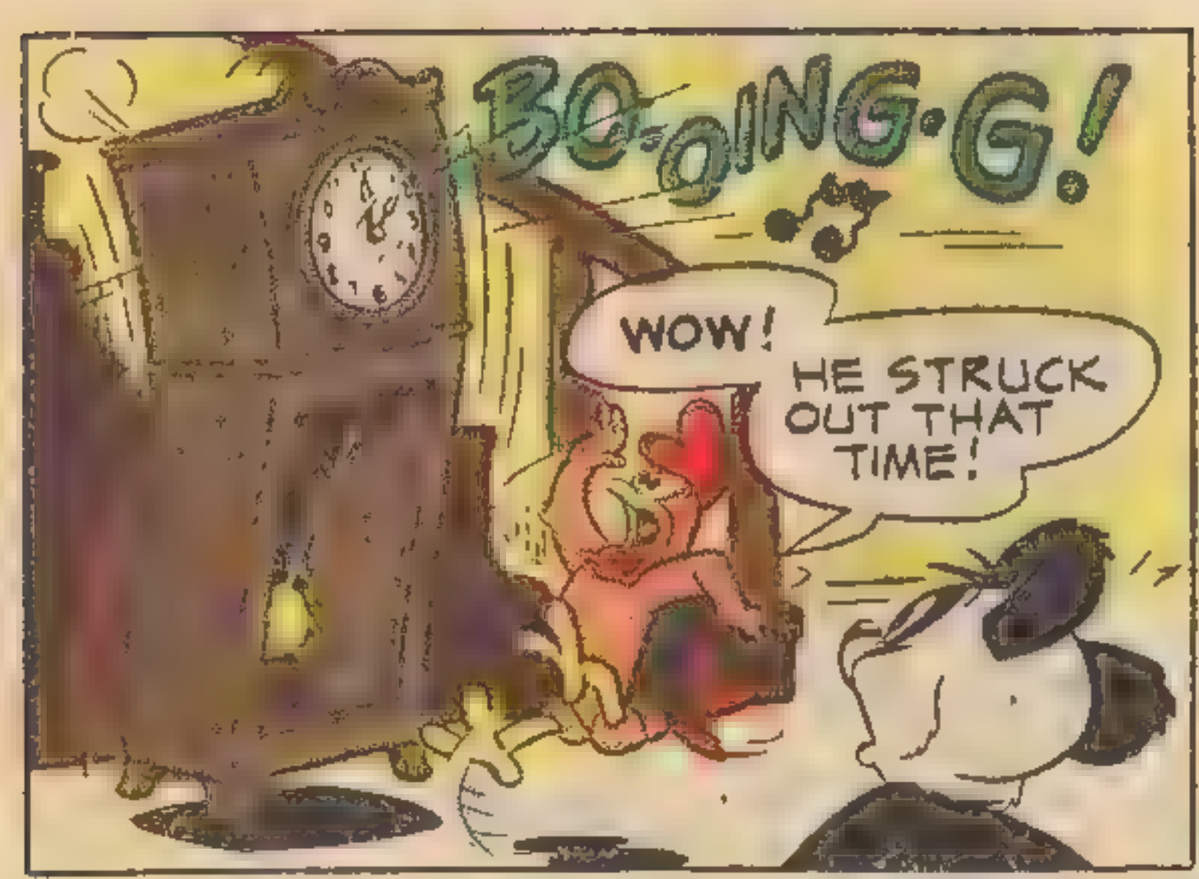
by Walter Lantz

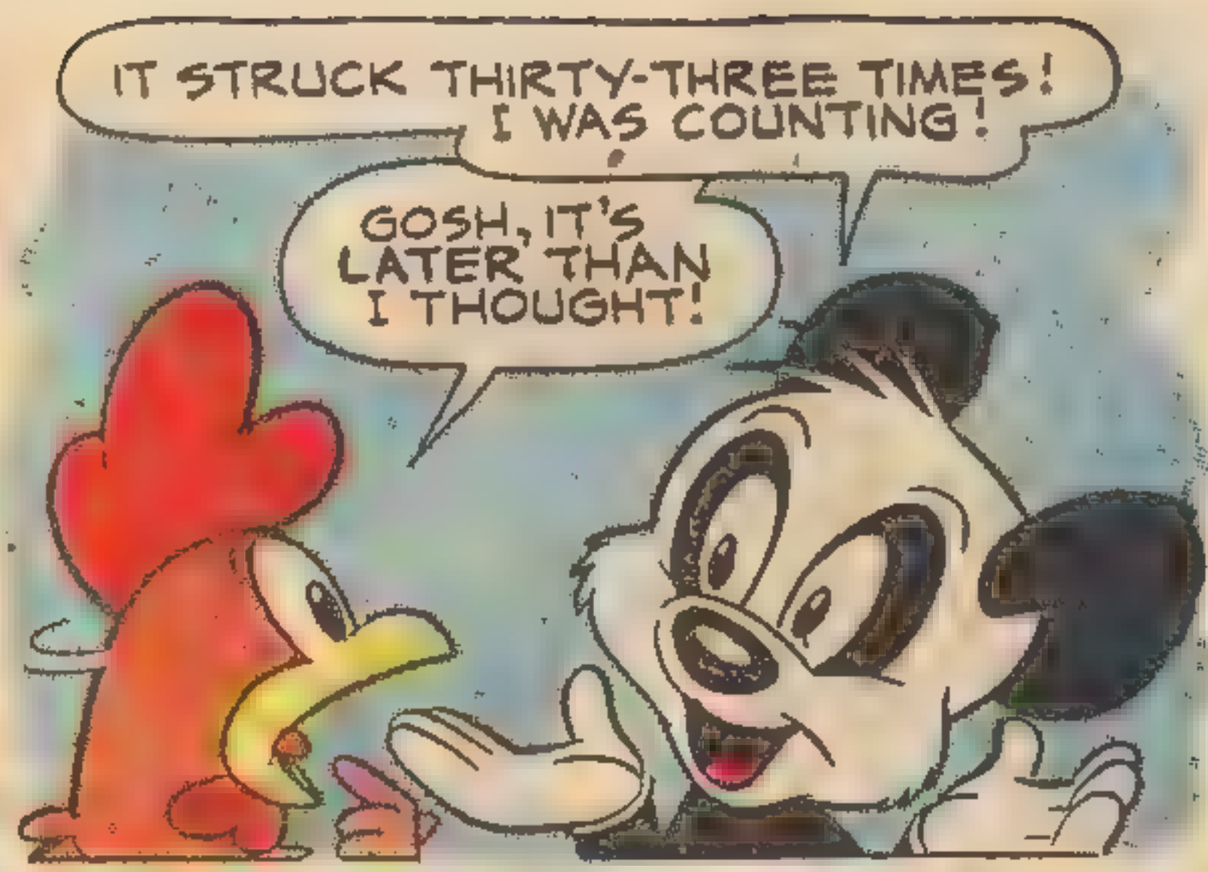


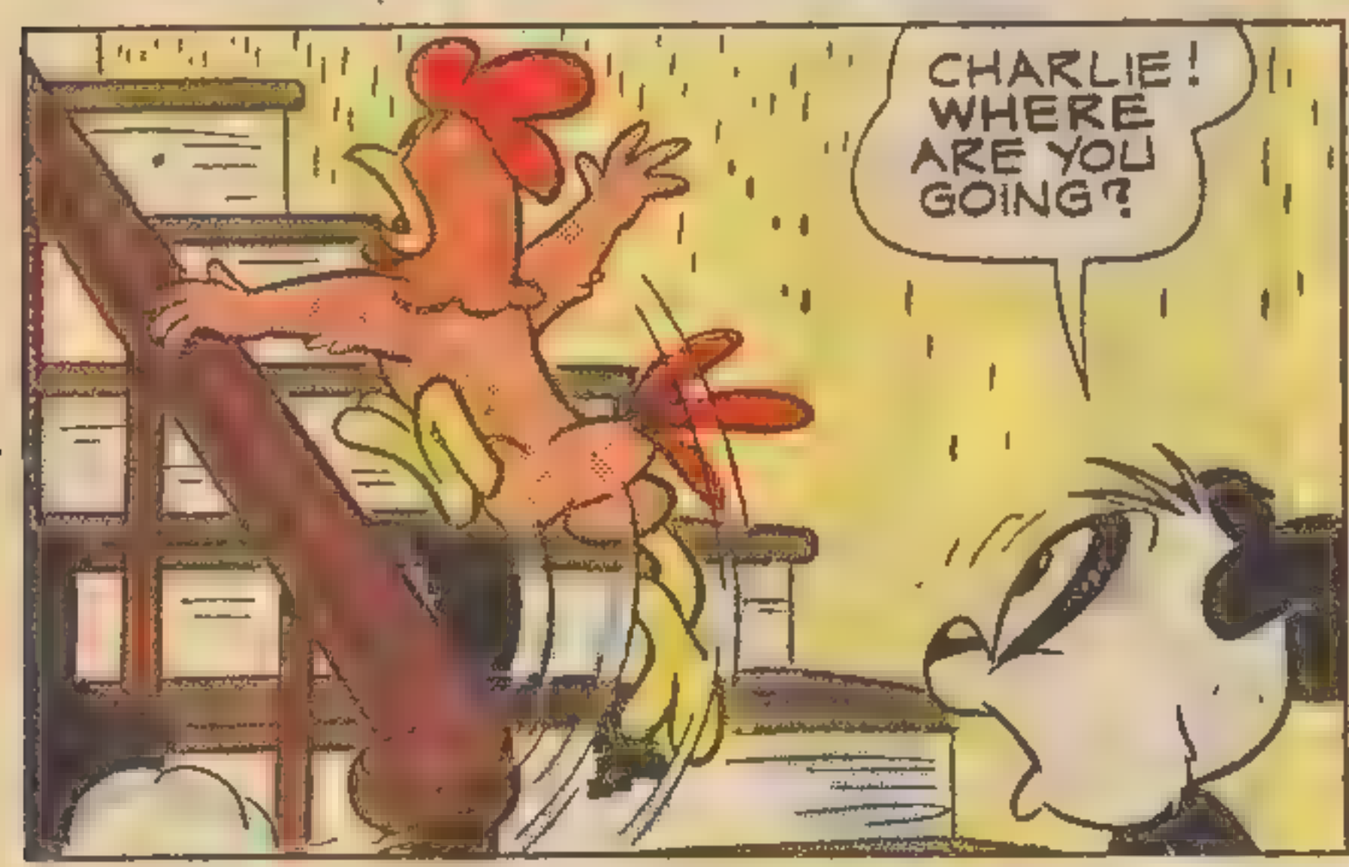


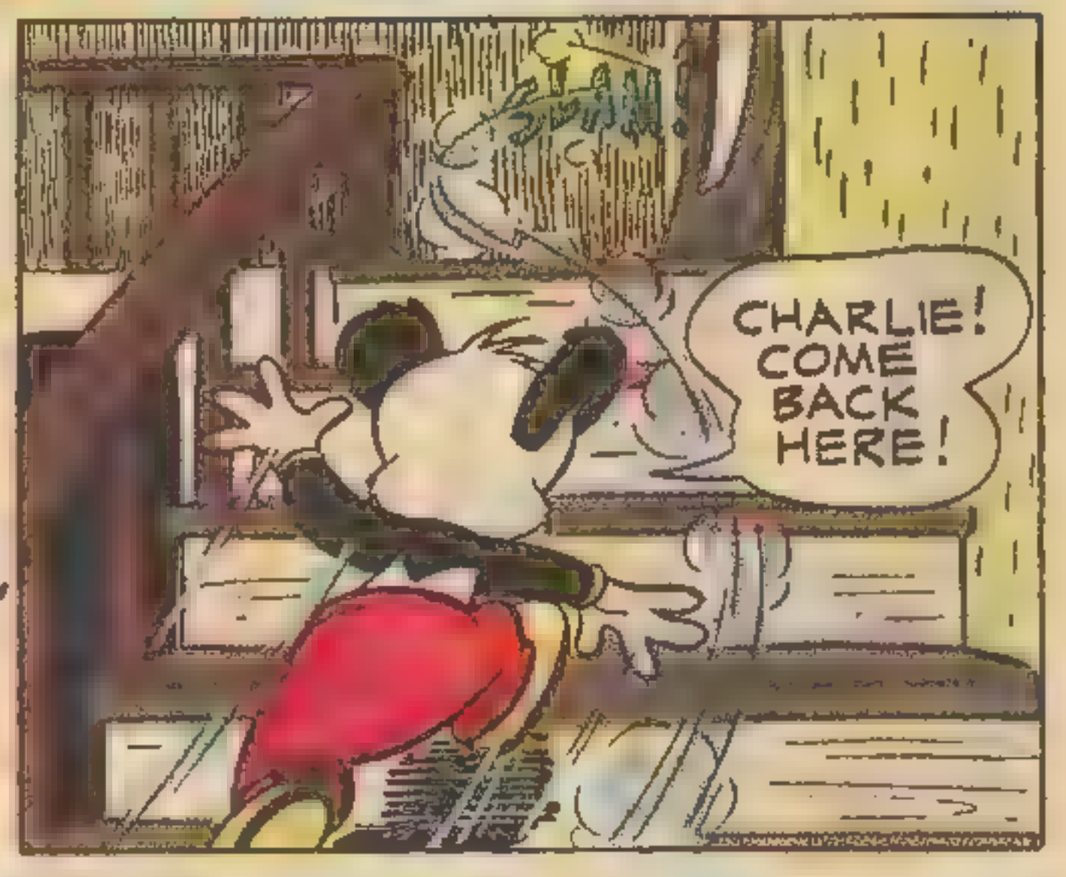


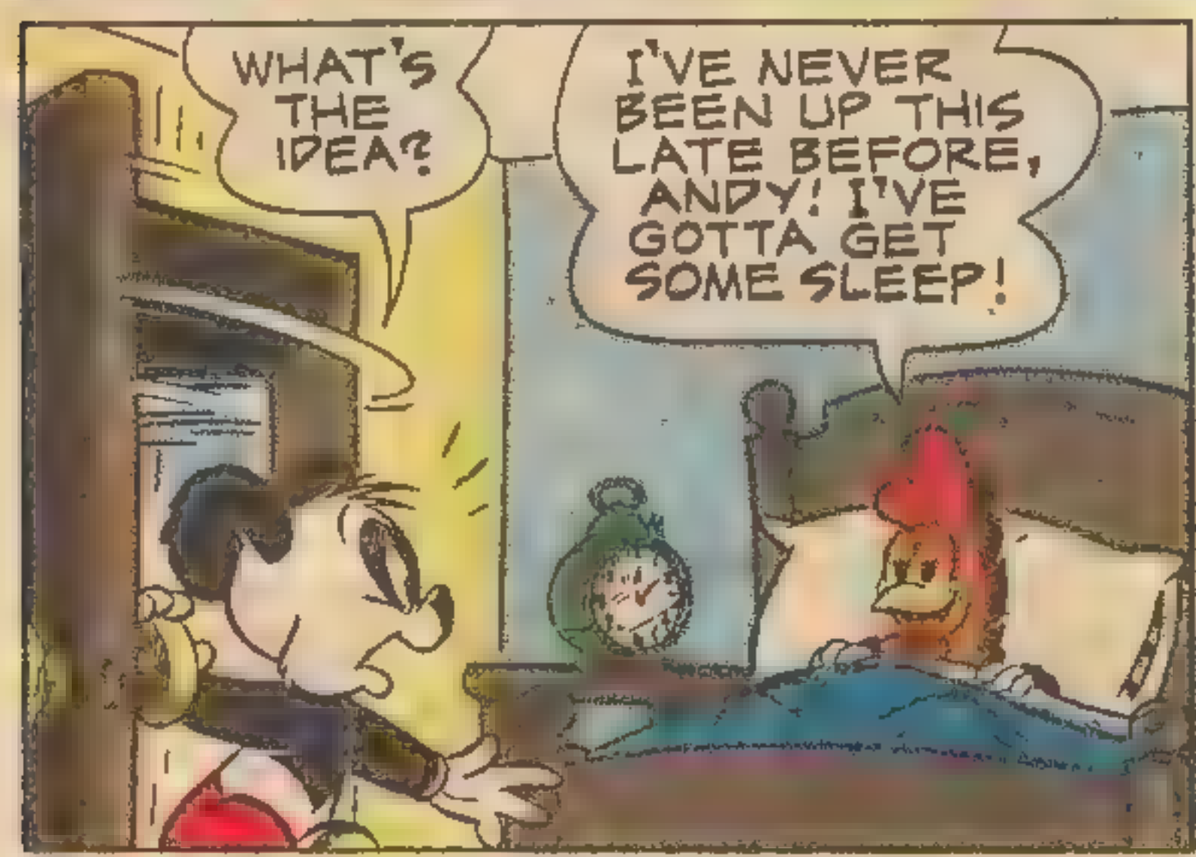


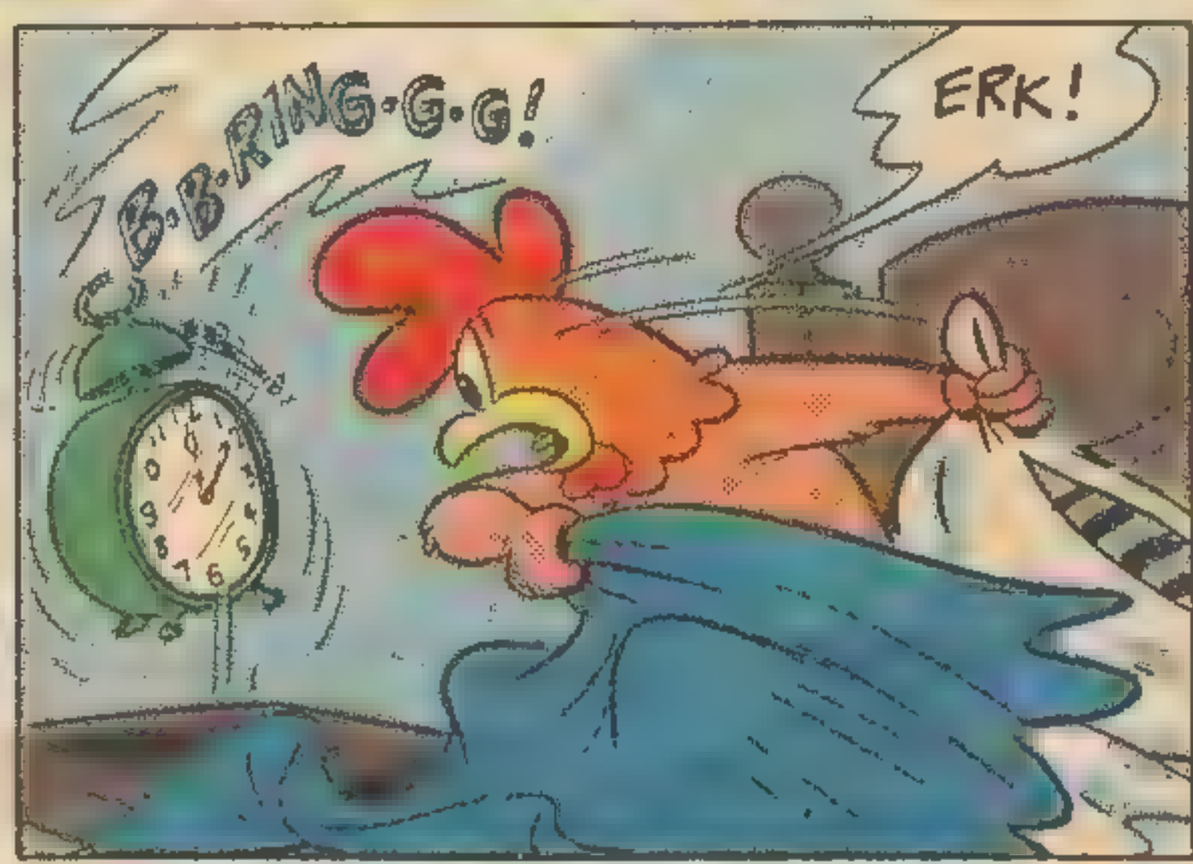

BO-OING-G!
WOW!
HE STRUCK OUT THAT TIME!

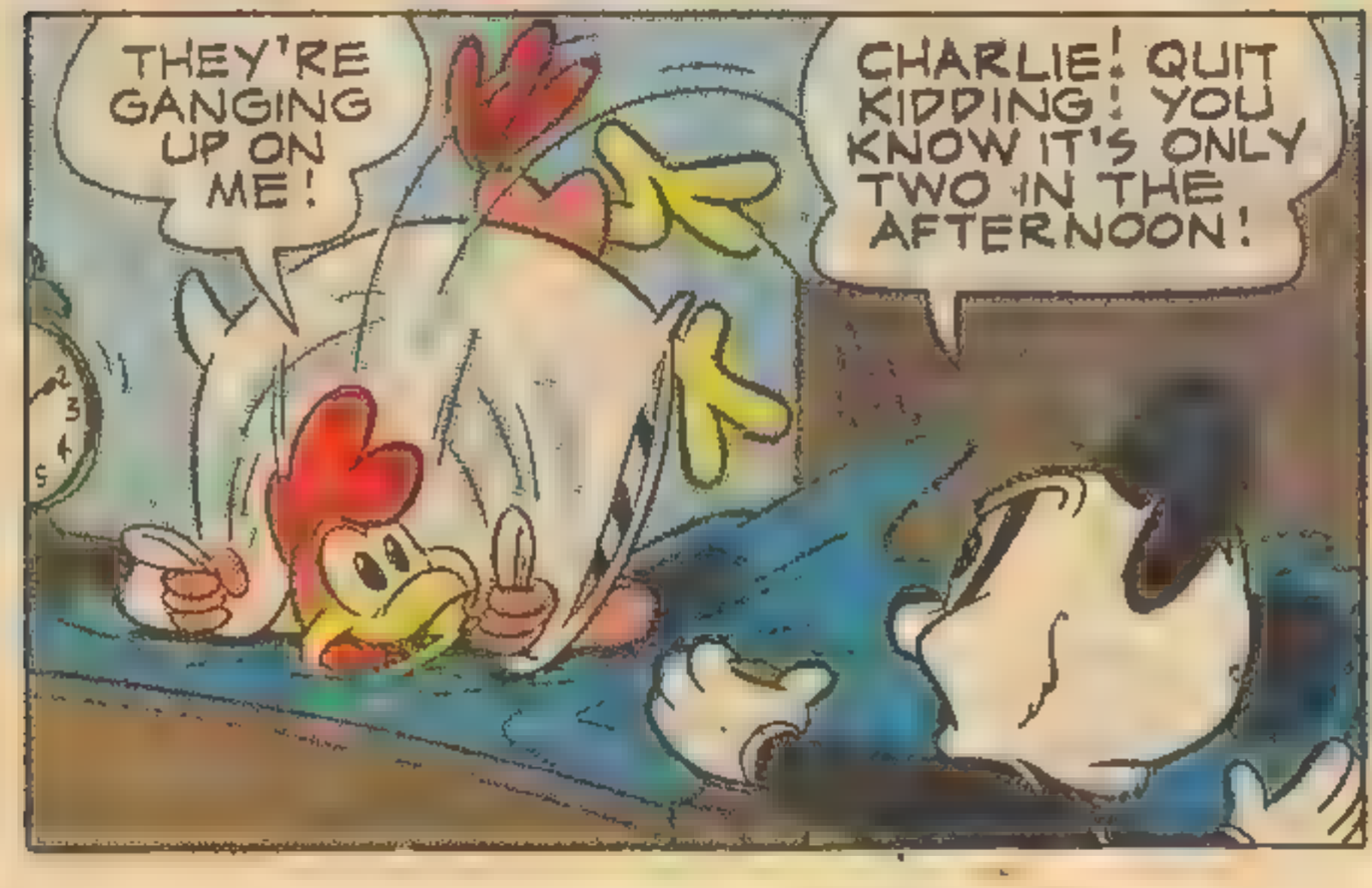

IT STRUCK THIRTY-THREE TIMES! I WAS COUNTING!
GOSH, IT'S LATER THAN I THOUGHT!

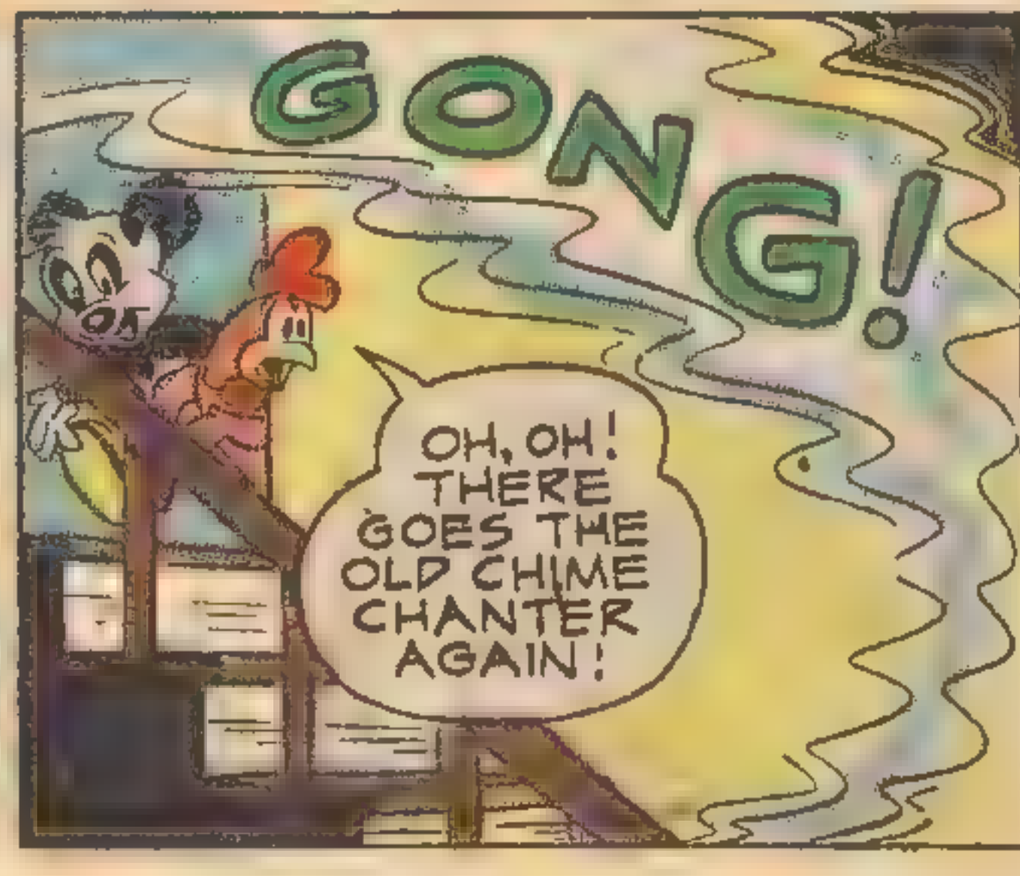

CHARLIE! WHERE ARE YOU GOING?

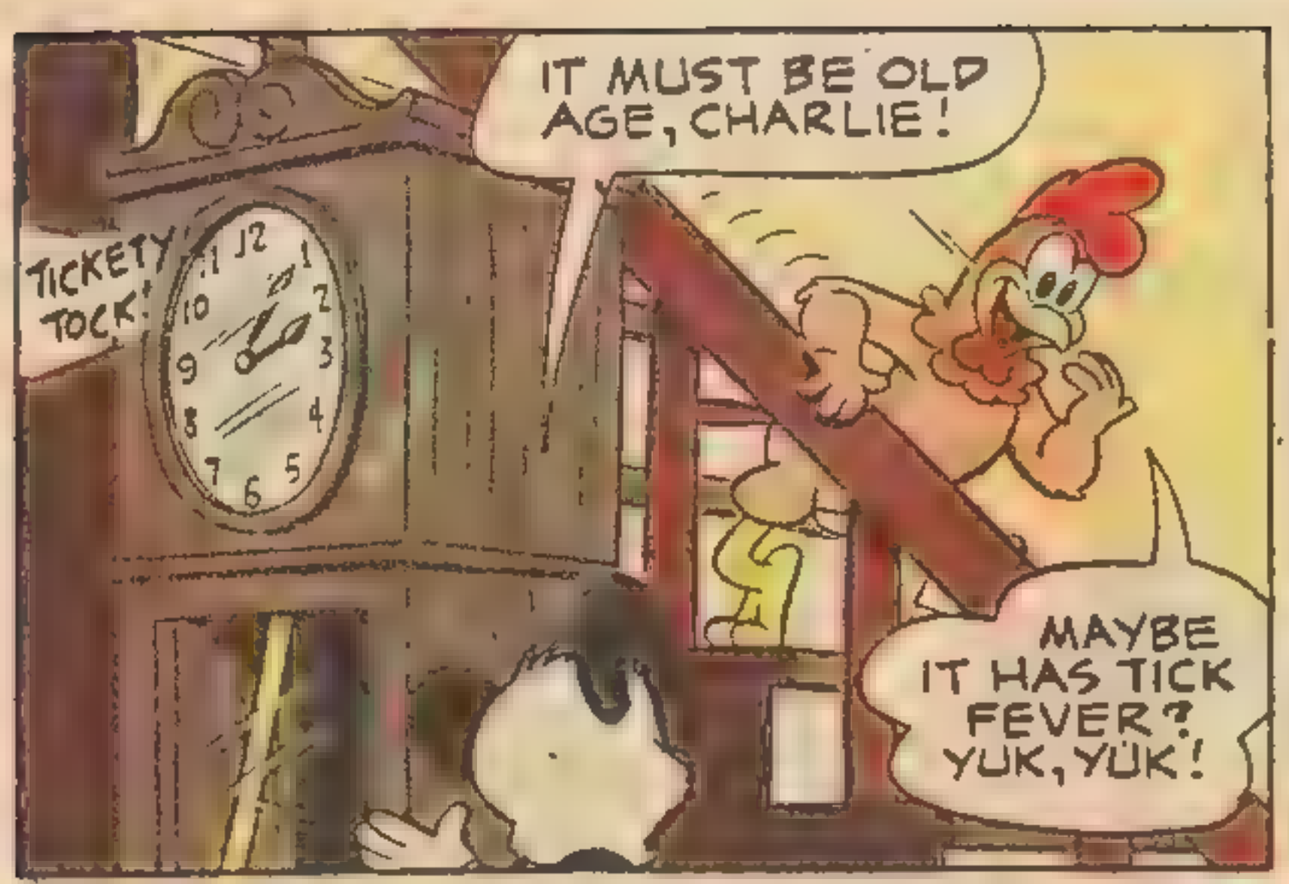

CHARLIE! COME BACK HERE!

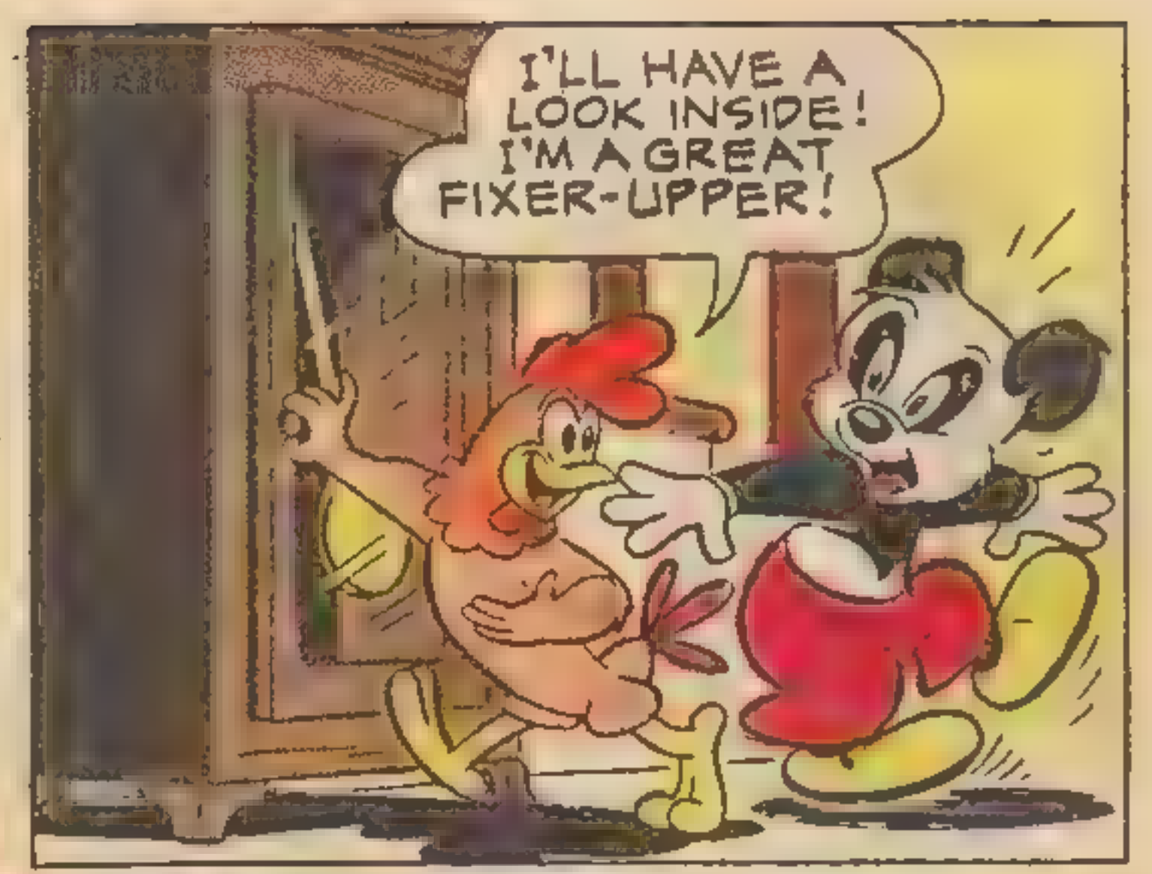

WHAT'S THE IDEA?
I'VE NEVER BEEN UP THIS LATE BEFORE, ANDY! I'VE GOTTA GET SOME SLEEP!

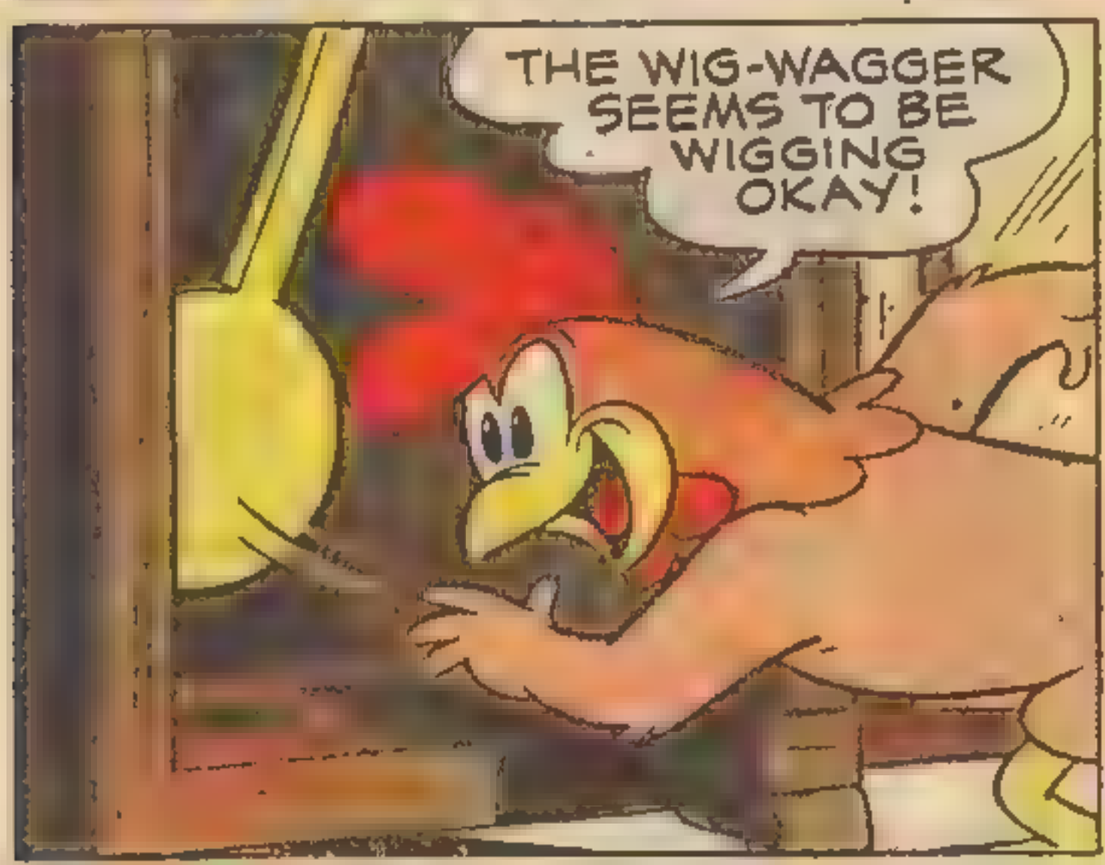

B-B-RING-G-G!
ERK!

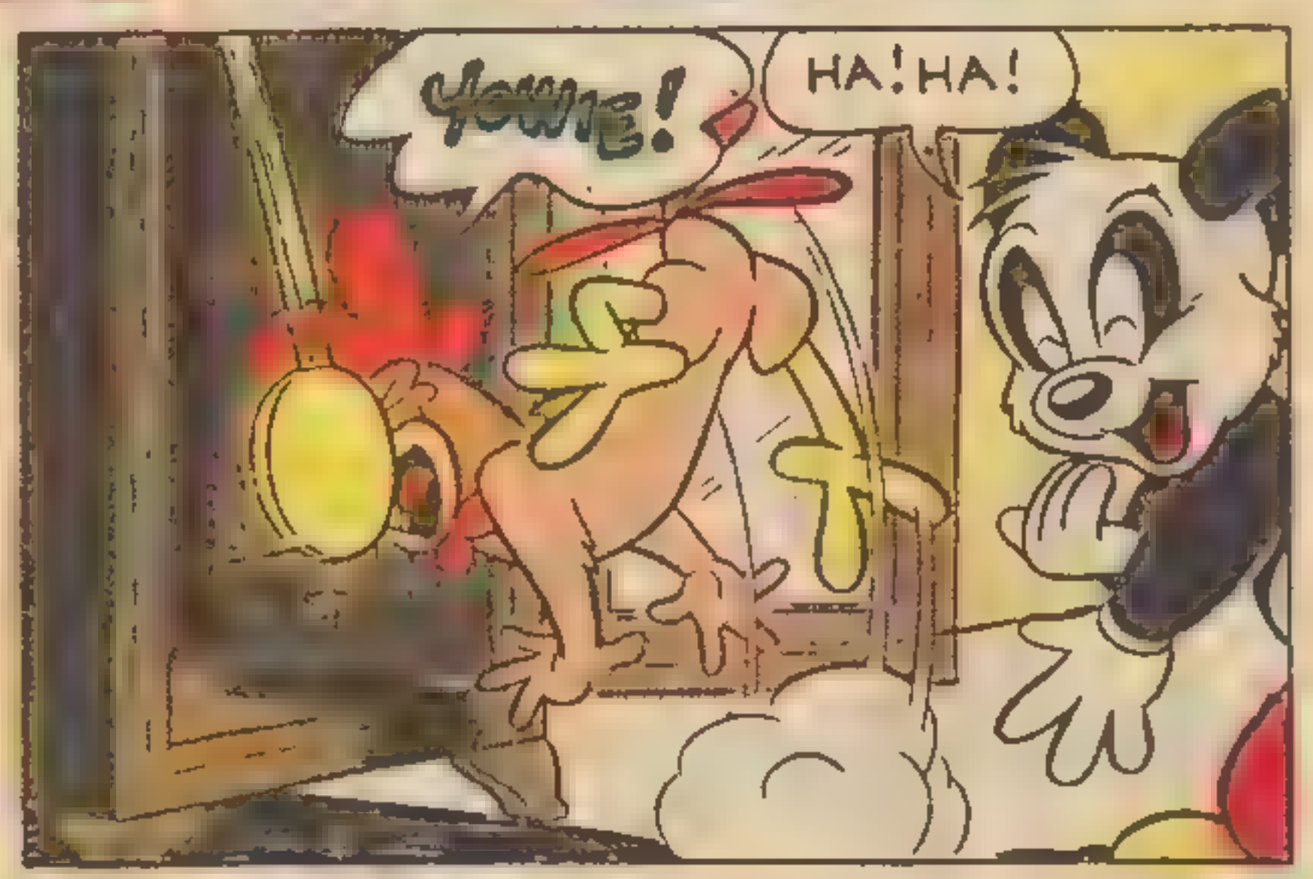

THEY'RE GANGING UP ON ME!
CHARLIE! QUIT KIDDING! YOU KNOW IT'S ONLY TWO IN THE AFTERNOON!

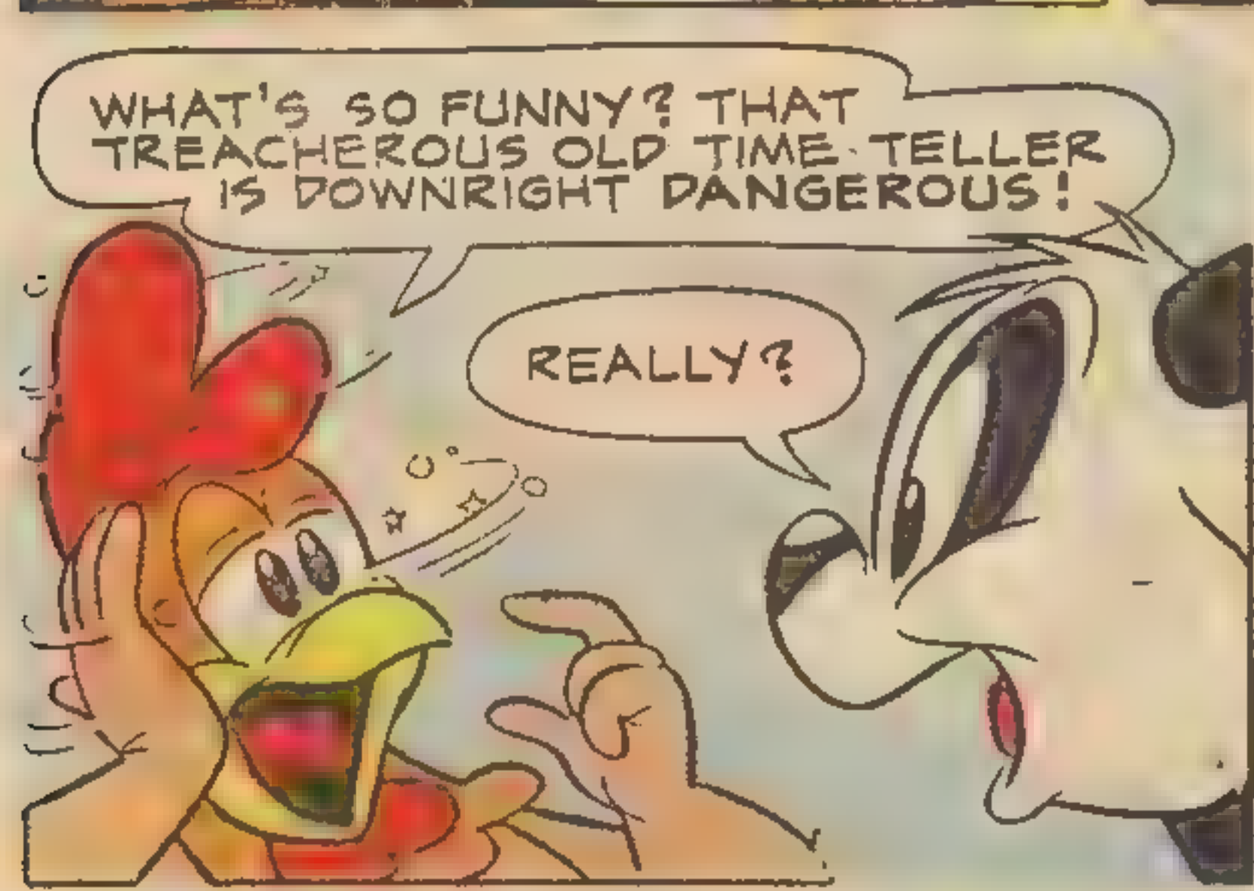

GONG!
OH, OH! THERE GOES THE OLD CHIME CHANTER AGAIN!

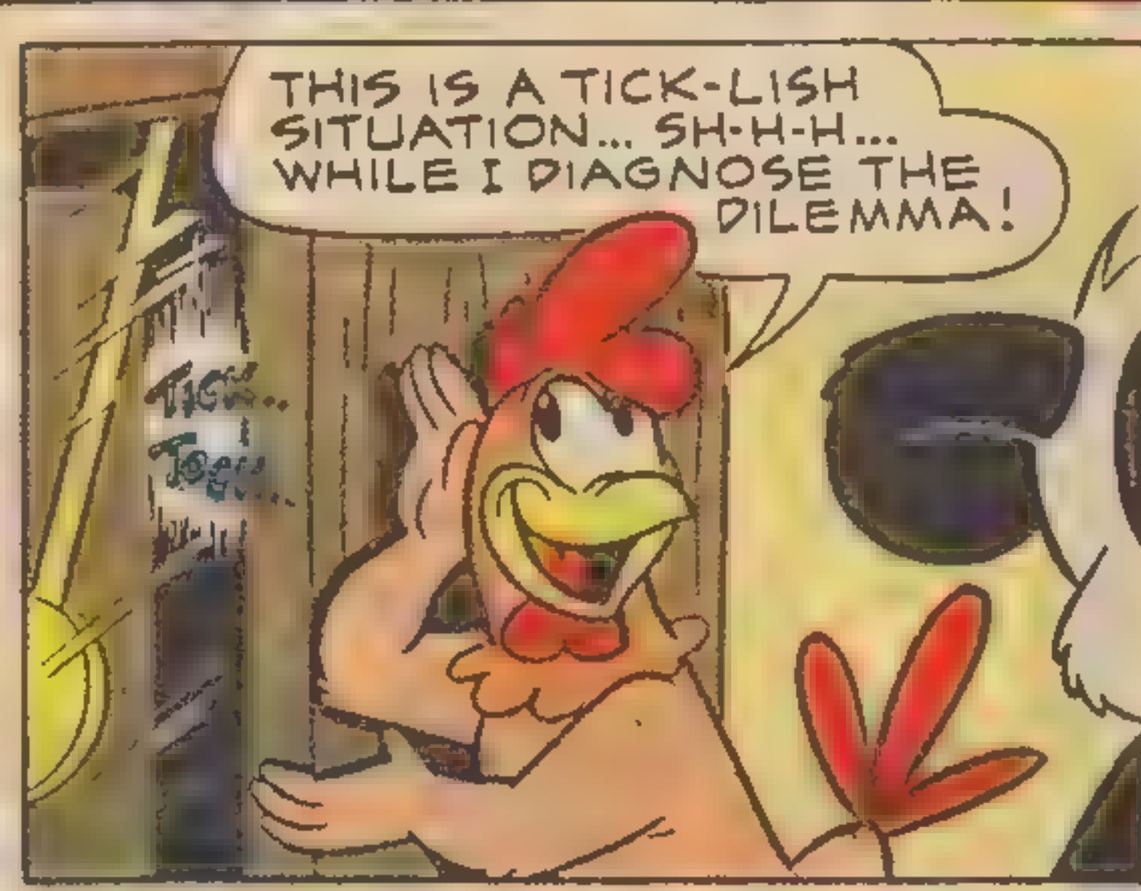

IT MUST BE OLD AGE, CHARLIE!
TICKETY TOCK!
MAYBE IT HAS TICK FEVER? YUK, YUK!

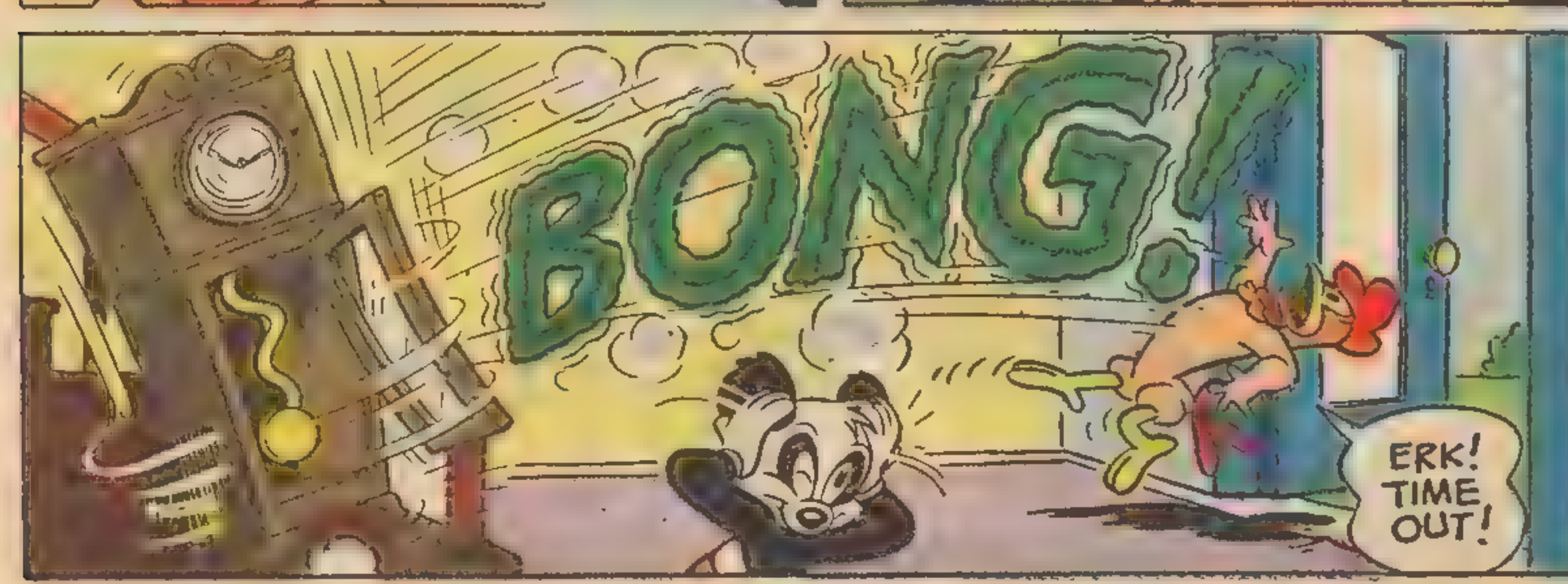

I'LL HAVE A LOOK INSIDE! I'M A GREAT FIXER-UPPER!

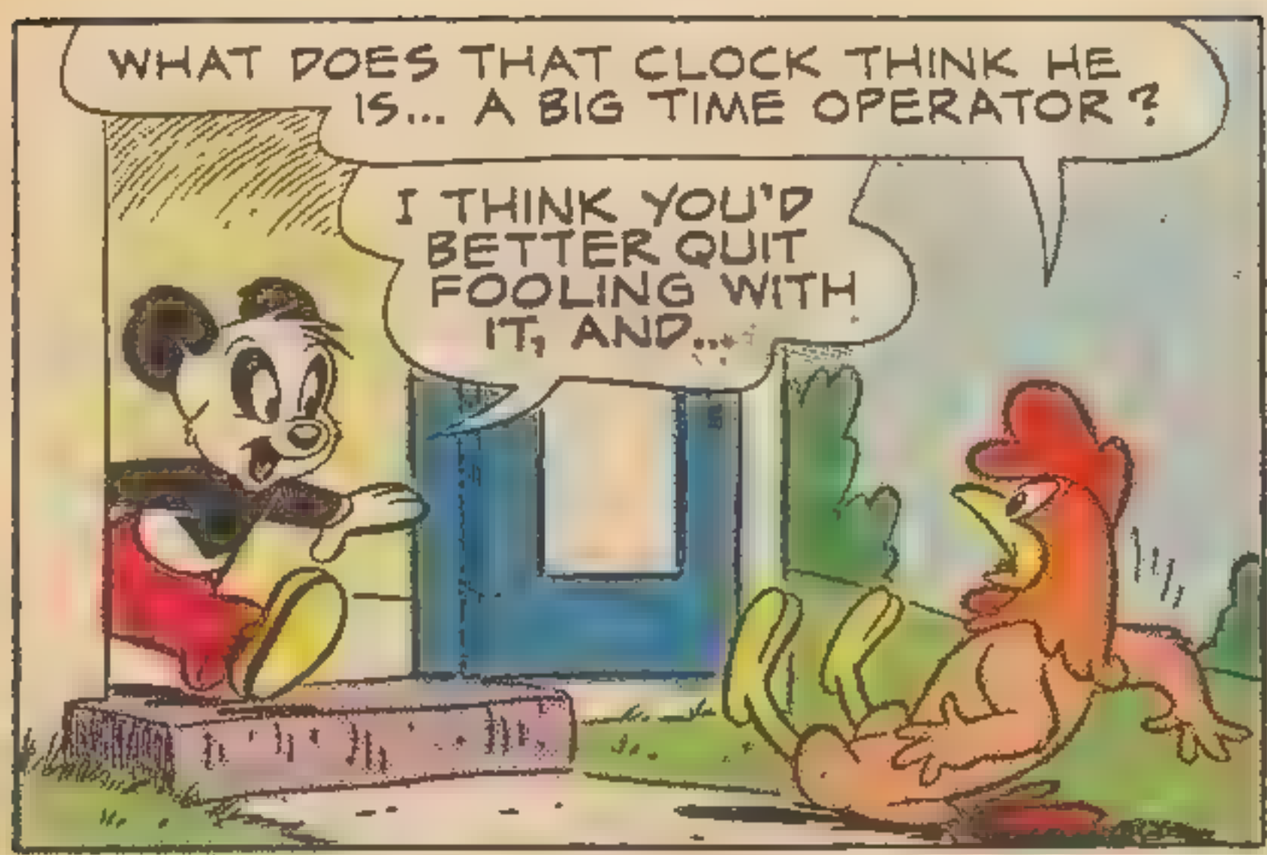

THE WIG-WAGGER SEEMS TO BE WIGGING OKAY!

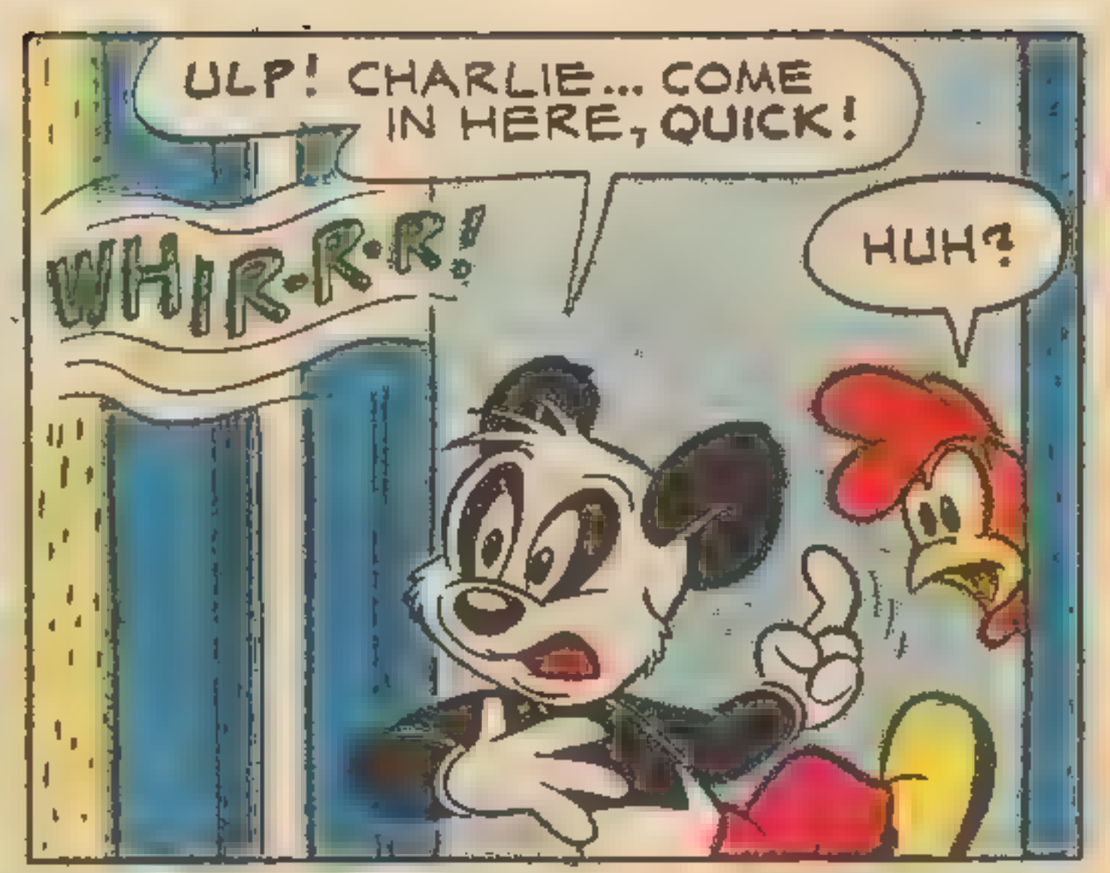

YOWNE!
HA! HA!

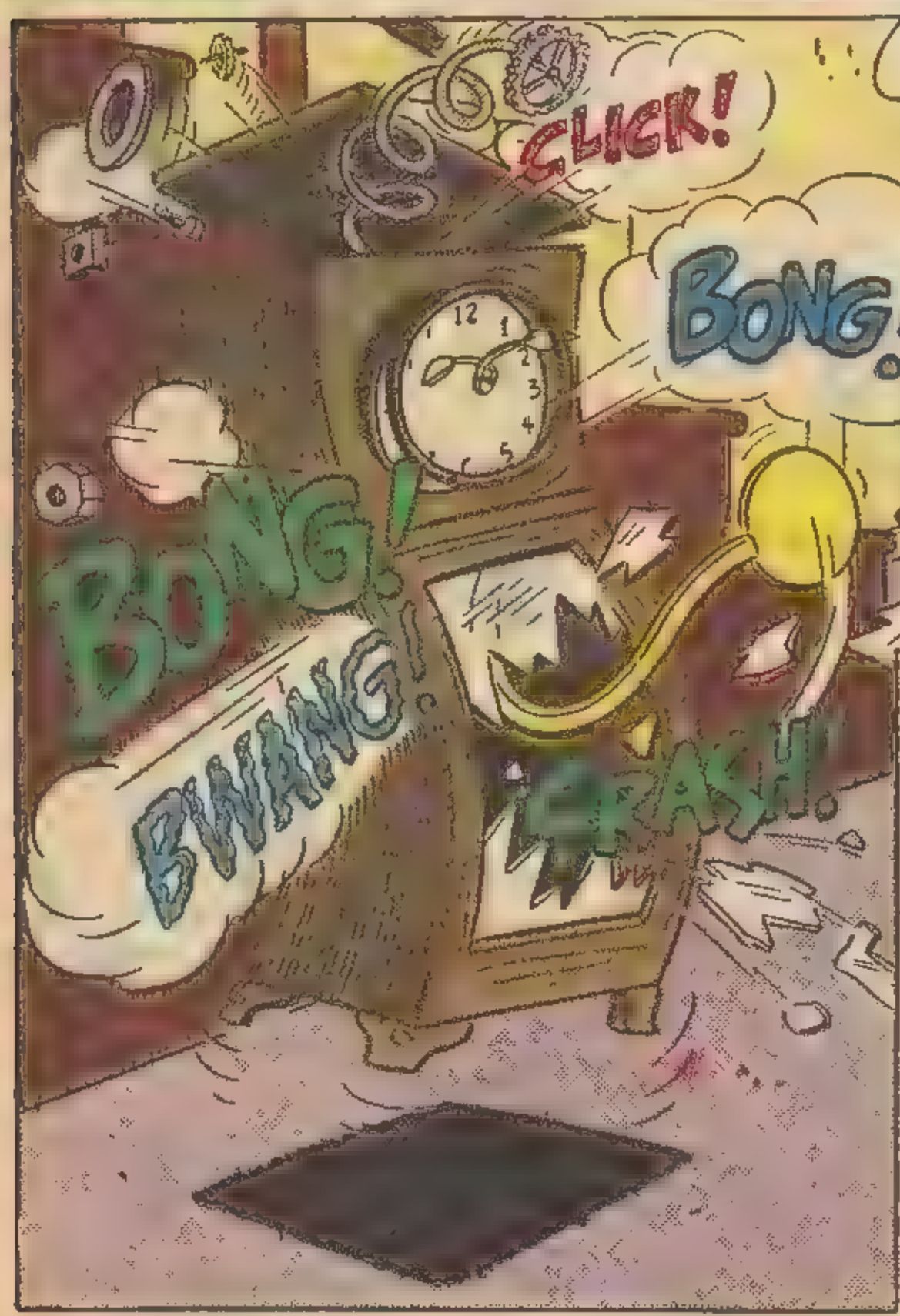

WHAT'S SO FUNNY? THAT TREACHEROUS OLD TIME-TELLER IS DOWNRIGHT DANGEROUS!
REALLY?


THIS IS A TICK-LISH SITUATION... SH-H-H... WHILE I DIAGNOSE THE DILEMMA!

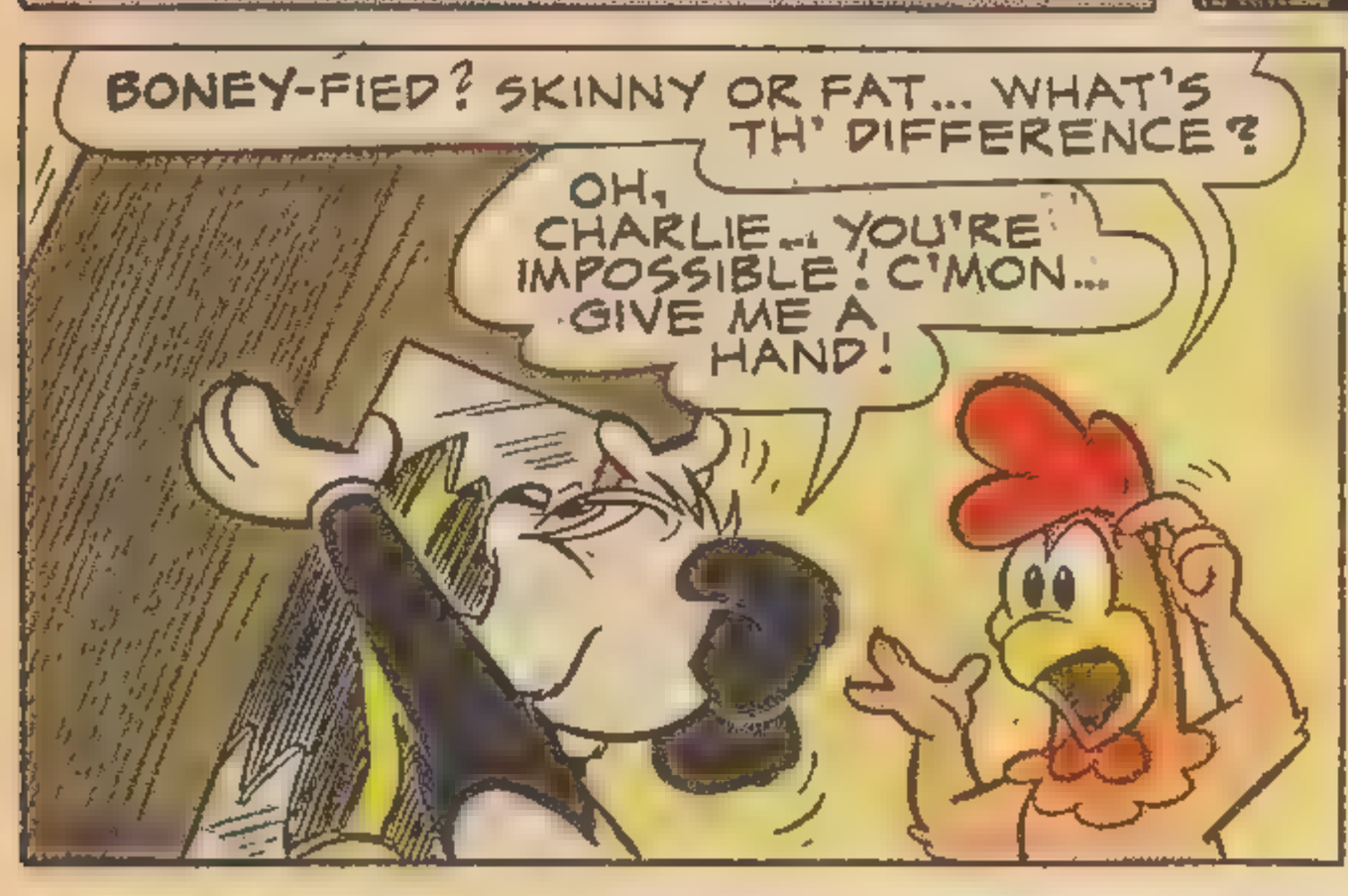

BONG!
ERK! TIME OUT!

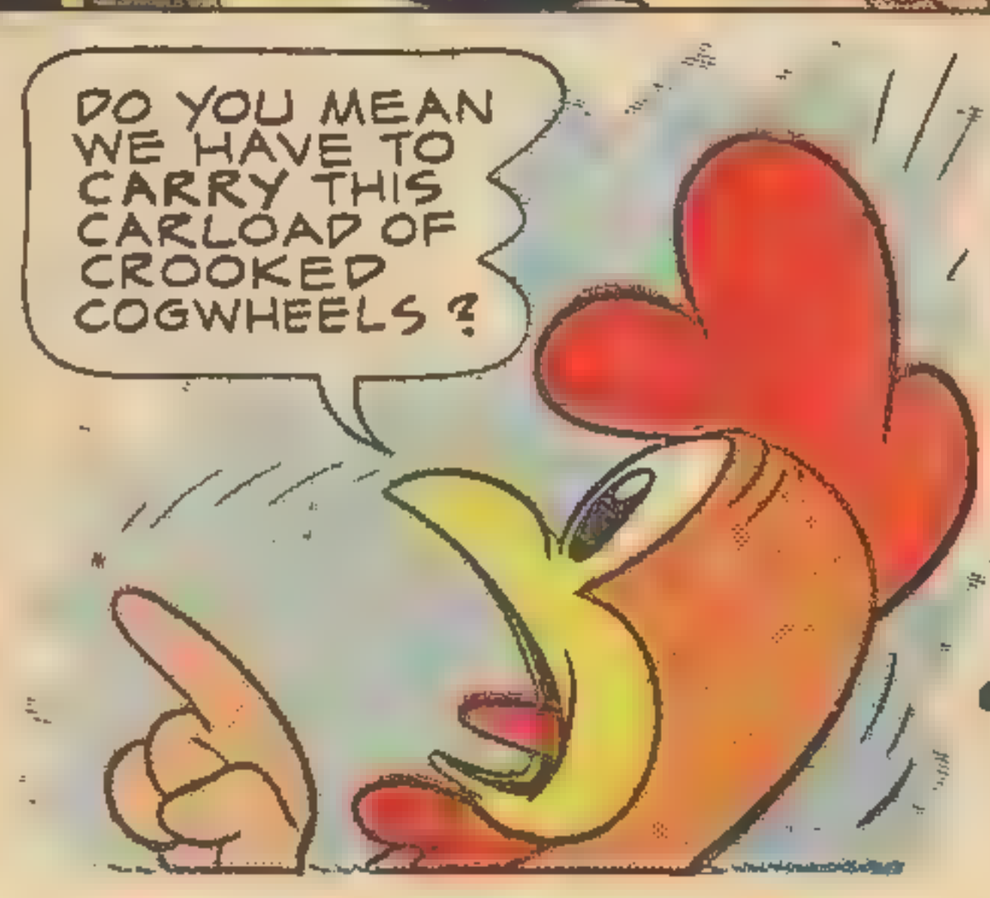

WHAT DOES THAT CLOCK THINK HE IS... A BIG TIME OPERATOR?
I THINK YOU'D BETTER QUIT FOOLING WITH IT, AND...


ULP! CHARLIE... COME IN HERE, QUICK!
WHIR-R-R!
HUH?

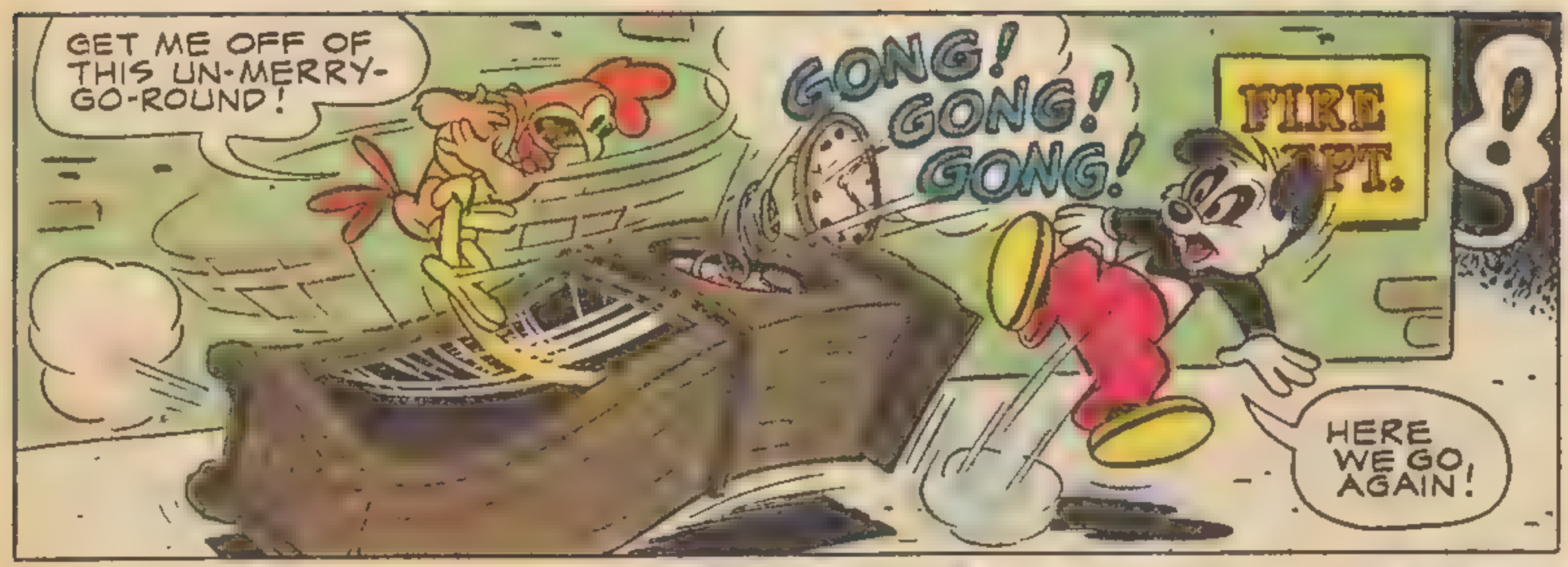

CLICK!
BONG!
BONG!
BWANG!
CRASH!

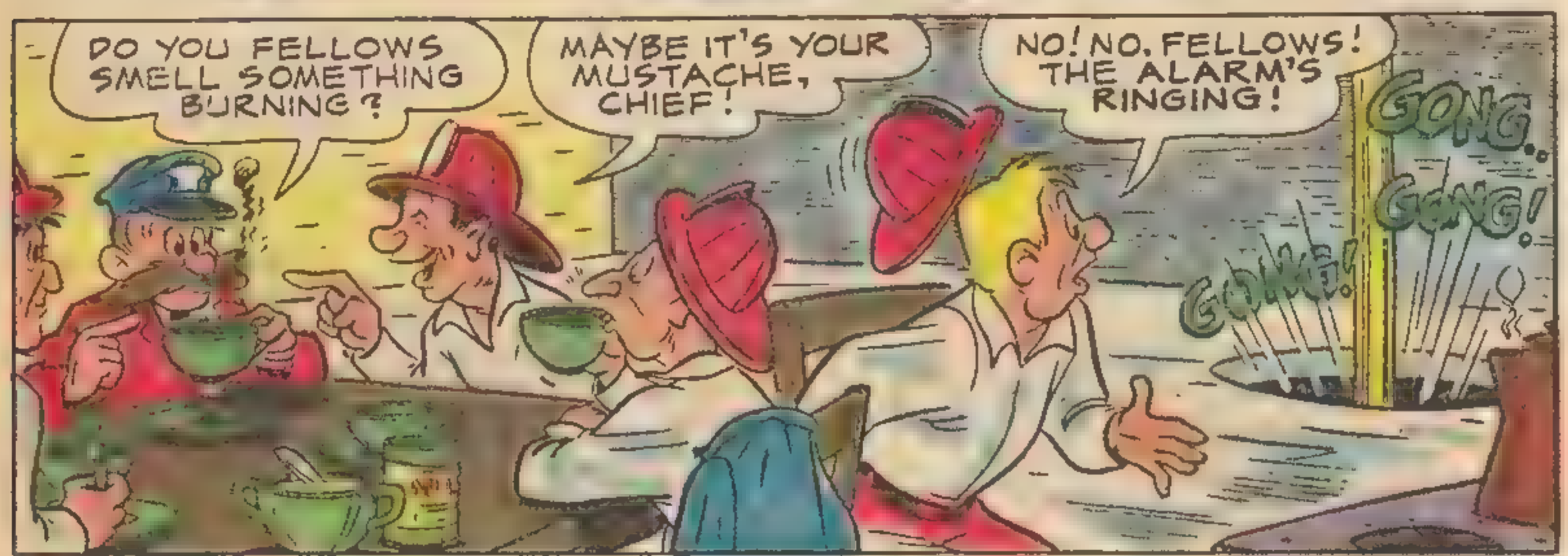
LOOK!
OMIGOSH! HE'S POPPED HIS TIME BELT FOR SURE THIS TIME!
C'MON! WE'VE GOTTA TAKE IT TO A BONAFIDE REPAIRMAN!
TIC


BONEY-FIED? SKINNY OR FAT... WHAT'S TH' DIFFERENCE?
OH, CHARLIE... YOU'RE IMPOSSIBLE! C'MON... GIVE ME A HAND!

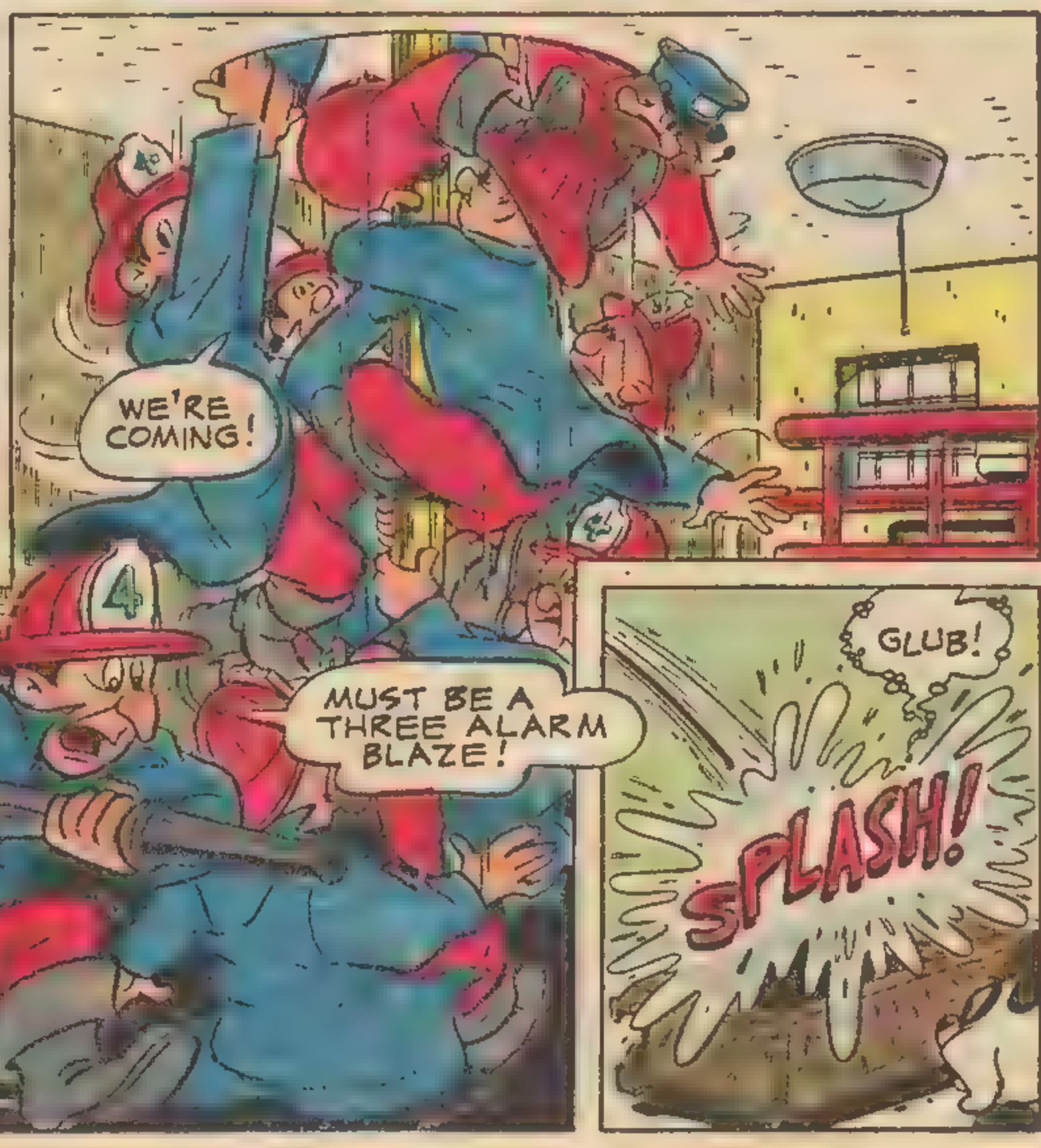

DO YOU MEAN WE HAVE TO CARRY THIS CARLOAD OF CROOKED COGWHEELS?

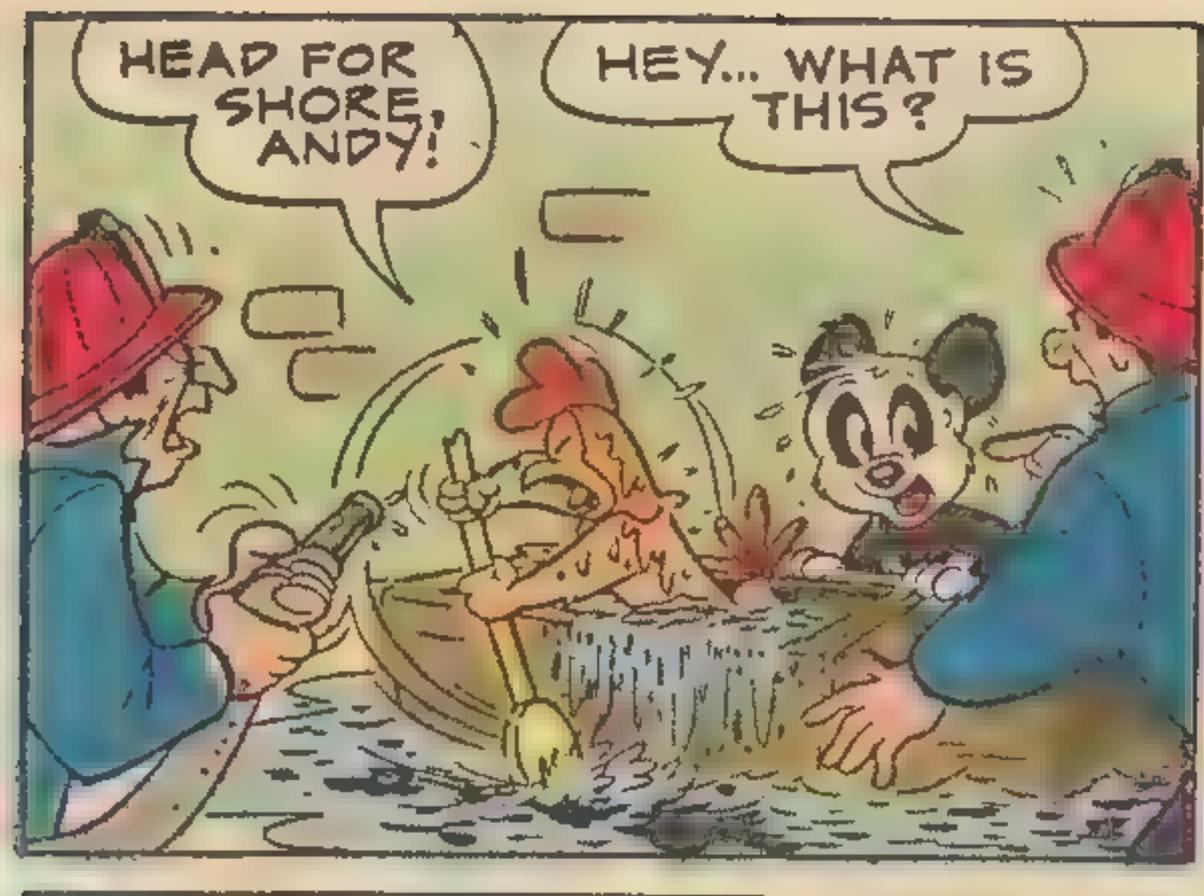
JUST FOLLOW ME!
BUT I'M SO TIRED...
TICK.. TOCK..
WELL, KEEP YOUR END UP! I'M TIRED, TOO!
TICKETY TOCK!
WHEW! THIS DINGDONG THING IS AWFUL HEAVY!
PT. STORE
TURNER'S HATS
KEEP GOIN', ANDY... YOU'RE DOIN' GREAT!
WHEW! (GASP)... (PUFF!)
I CAN'T GO ANY FURTHER... (PUFF, PUFF)... WITHOUT DROPPING...
NO! NO! DON'T DROP US! WE'RE SO FRAGILE!
FIRE DEPT.
US? WE?
GET OUT OF THERE, YOU TICK-HIKER!
HEY-Y-Y... YI-YI... YI-YI!
THAT WAS A... OH, OH! THE PENDULUM'S BUSY AGAIN!
WHIR

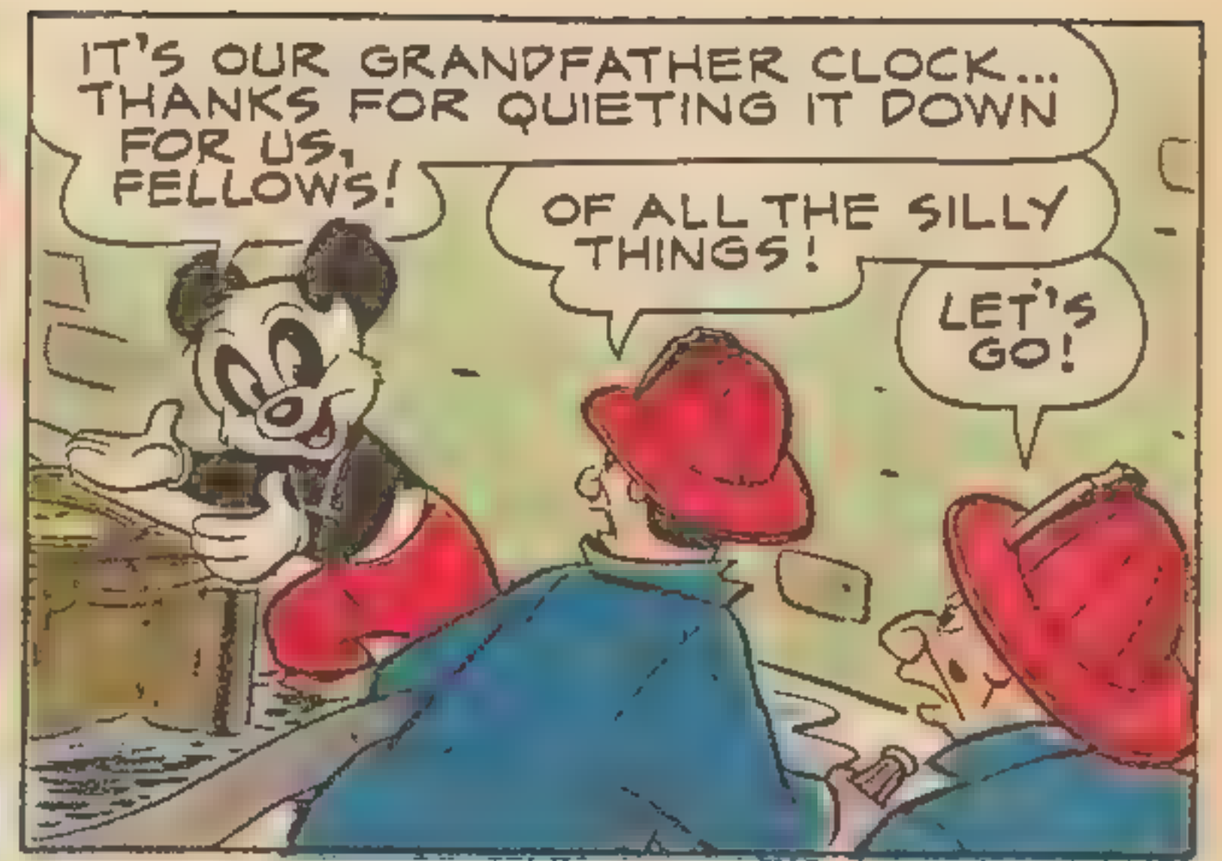

GET ME OFF OF THIS UN-MERRY-GO-ROUND!
GONG! GONG! GONG!
FIRE DPT.
!
HERE WE GO AGAIN!

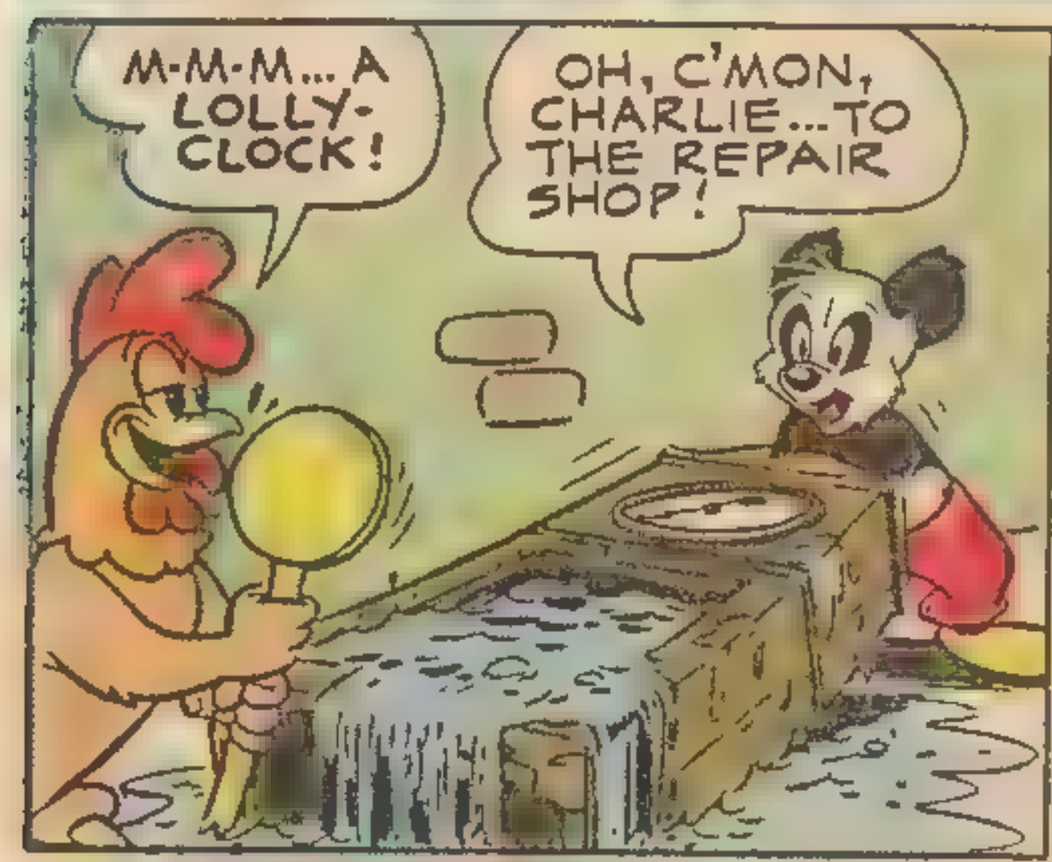

DO YOU FELLOWS SMELL SOMETHING BURNING?
MAYBE IT'S YOUR MUSTACHE, CHIEF!
NO! NO, FELLOWS! THE ALARM'S RINGING!
GONG.. GONG!
GONG!

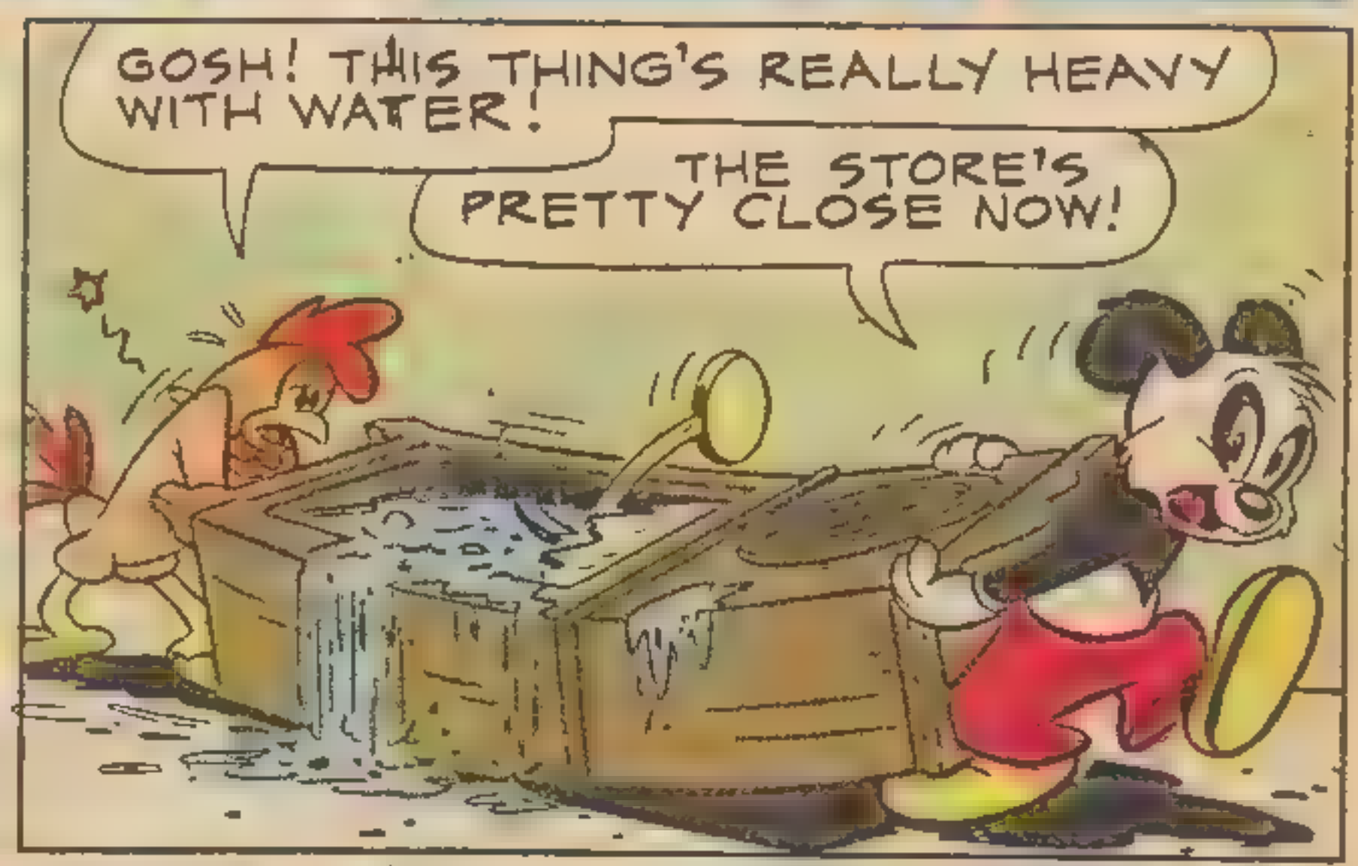
HALP!
TICK-TOCK!
GONG! GONG!

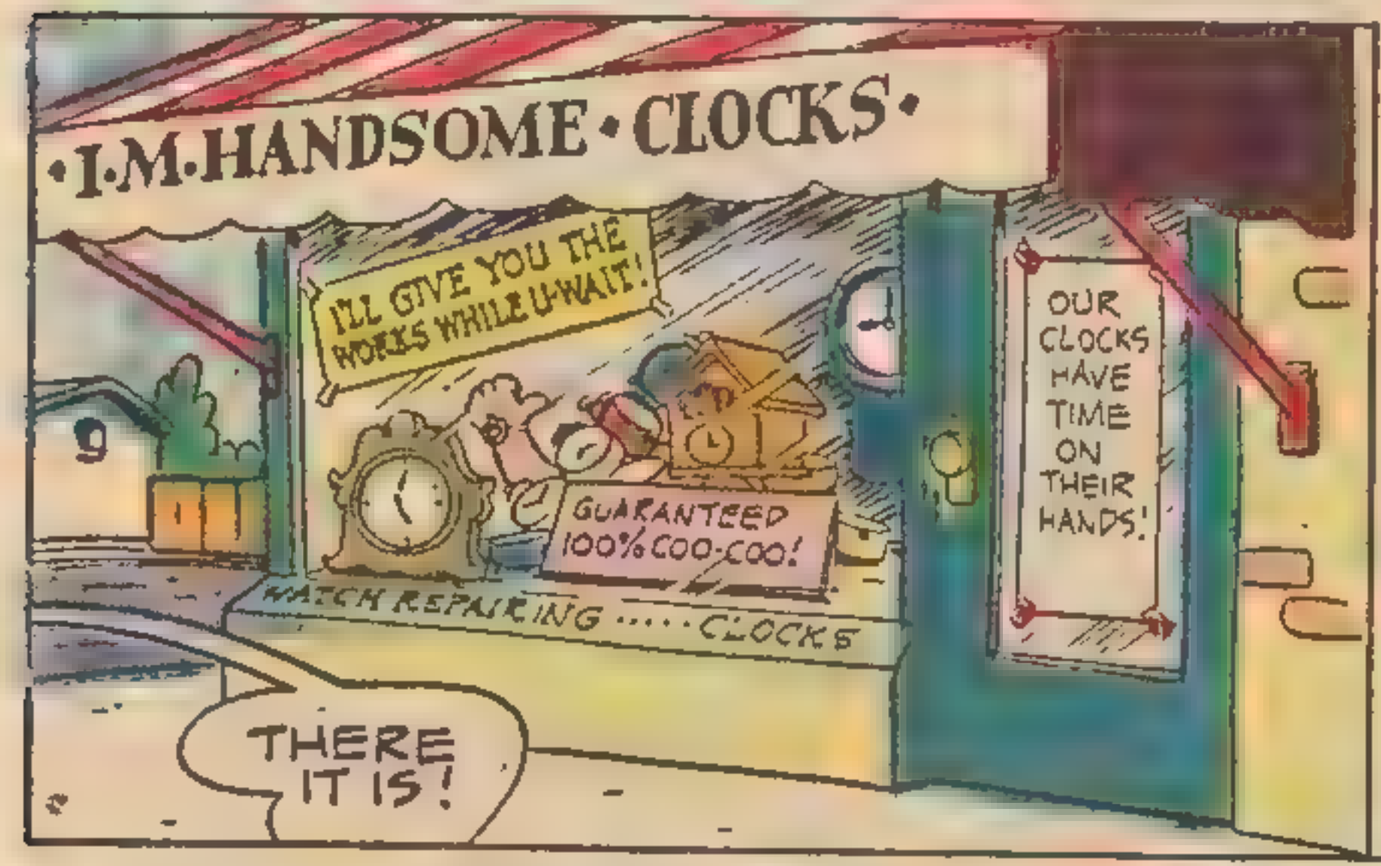

WE'RE COMING!
MUST BE A THREE ALARM BLAZE!
GLUB!
SPLASH!

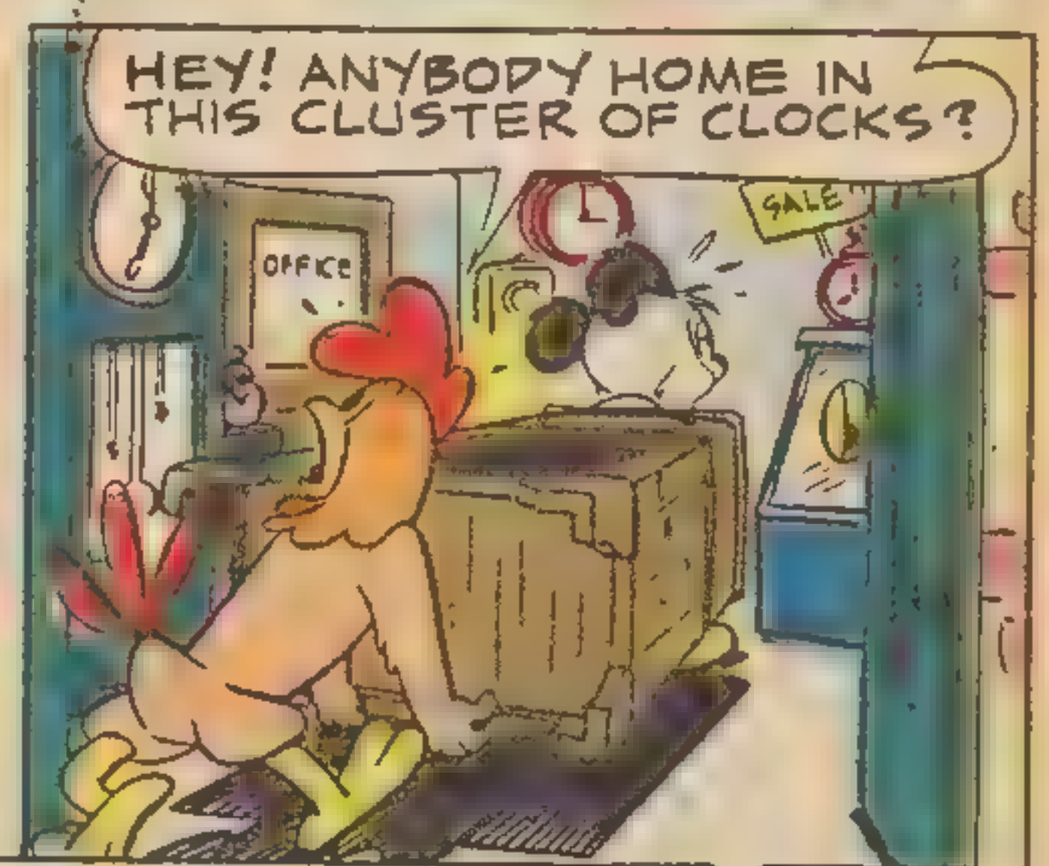

HEAD FOR SHORE, ANDY!
HEY... WHAT IS THIS?

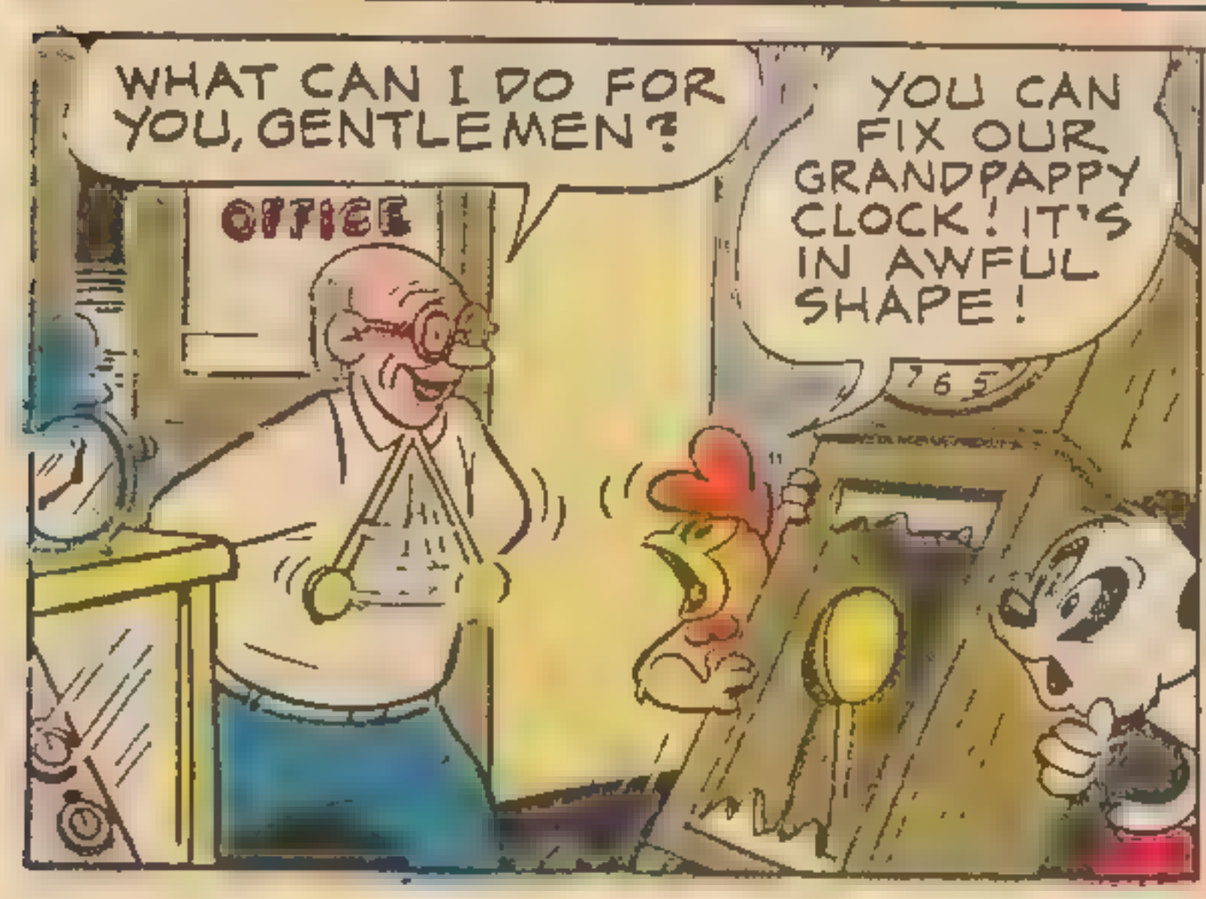

IT'S OUR GRANDFATHER CLOCK... THANKS FOR QUIETING IT DOWN FOR US, FELLOWS!
OF ALL THE SILLY THINGS!
LET'S GO!

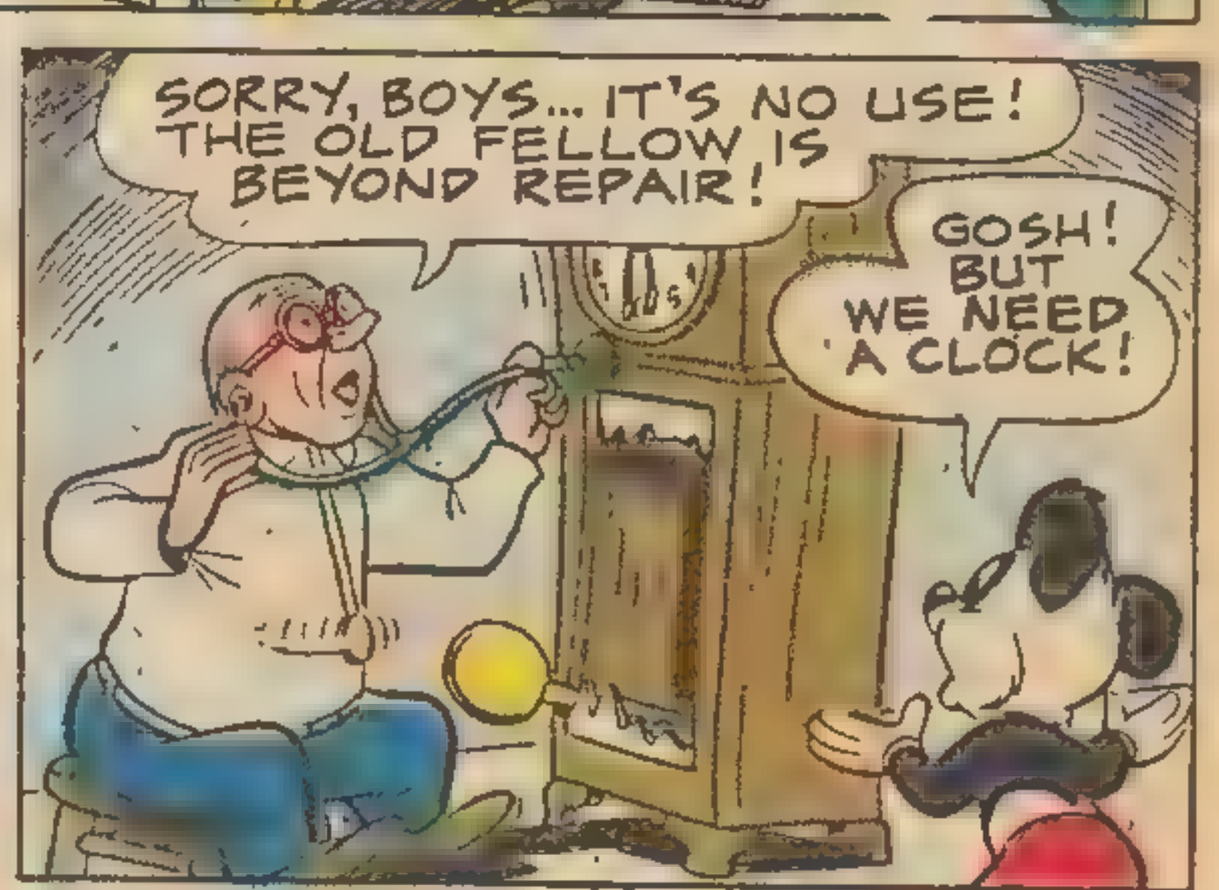

M-M-M... A LOLLY-CLOCK!
OH, C'MON, CHARLIE...TO THE REPAIR SHOP!

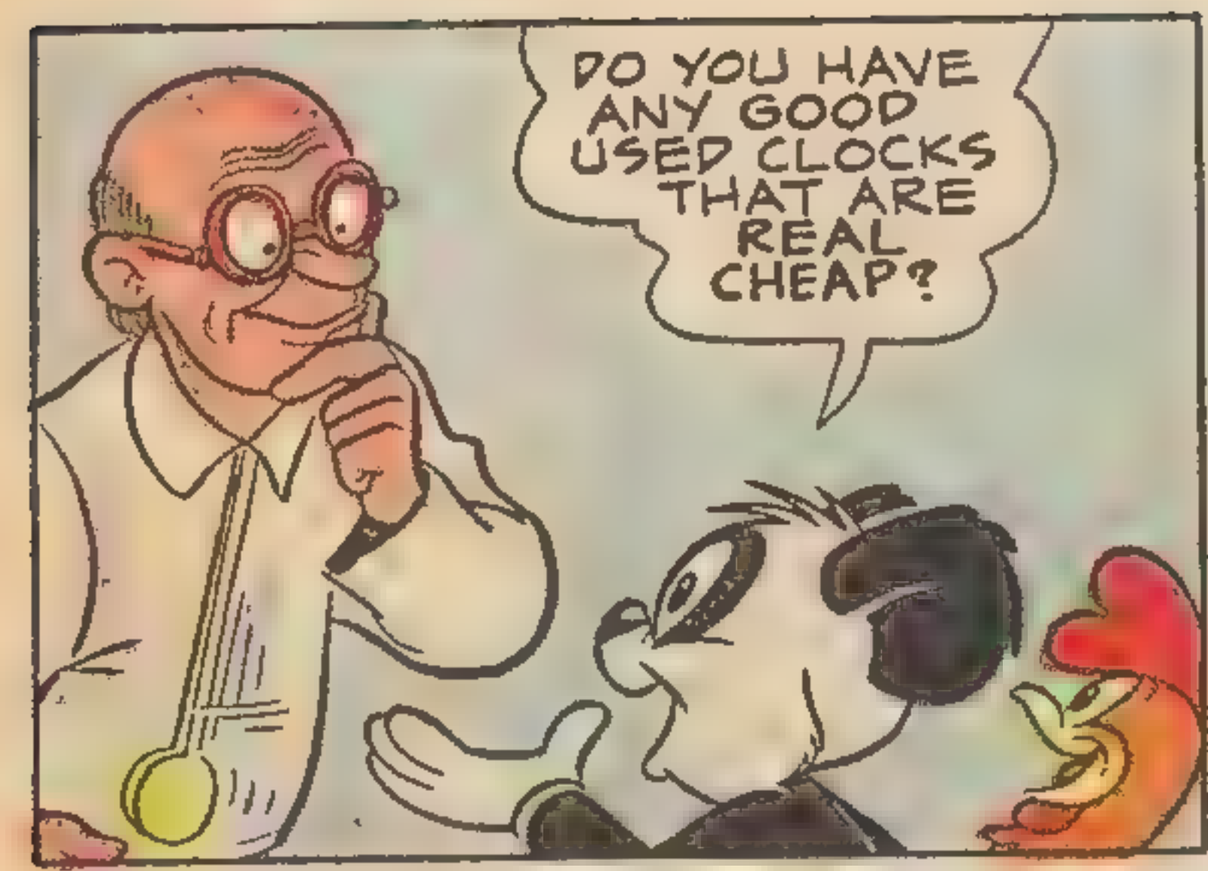

GOSH! THIS THING'S REALLY HEAVY WITH WATER!
THE STORE'S PRETTY CLOSE NOW!

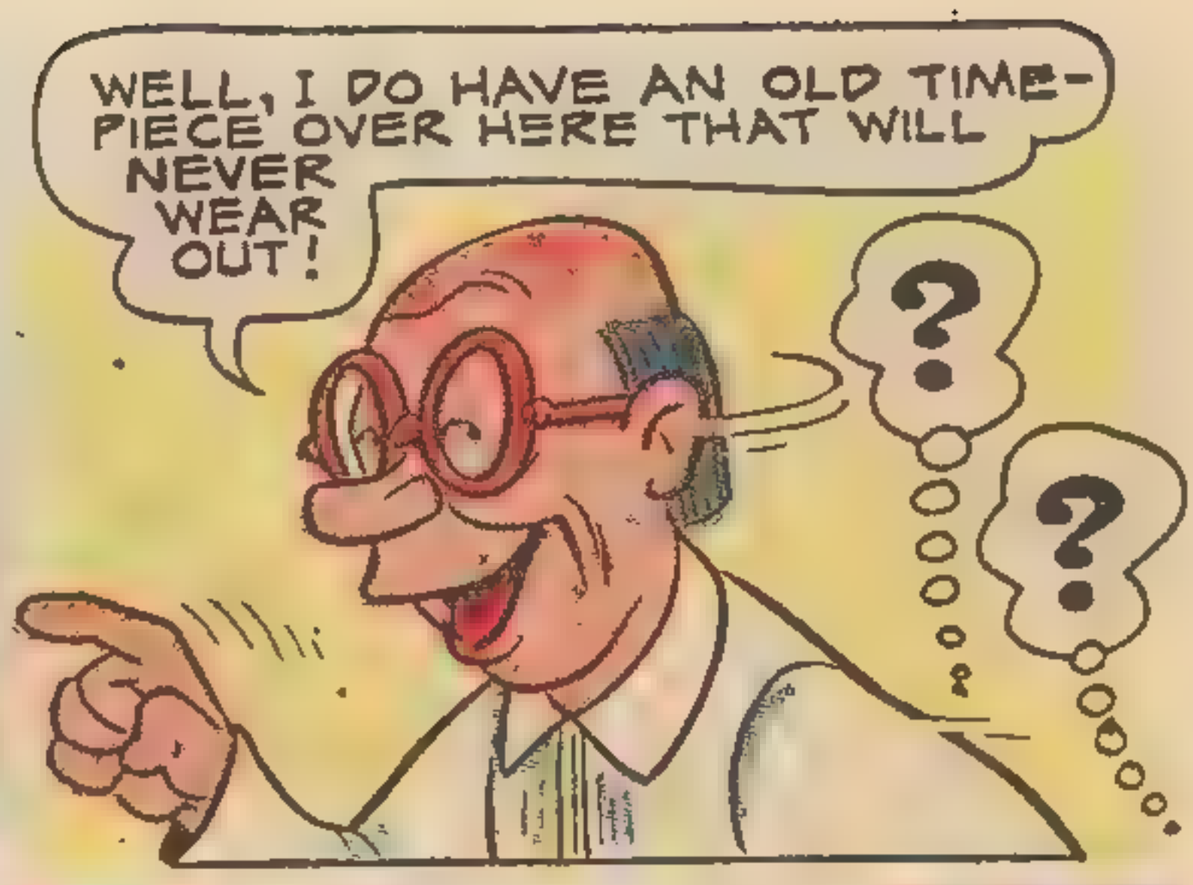

·I·M·HANDSOME·CLOCKS·
I'LL GIVE YOU THE WORKS WHILE U-WAIT!
GUARANTEED 100% COO-COO!
WATCH REPAIRING ..... CLOCKS
OUR CLOCKS HAVE TIME ON THEIR HANDS!
THERE IT IS!

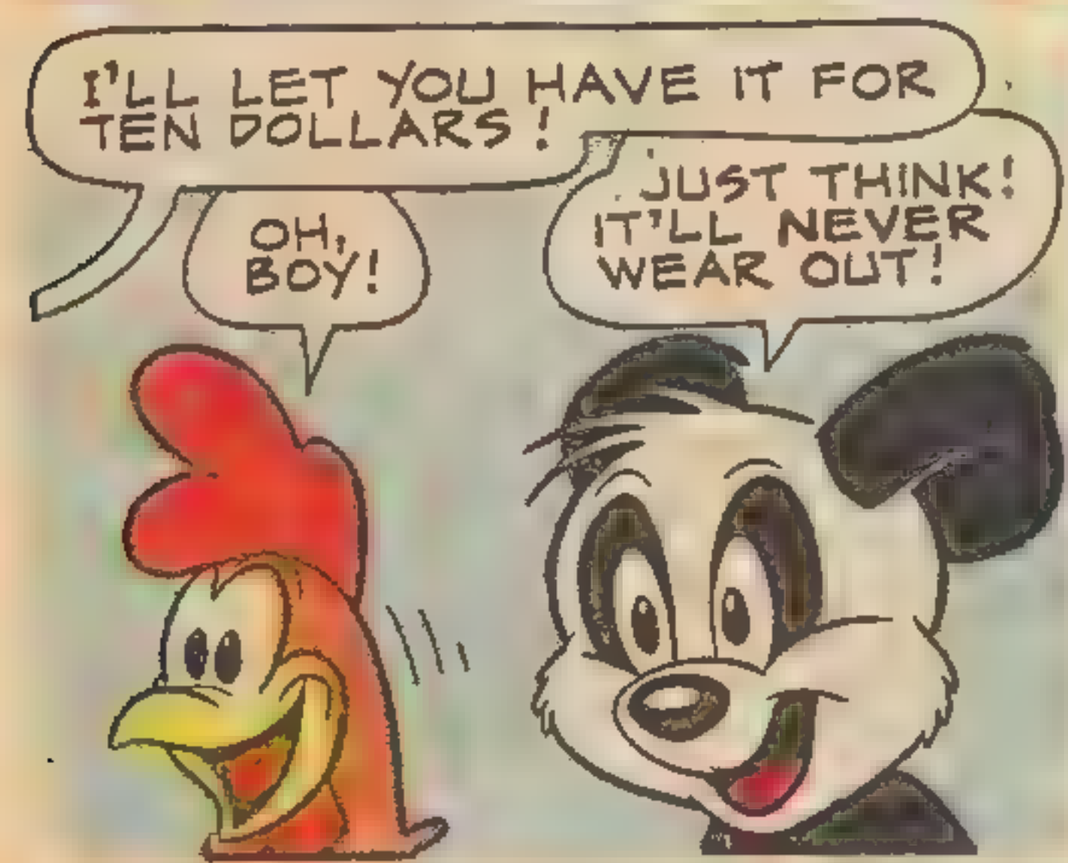

HEY! ANYBODY HOME IN THIS CLUSTER OF CLOCKS?
OFFICE
SALE

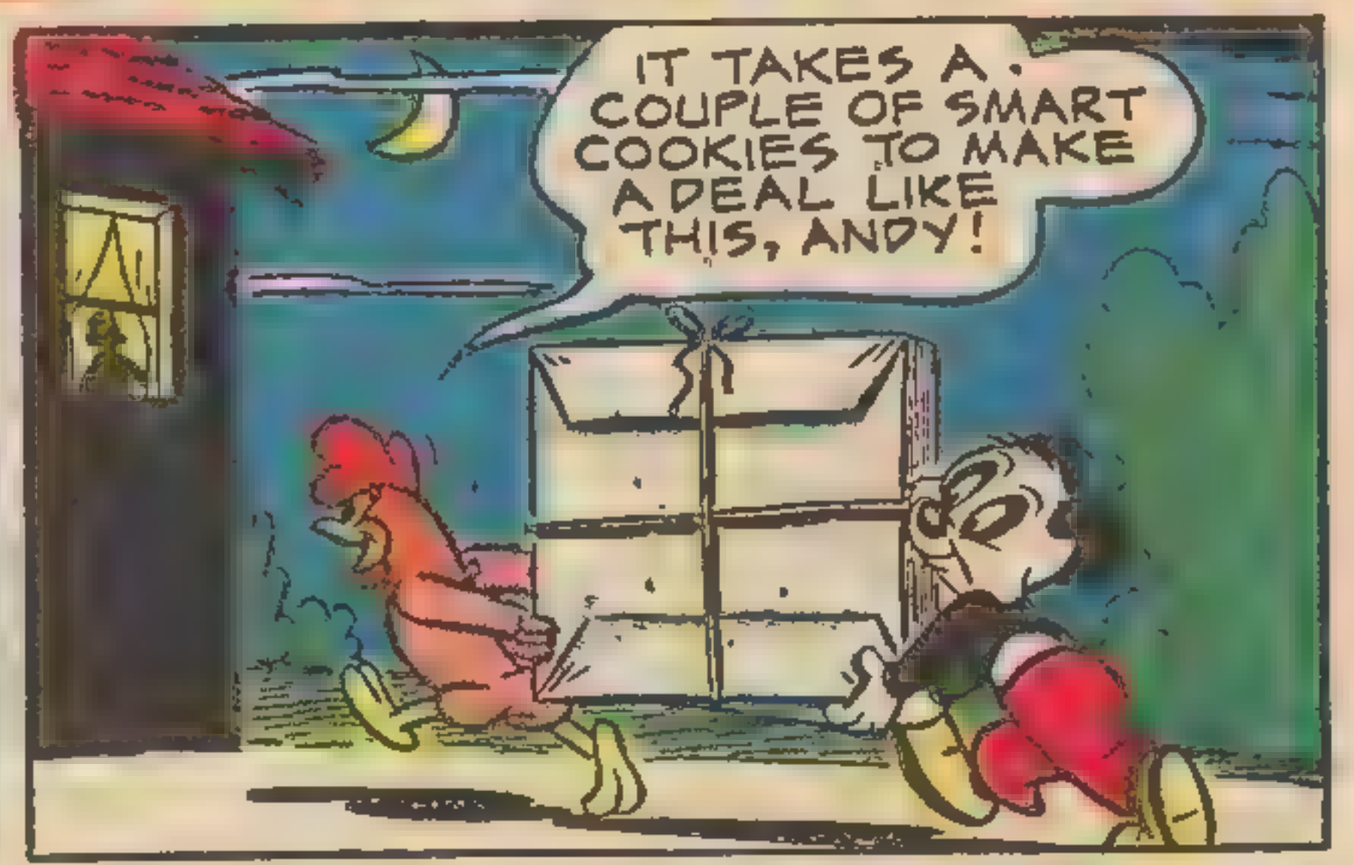

WHAT CAN I DO FOR YOU, GENTLEMEN?
OFFICE
YOU CAN FIX OUR GRANDPAPPY CLOCK! IT'S IN AWFUL SHAPE!


SORRY, BOYS... IT'S NO USE! THE OLD FELLOW IS BEYOND REPAIR!
GOSH! BUT WE NEED A CLOCK!


DO YOU HAVE ANY GOOD USED CLOCKS THAT ARE REAL CHEAP?


WELL, I DO HAVE AN OLD TIME-PIECE OVER HERE THAT WILL NEVER WEAR OUT!
?
?


I'LL LET YOU HAVE IT FOR TEN DOLLARS!
OH, BOY!
JUST THINK! IT'LL NEVER WEAR OUT!


IT TAKES A COUPLE OF SMART COOKIES TO MAKE A DEAL LIKE THIS, ANDY!

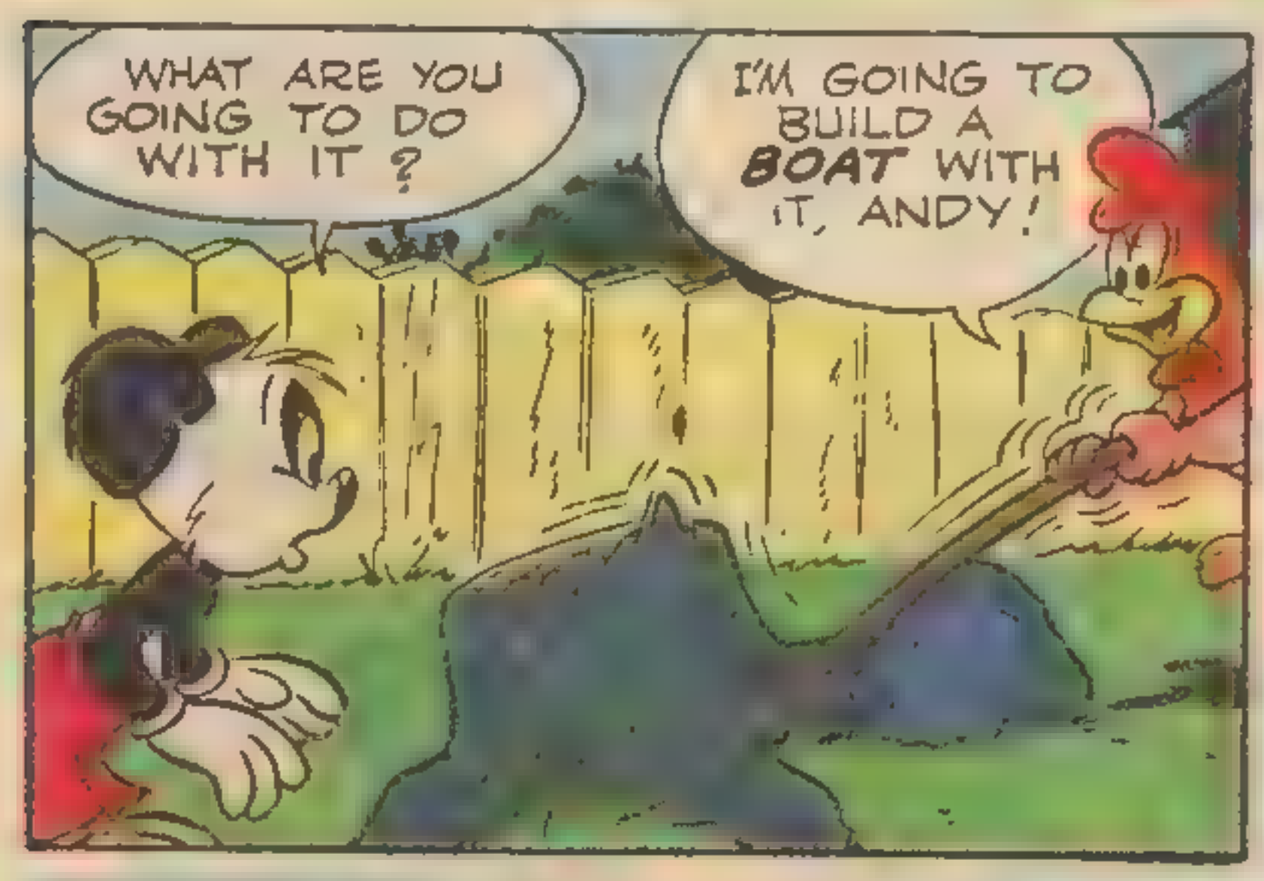
WHAT TIME DID YOU SAY IT WAS, CHARLIE?
PHOOEY! THEY SHOULDA MADE THESE SUNDIALS WITH LUMINOUS NUMBERS!

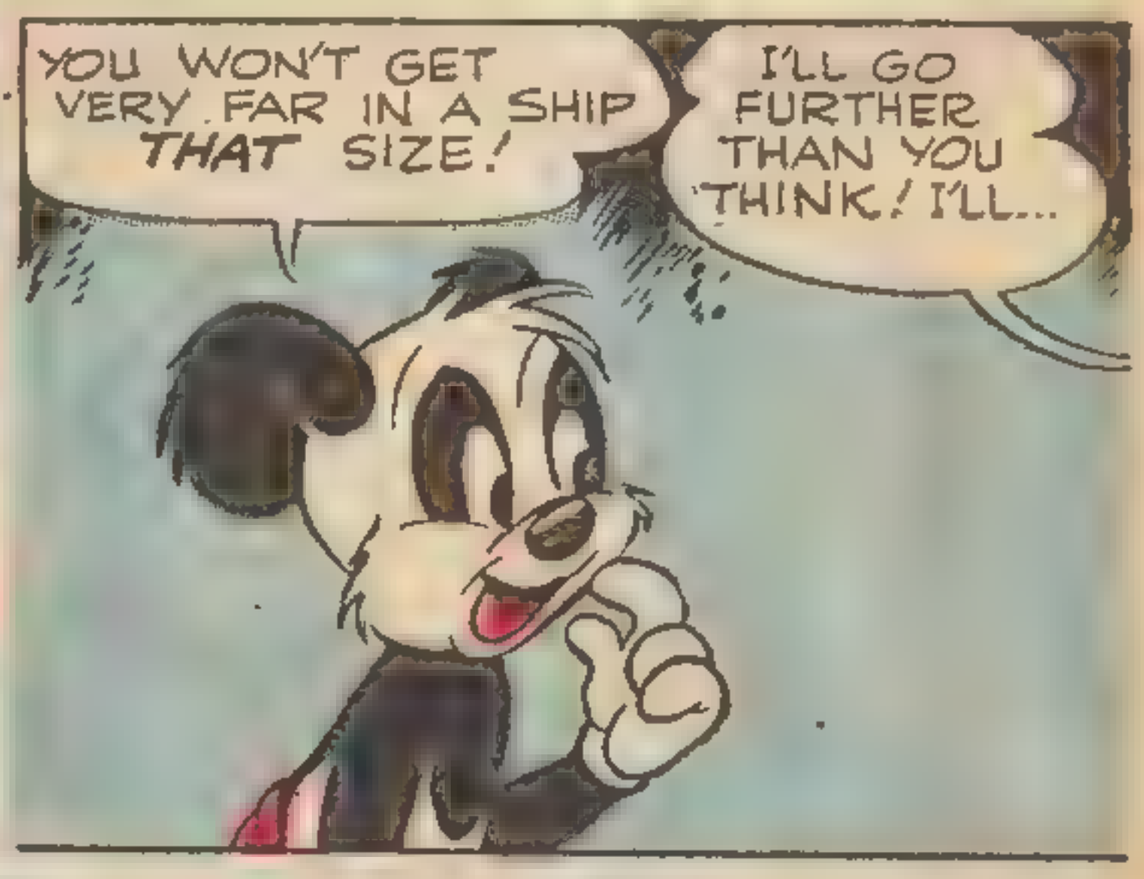
ANDY PANDA

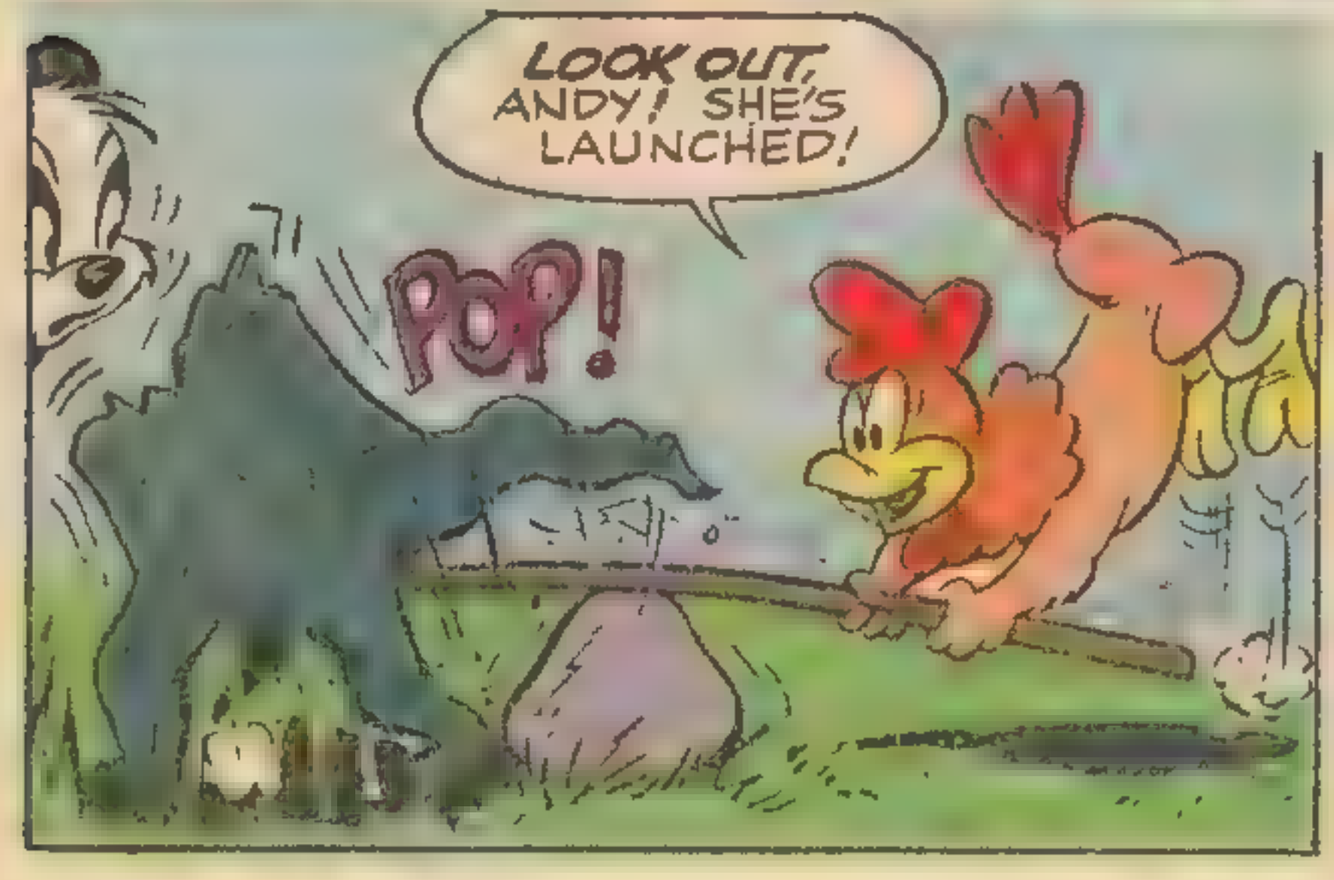
by Walter Lantz

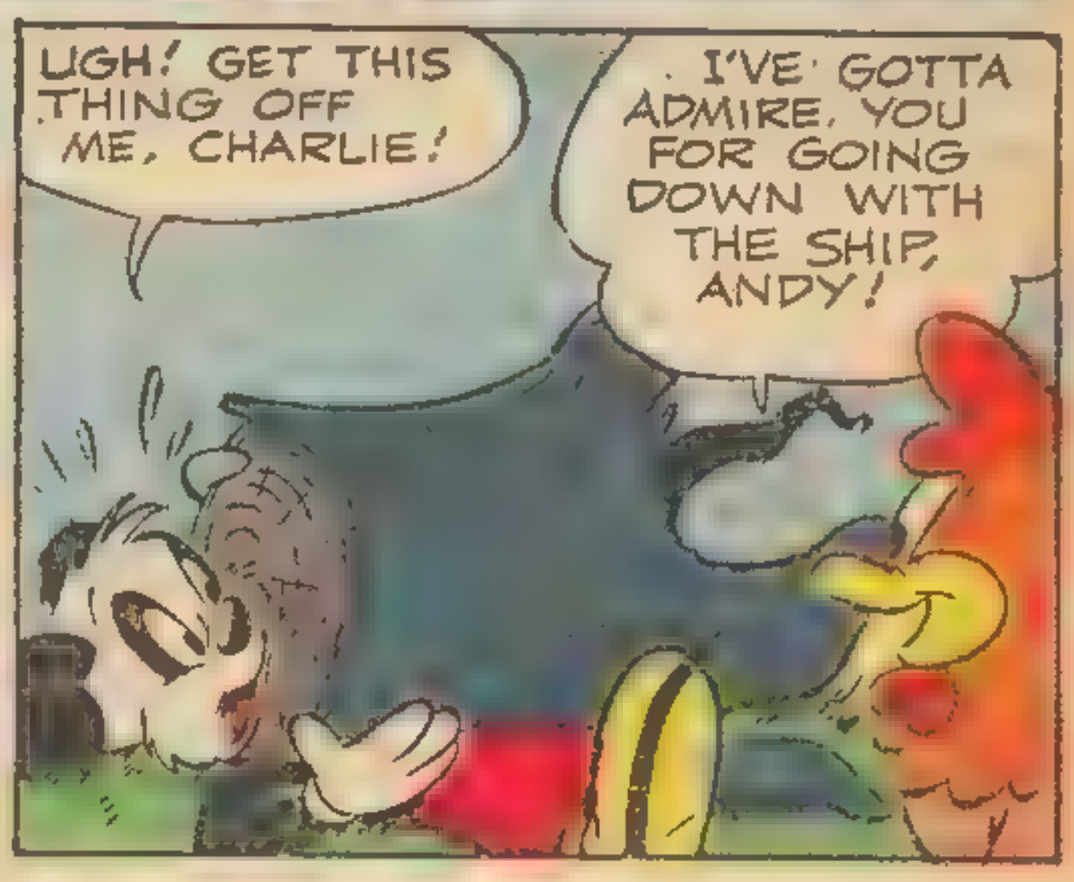
I THINK IT WOULD BE *EASIER* TO *BURN OUT* THAT OLD STUMP, CHARLIE!

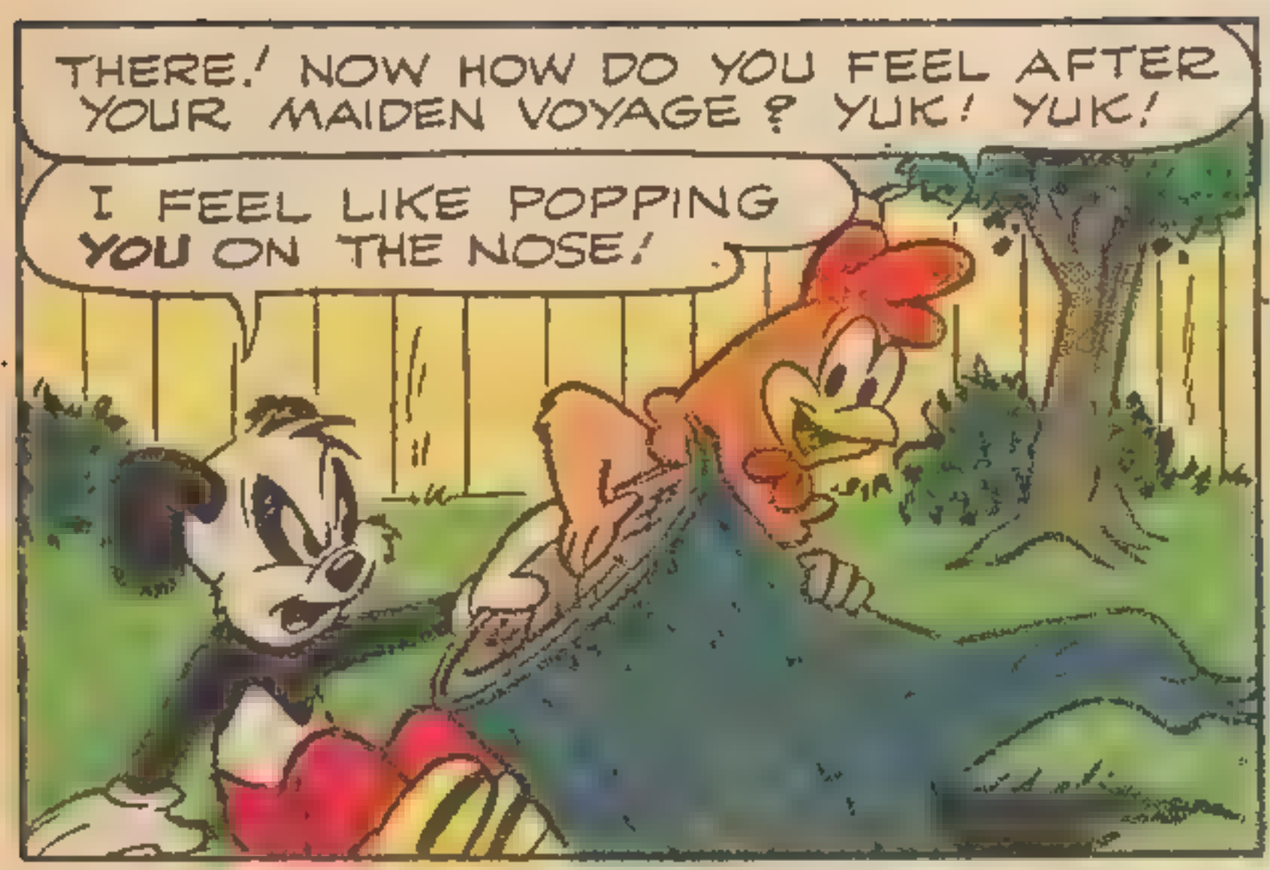
NOT ME, BOY, I NEED THE *WOOD!*

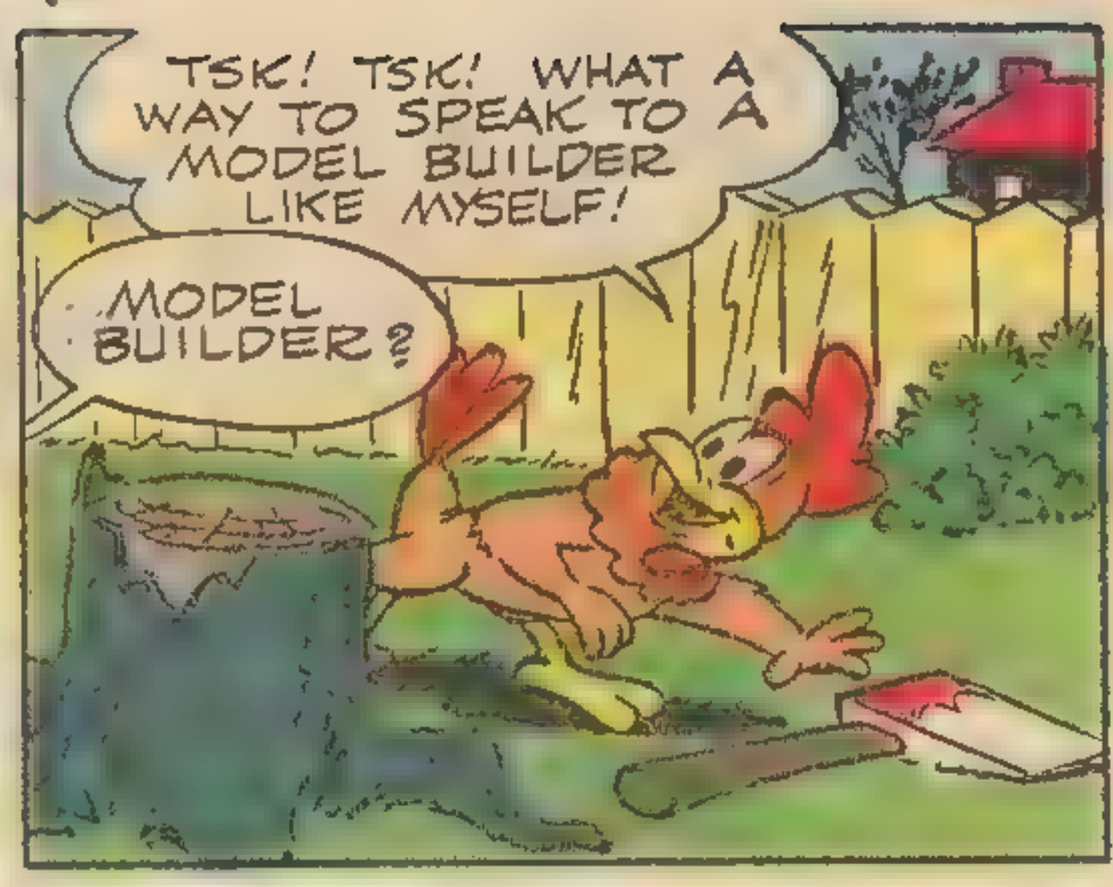


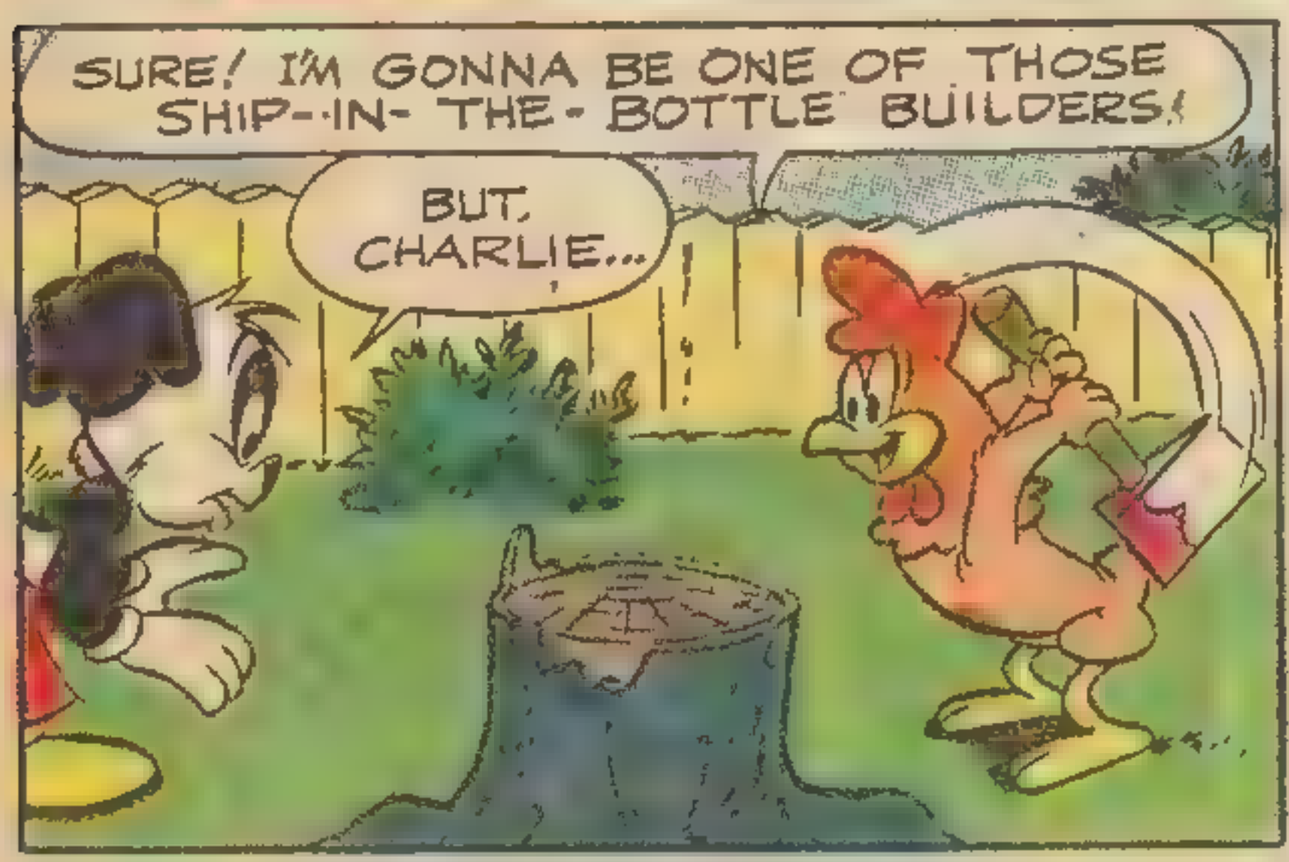


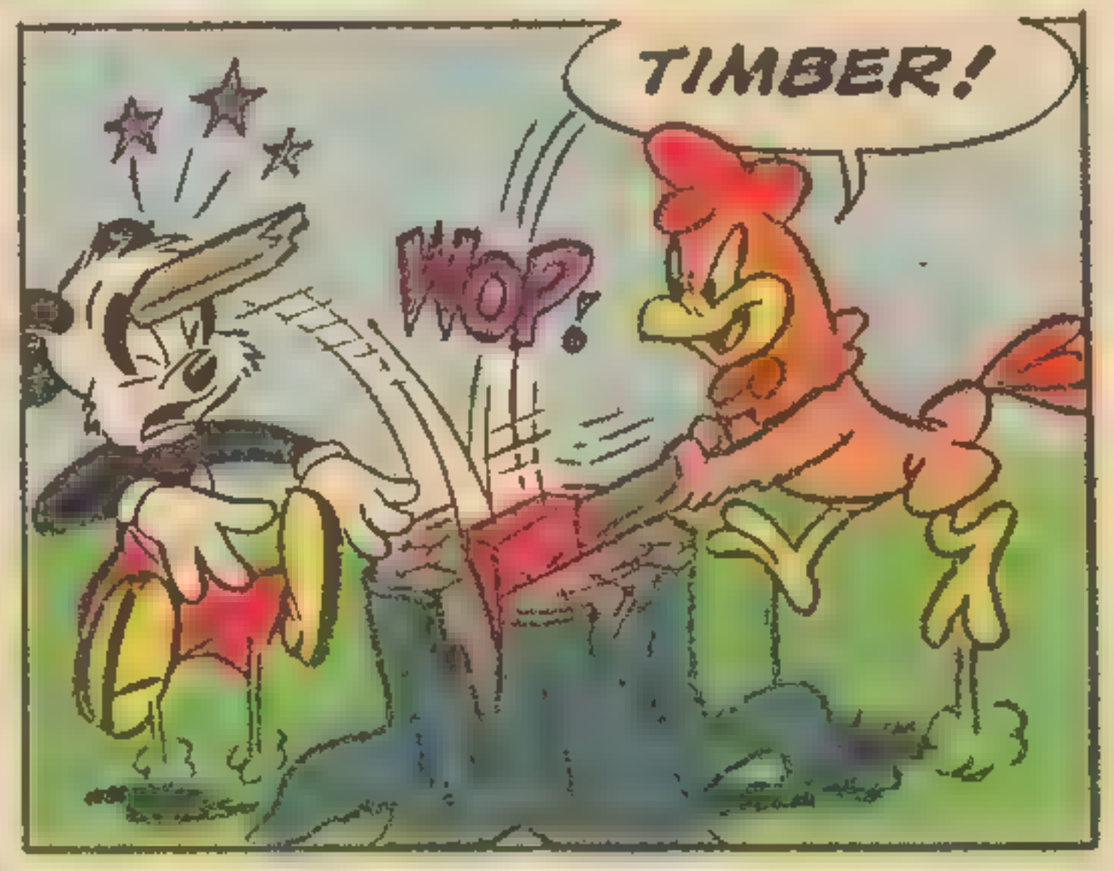


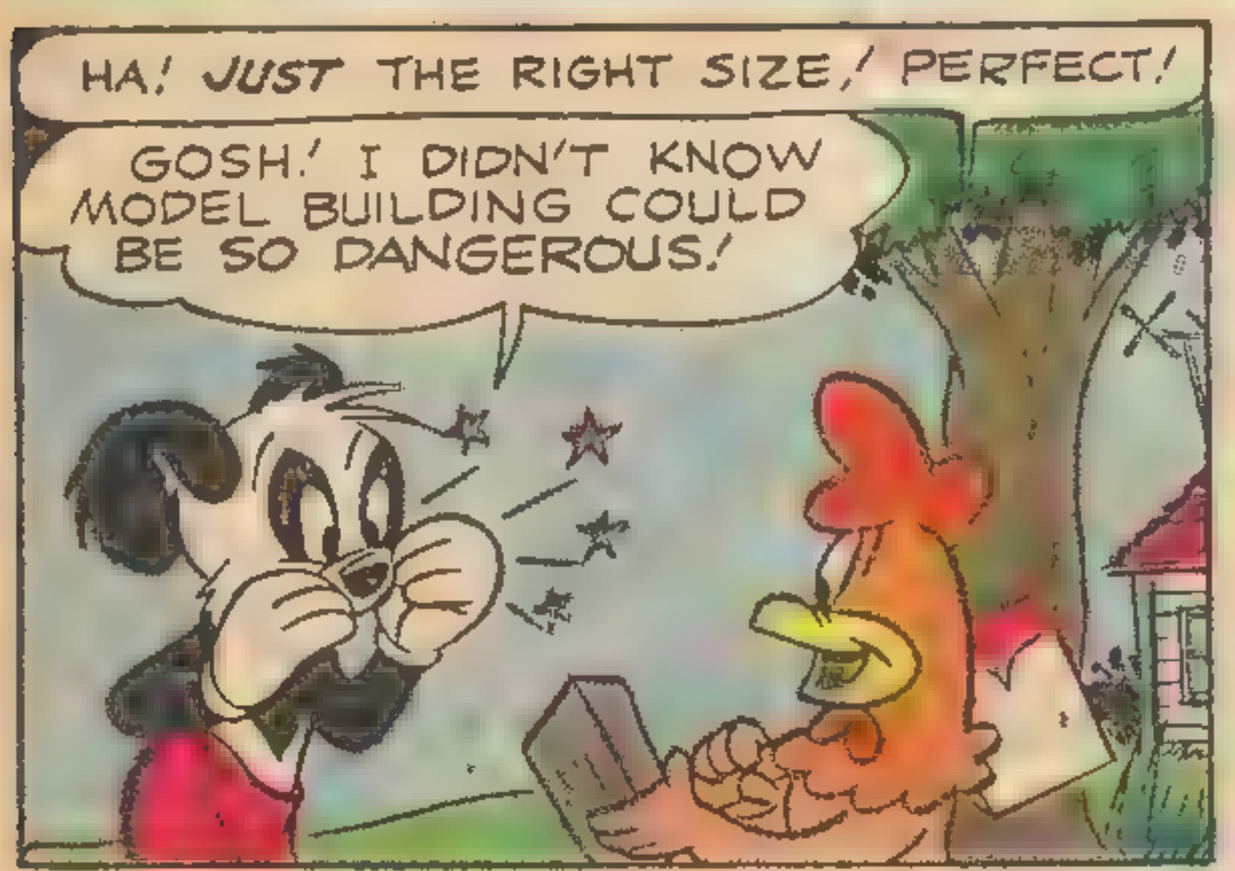


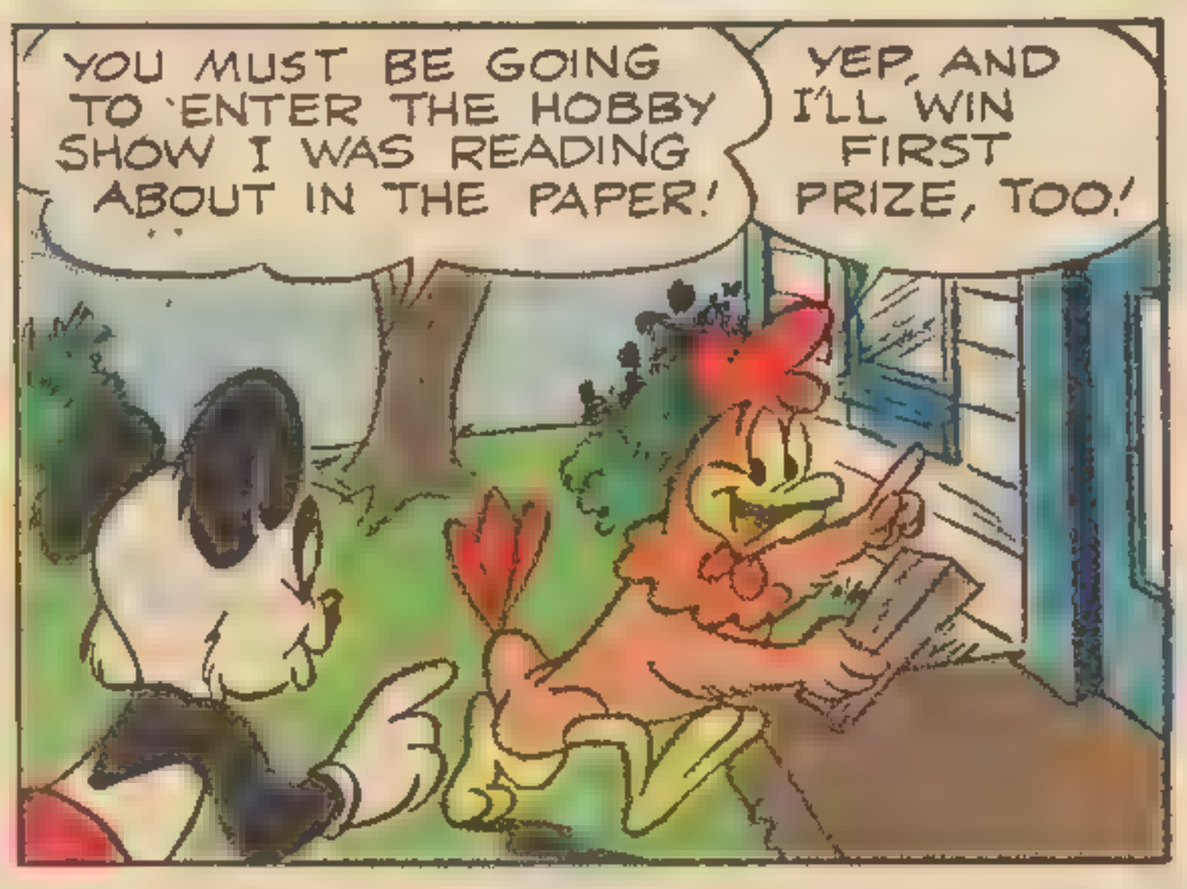

THERE! NOW HOW DO YOU FEEL AFTER YOUR MAIDEN VOYAGE? YUK! YUK!
I FEEL LIKE POPPING YOU ON THE NOSE!

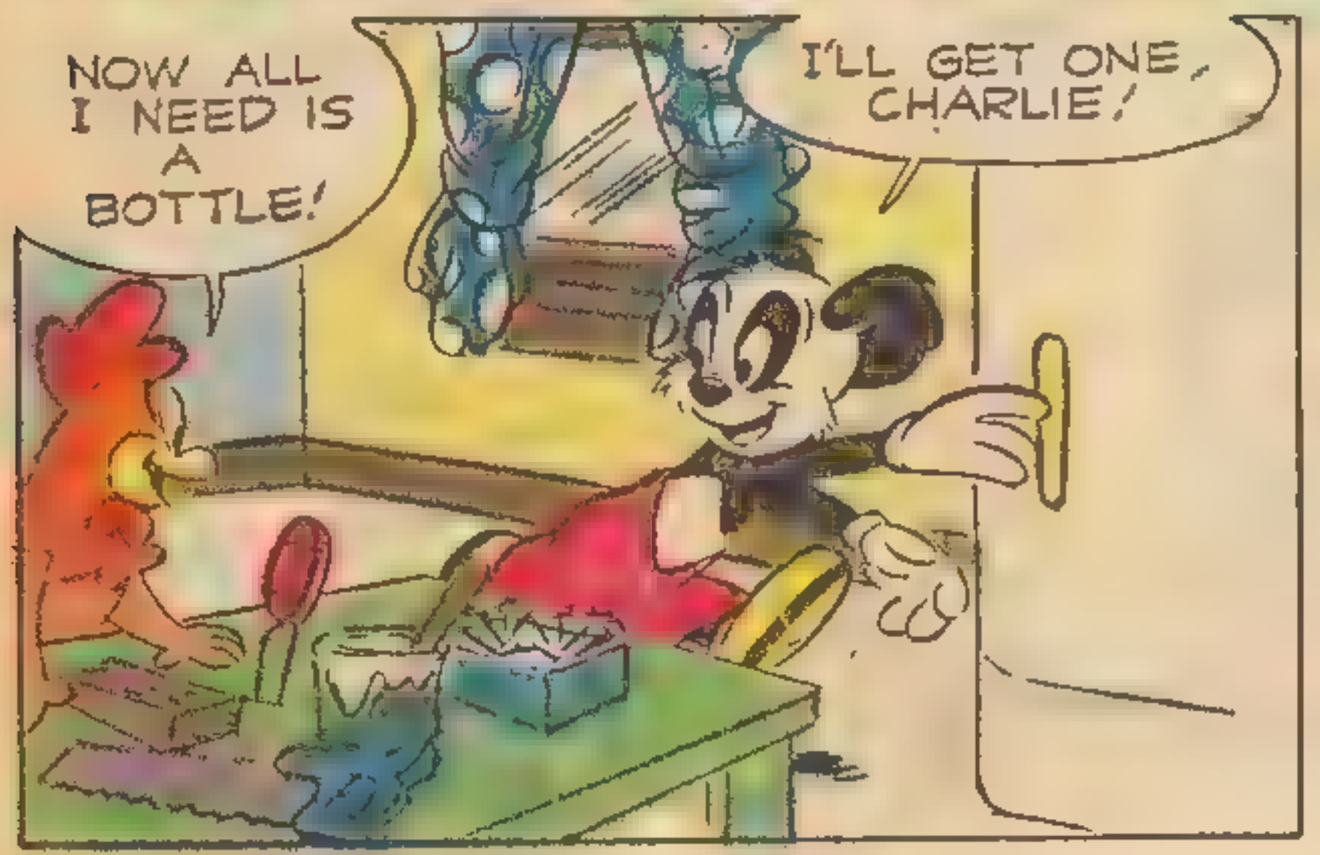

TSK! TSK! WHAT A WAY TO SPEAK TO A MODEL BUILDER LIKE MYSELF!
MODEL BUILDER?

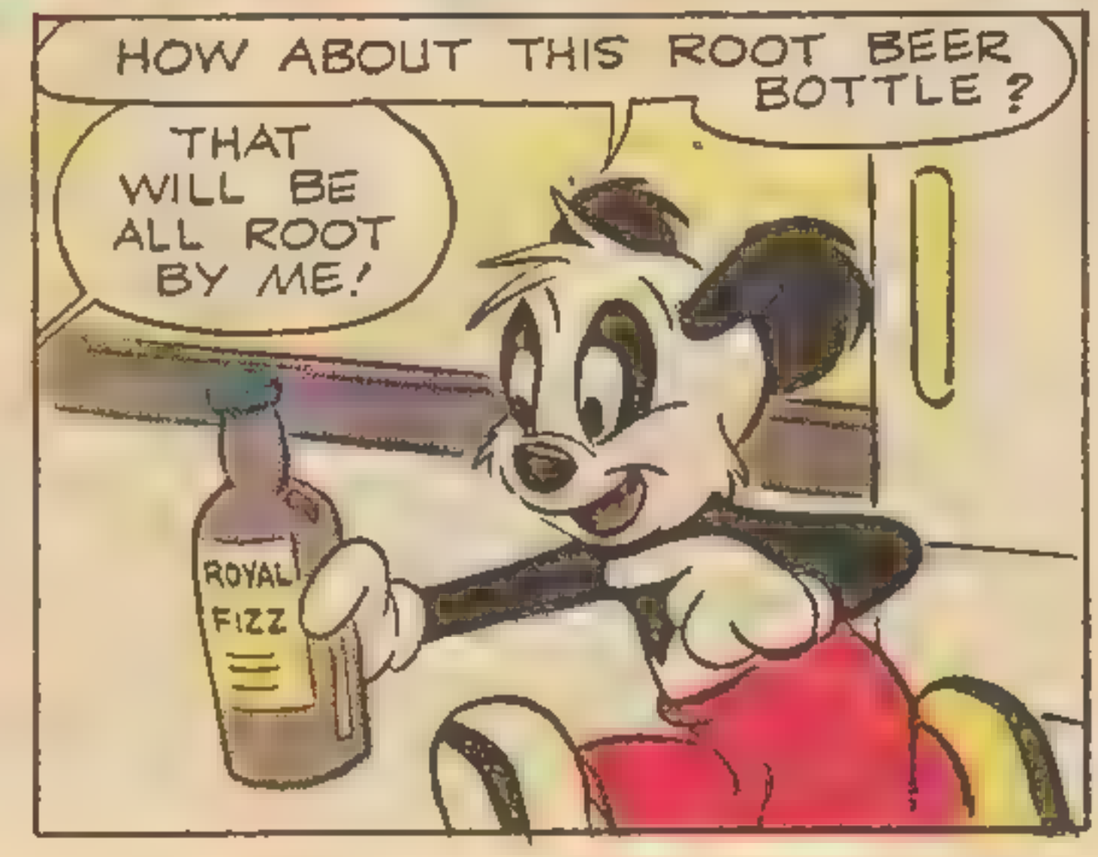

SURE! I'M GONNA BE ONE OF THOSE SHIP-IN-THE-BOTTLE BUILDERS!
BUT, CHARLIE...

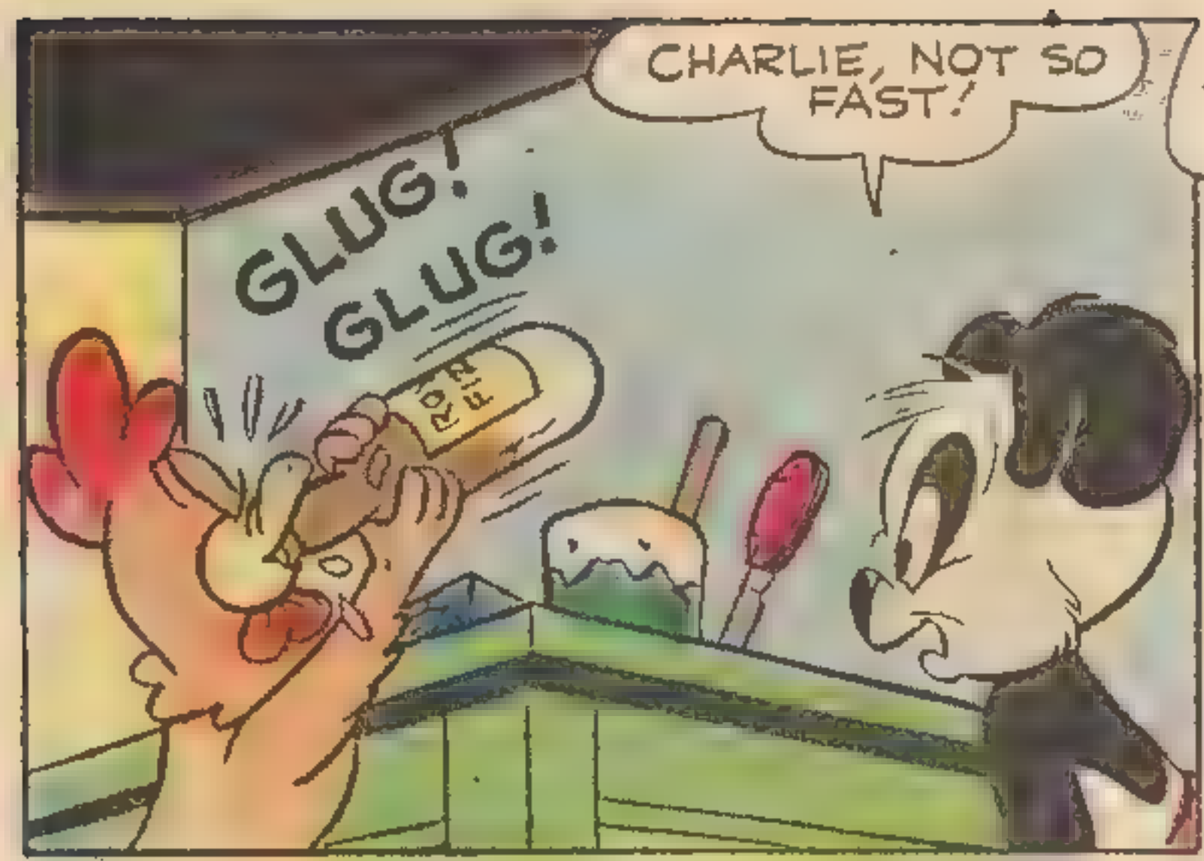

TIMBER!
WOP!

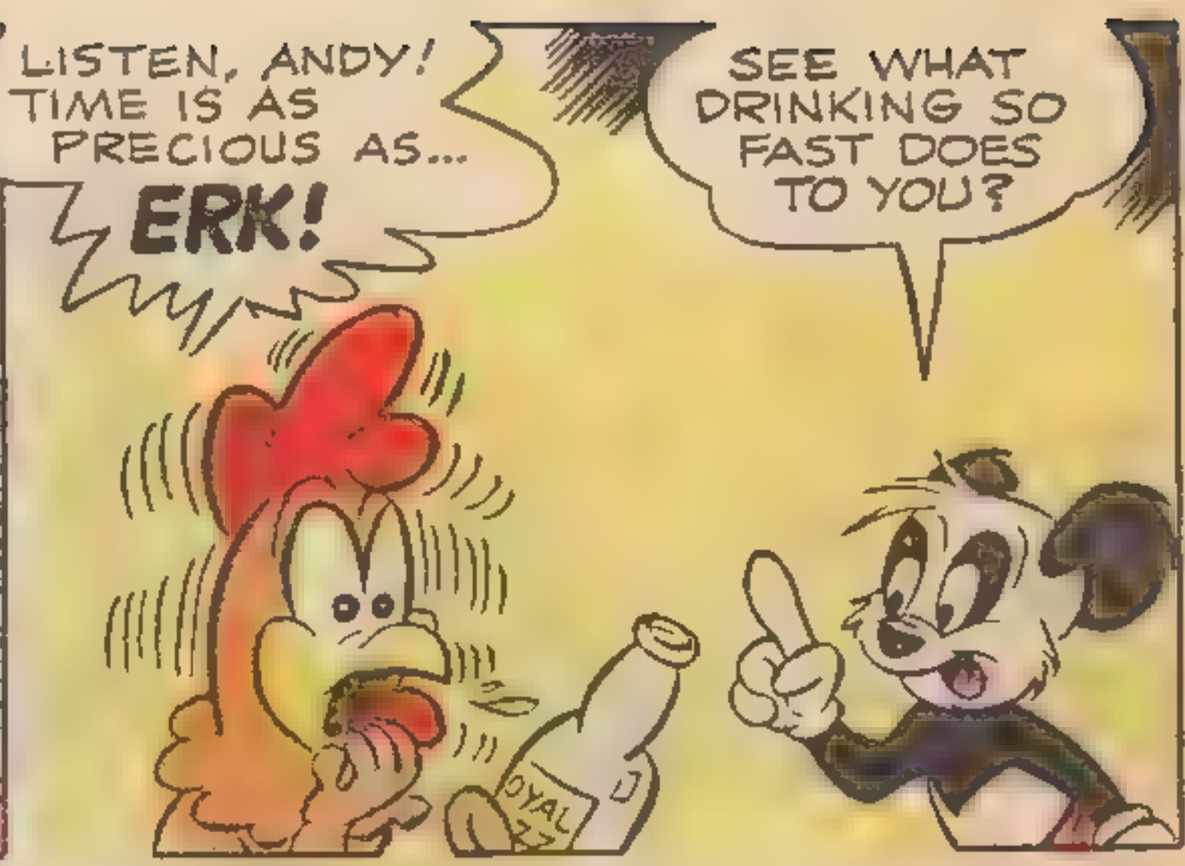

HA! JUST THE RIGHT SIZE! PERFECT!
GOSH! I DIDN'T KNOW MODEL BUILDING COULD BE SO DANGEROUS!

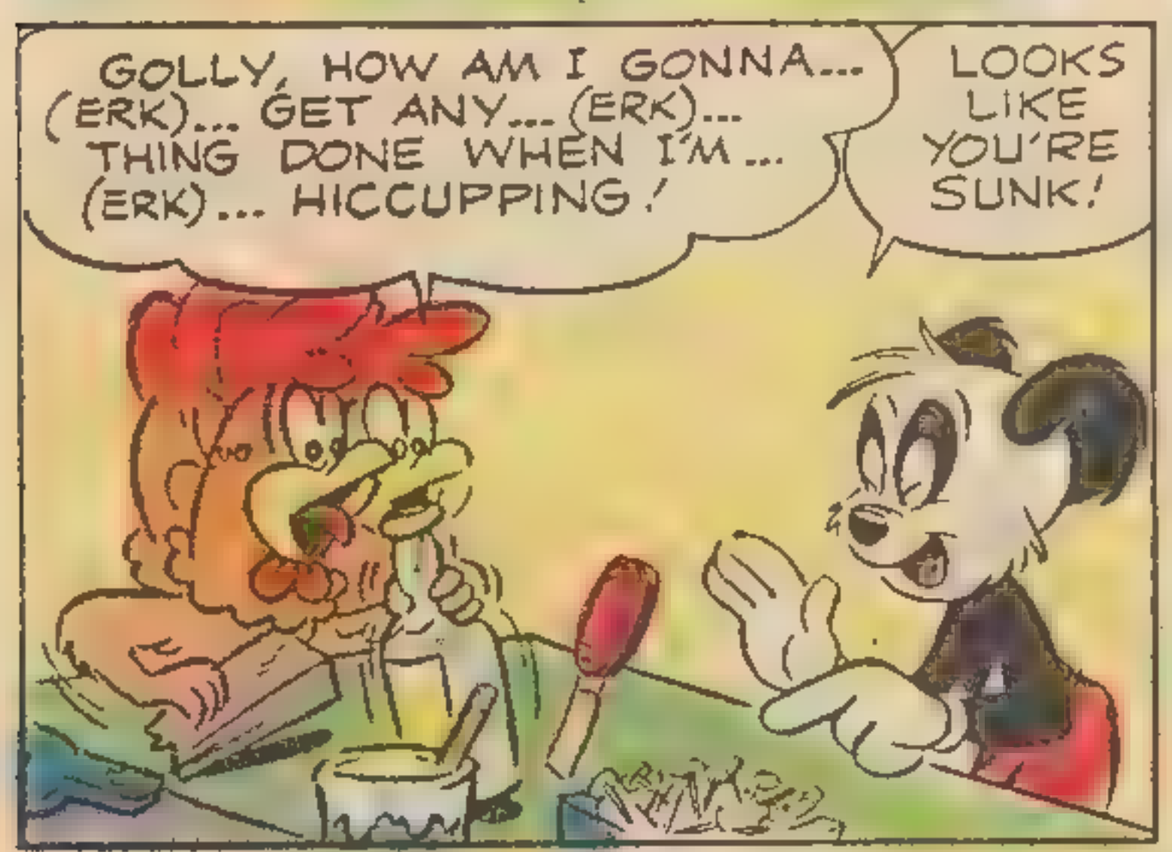

YOU MUST BE GOING TO ENTER THE HOBBY SHOW I WAS READING ABOUT IN THE PAPER!
YEP, AND I'LL WIN FIRST PRIZE, TOO!

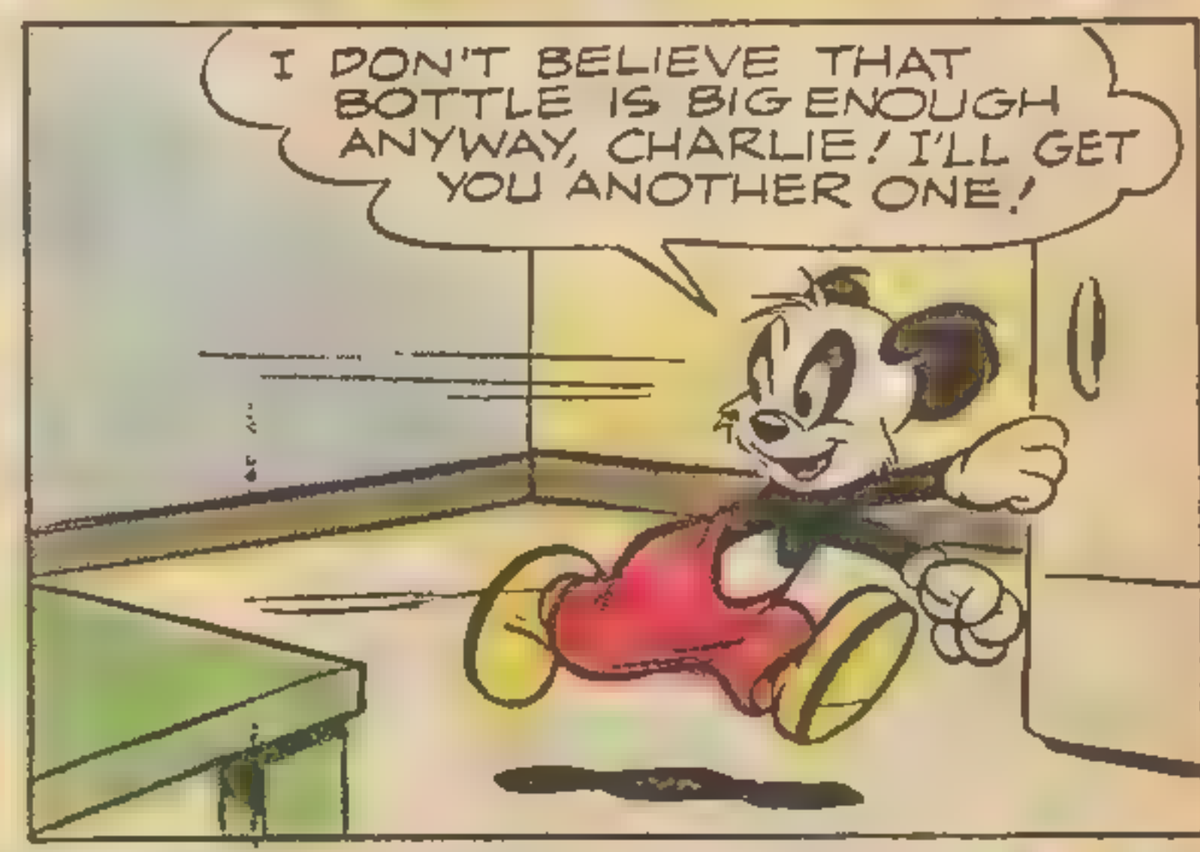

NOW ALL I NEED IS A BOTTLE!
I'LL GET ONE, CHARLIE!

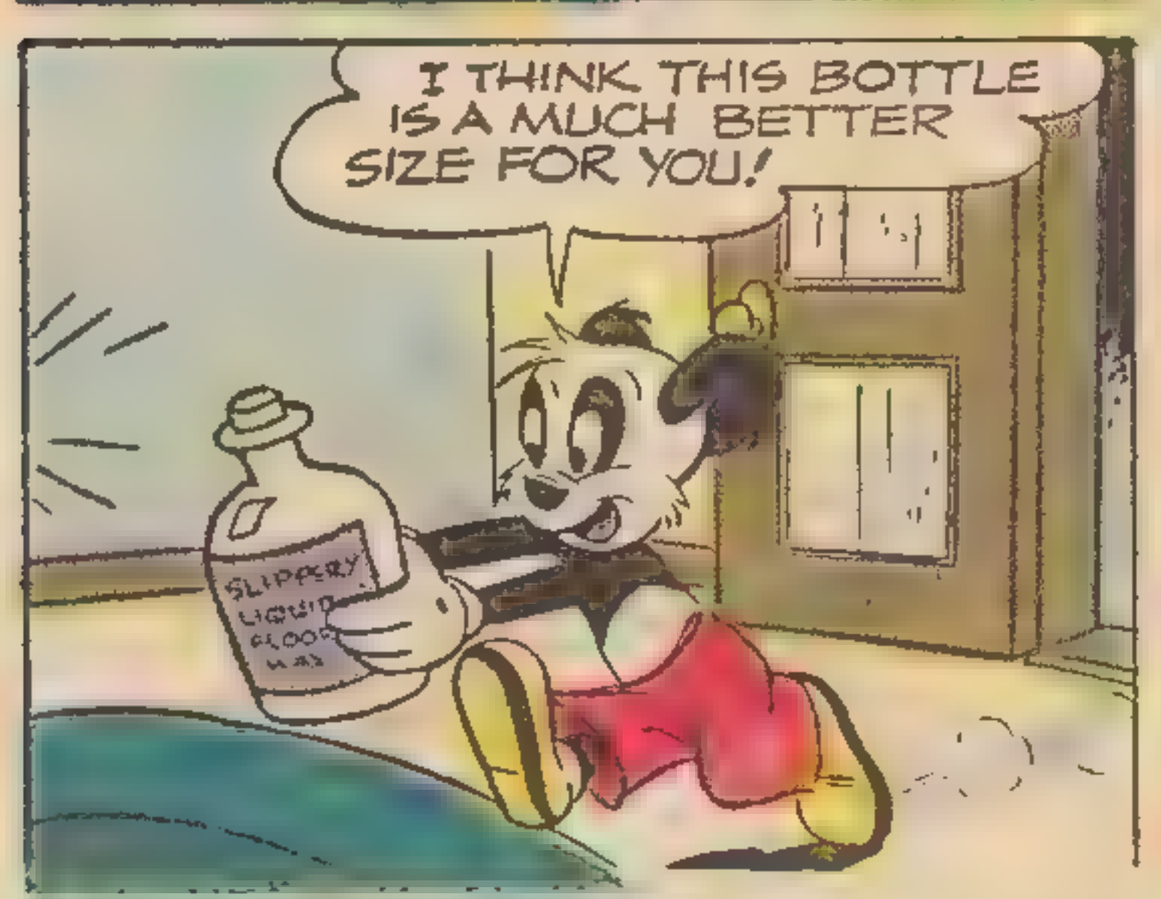

HOW ABOUT THIS ROOT BEER BOTTLE?
THAT WILL BE ALL ROOT BY ME!
ROYAL FIZZ

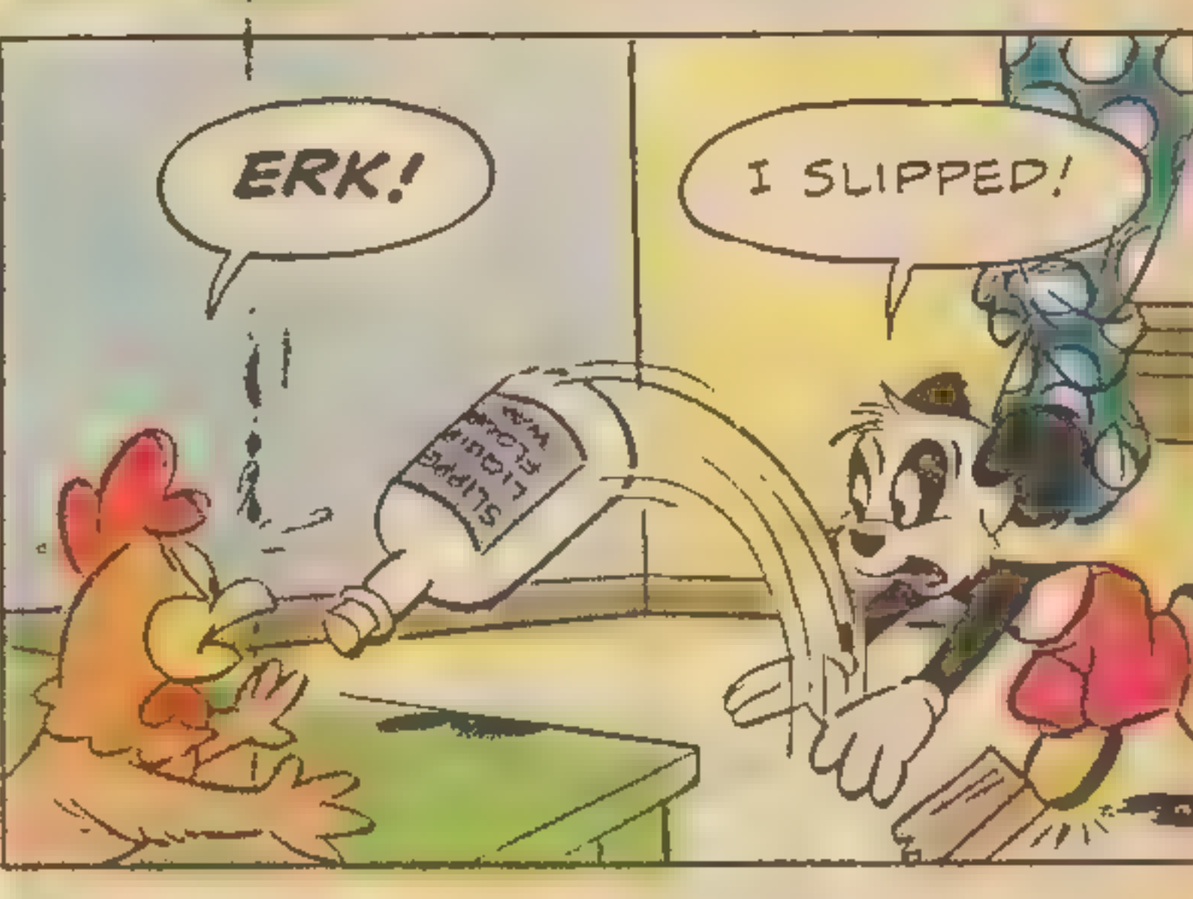

GLUG! GLUG!
CHARLIE, NOT SO FAST!

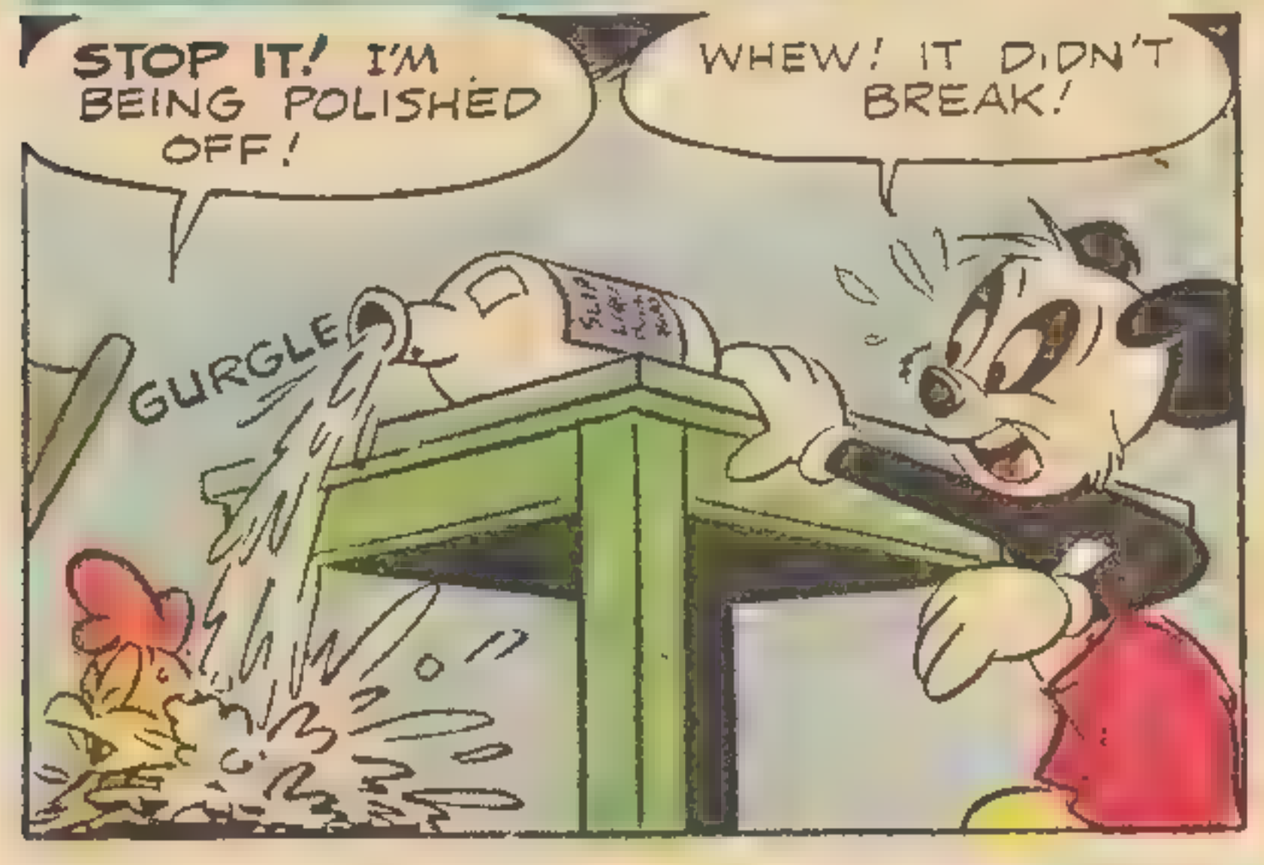

LISTEN, ANDY! TIME IS AS PRECIOUS AS... ERK!
SEE WHAT DRINKING SO FAST DOES TO YOU?

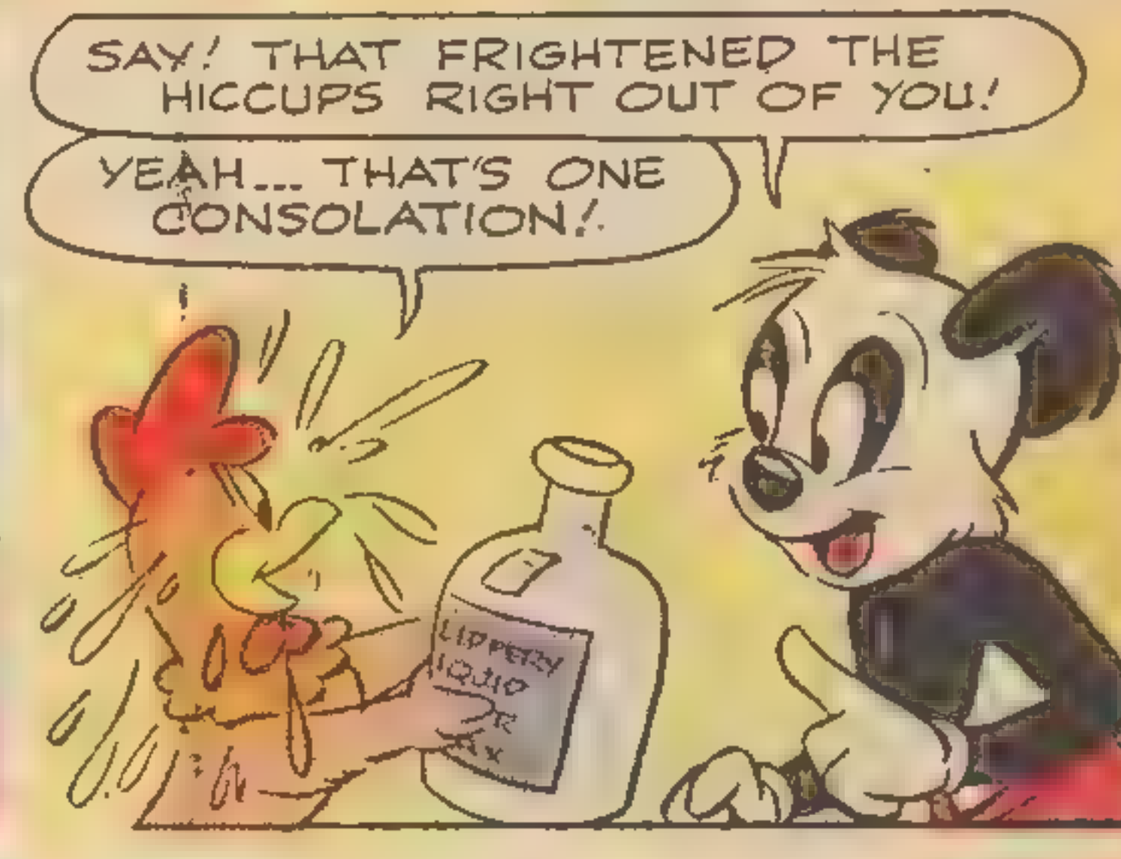

GOLLY, HOW AM I GONNA... (ERK)... GET ANY... (ERK)... THING DONE WHEN I'M... (ERK)... HICCUPPING!
LOOKS LIKE YOU'RE SUNK!

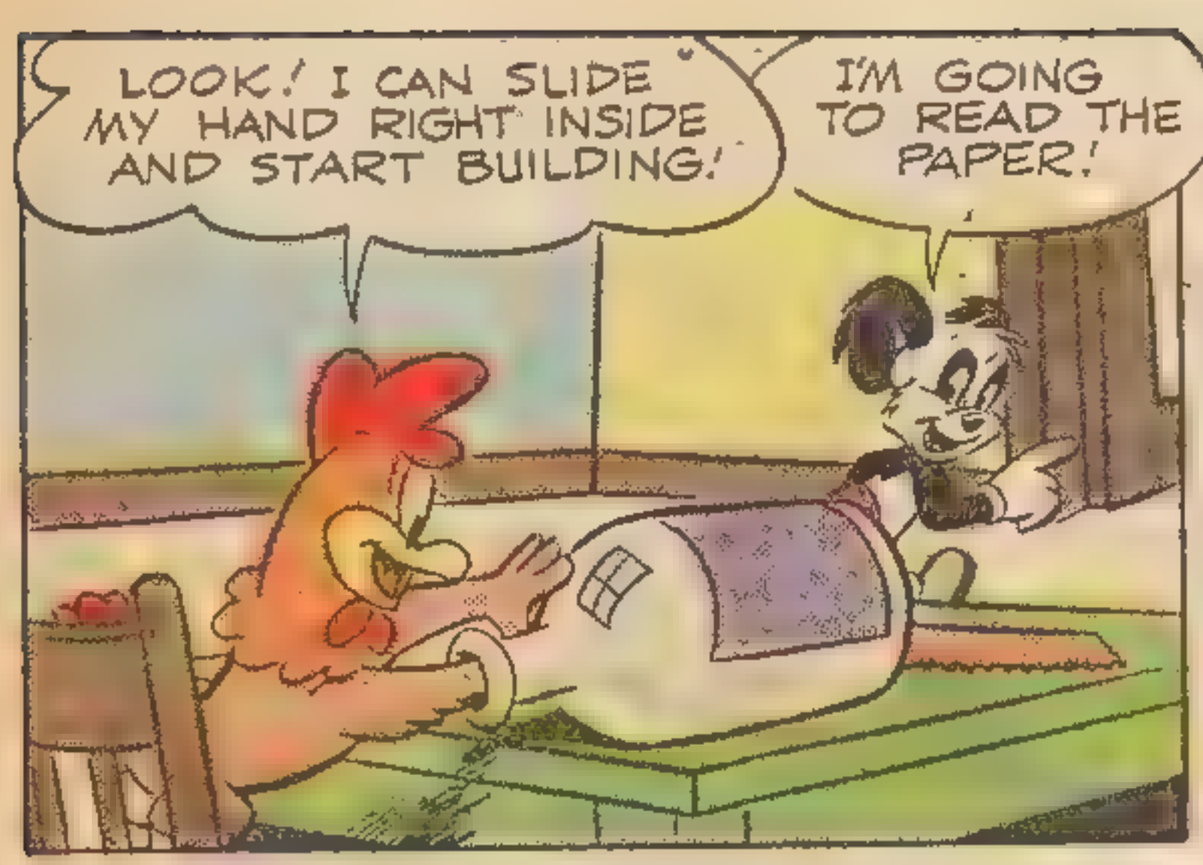

I DON'T BELIEVE THAT BOTTLE IS BIG ENOUGH ANYWAY, CHARLIE! I'LL GET YOU ANOTHER ONE!


I THINK THIS BOTTLE IS A MUCH BETTER SIZE FOR YOU!
SLIPPERY LIQUID FLOOR WAX

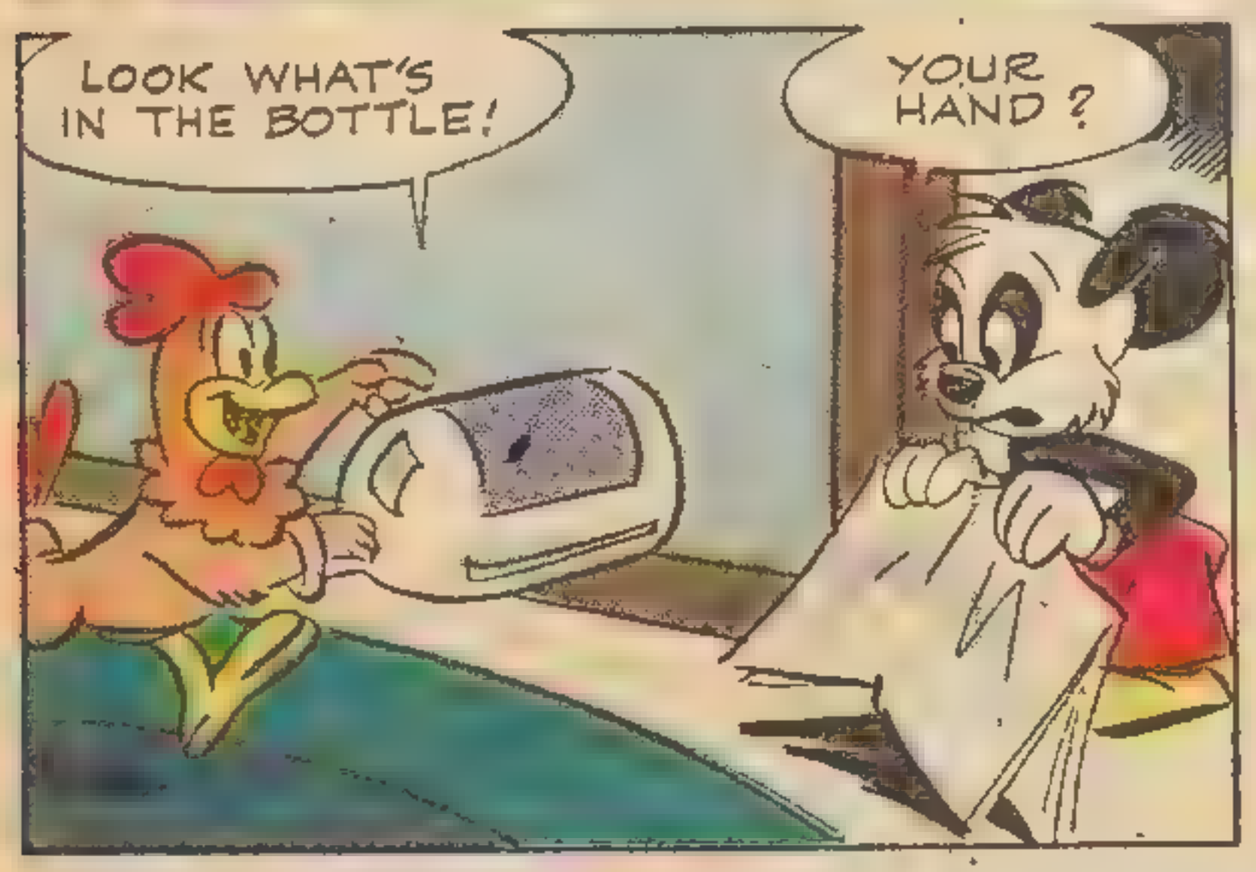

ERK!
I SLIPPED!

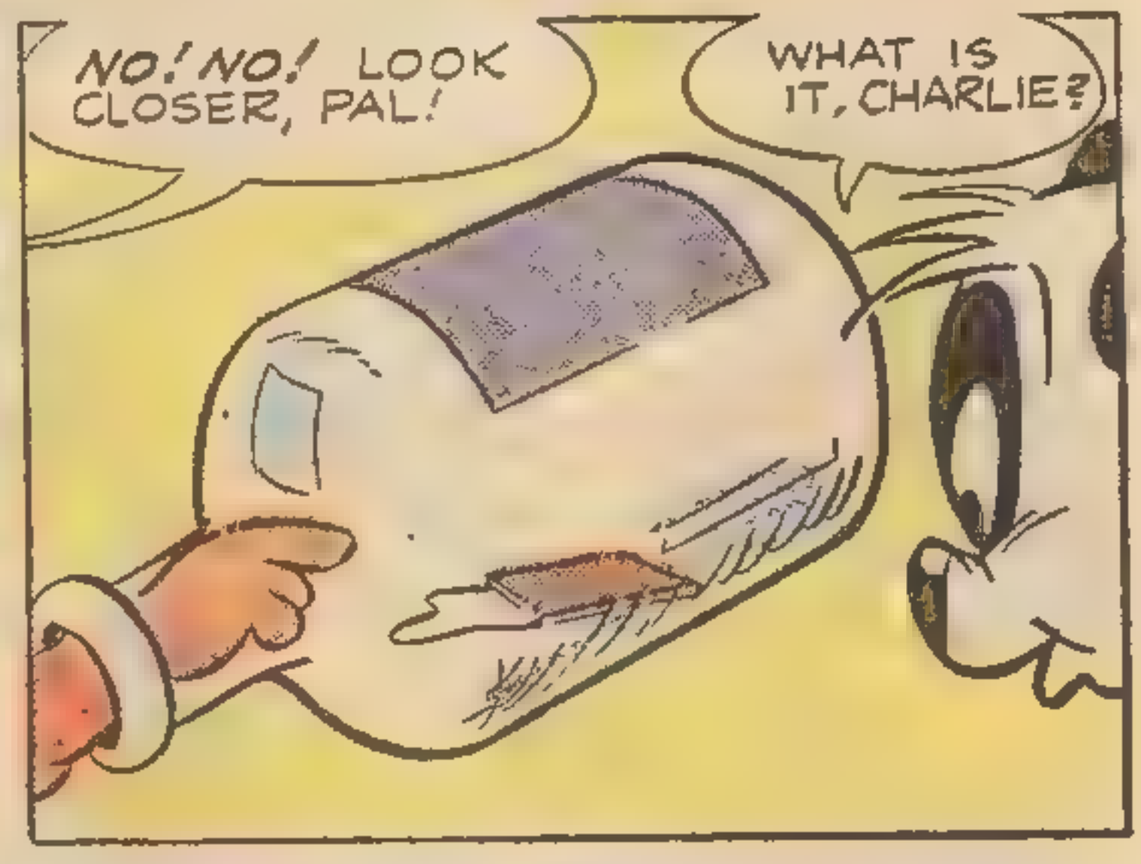

STOP IT! I'M BEING POLISHED OFF!
WHEW! IT DIDN'T BREAK!
GURGLE

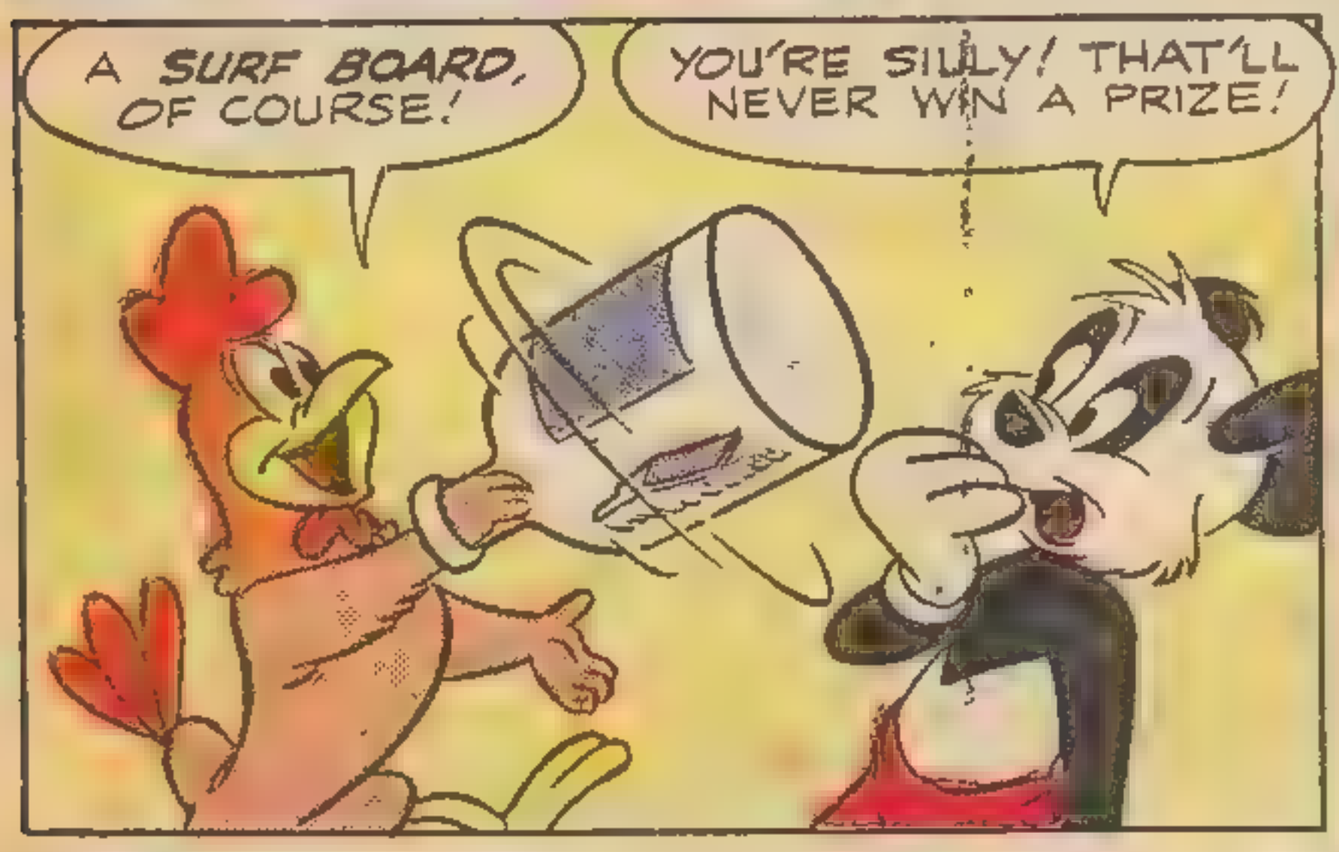

SAY! THAT FRIGHTENED THE HICCUPS RIGHT OUT OF YOU!
YEAH... THAT'S ONE CONSOLATION!

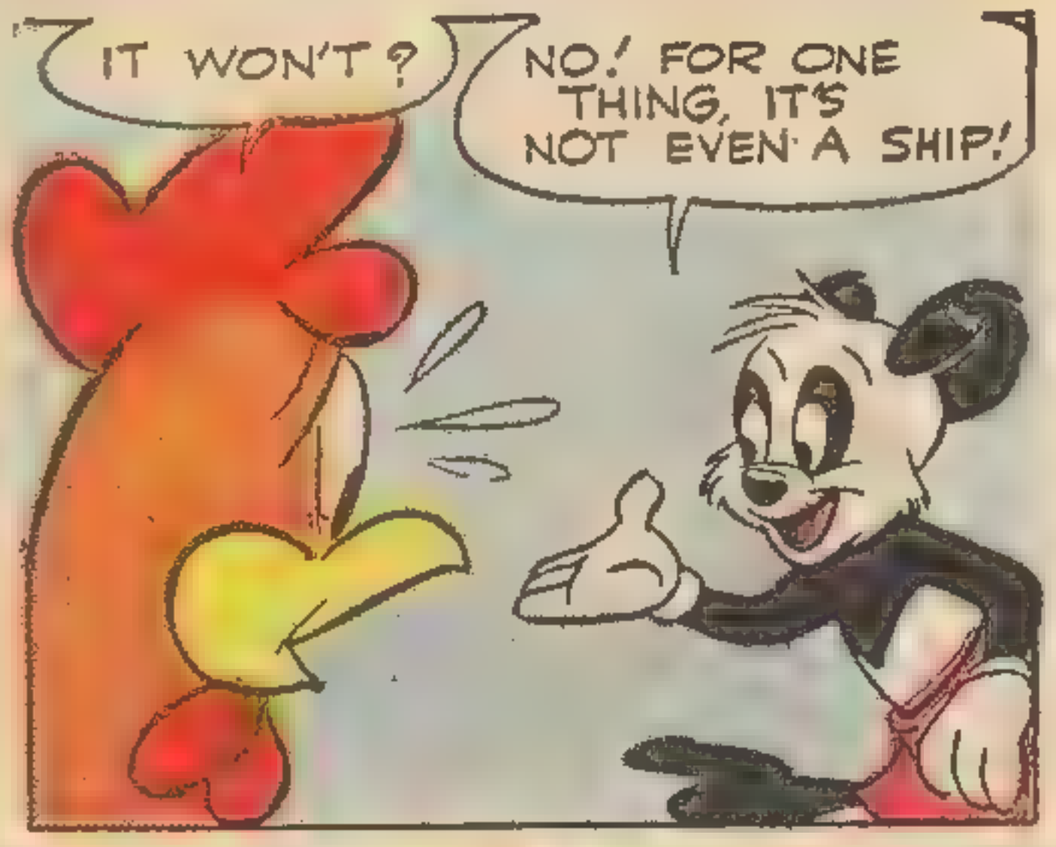

LOOK! I CAN SLIDE MY HAND RIGHT INSIDE AND START BUILDING!
I'M GOING TO READ THE PAPER!

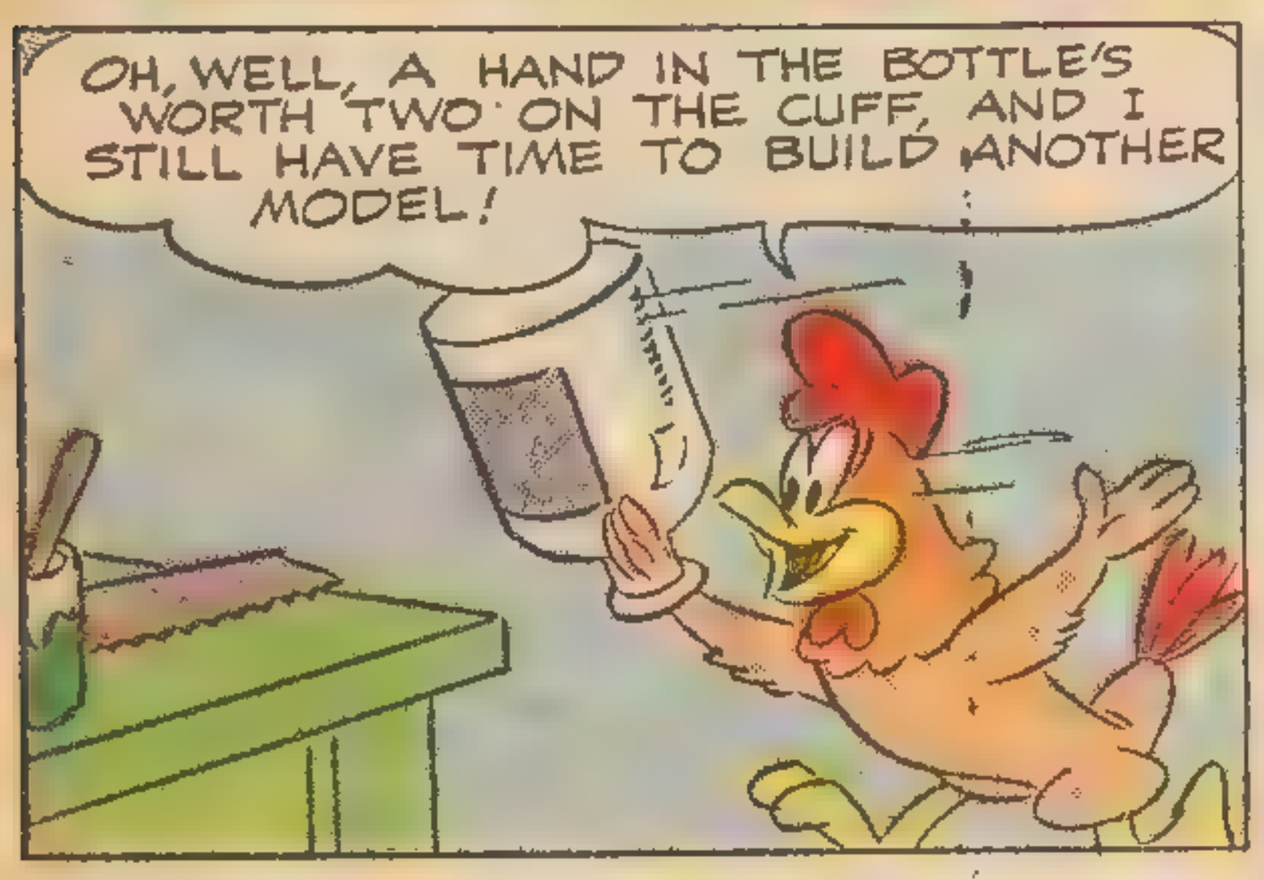
ANDY! ANDY!
GREAT CRUISERS! CAN HE BE DONE ALREADY?

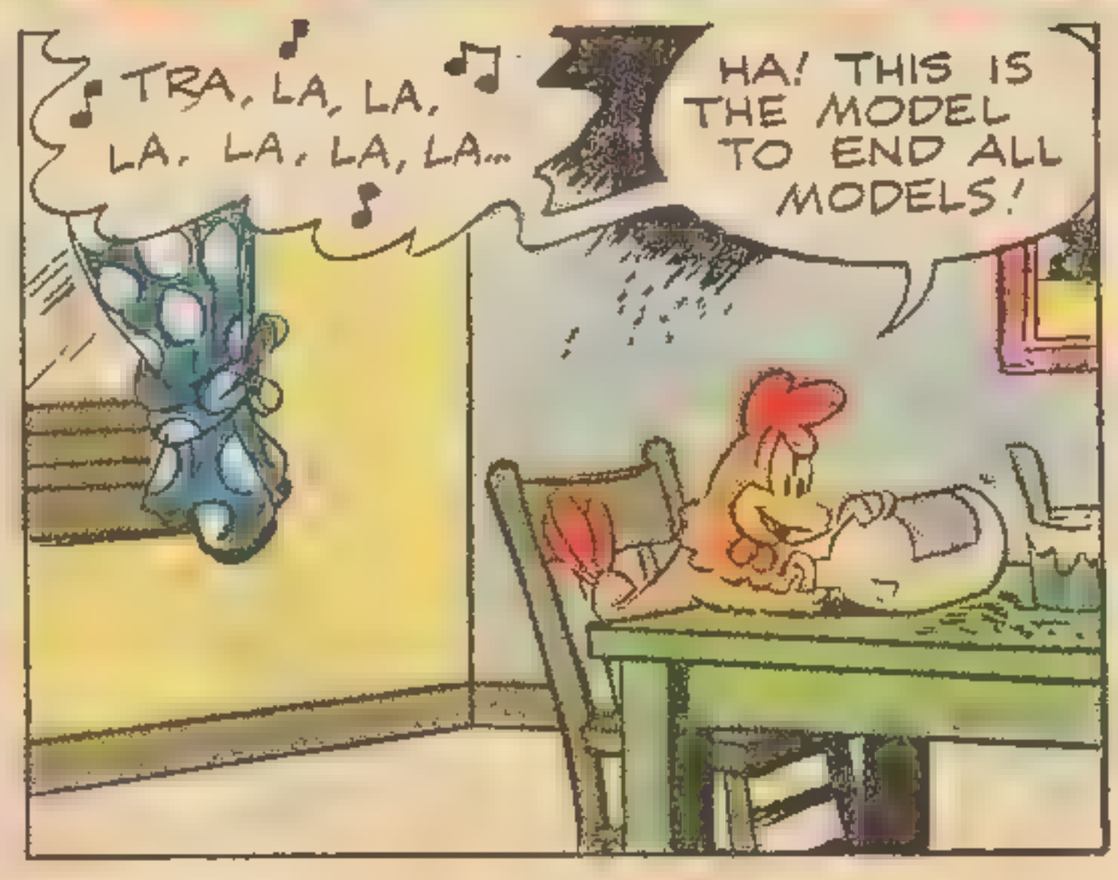

LOOK WHAT'S IN THE BOTTLE!
YOUR HAND?

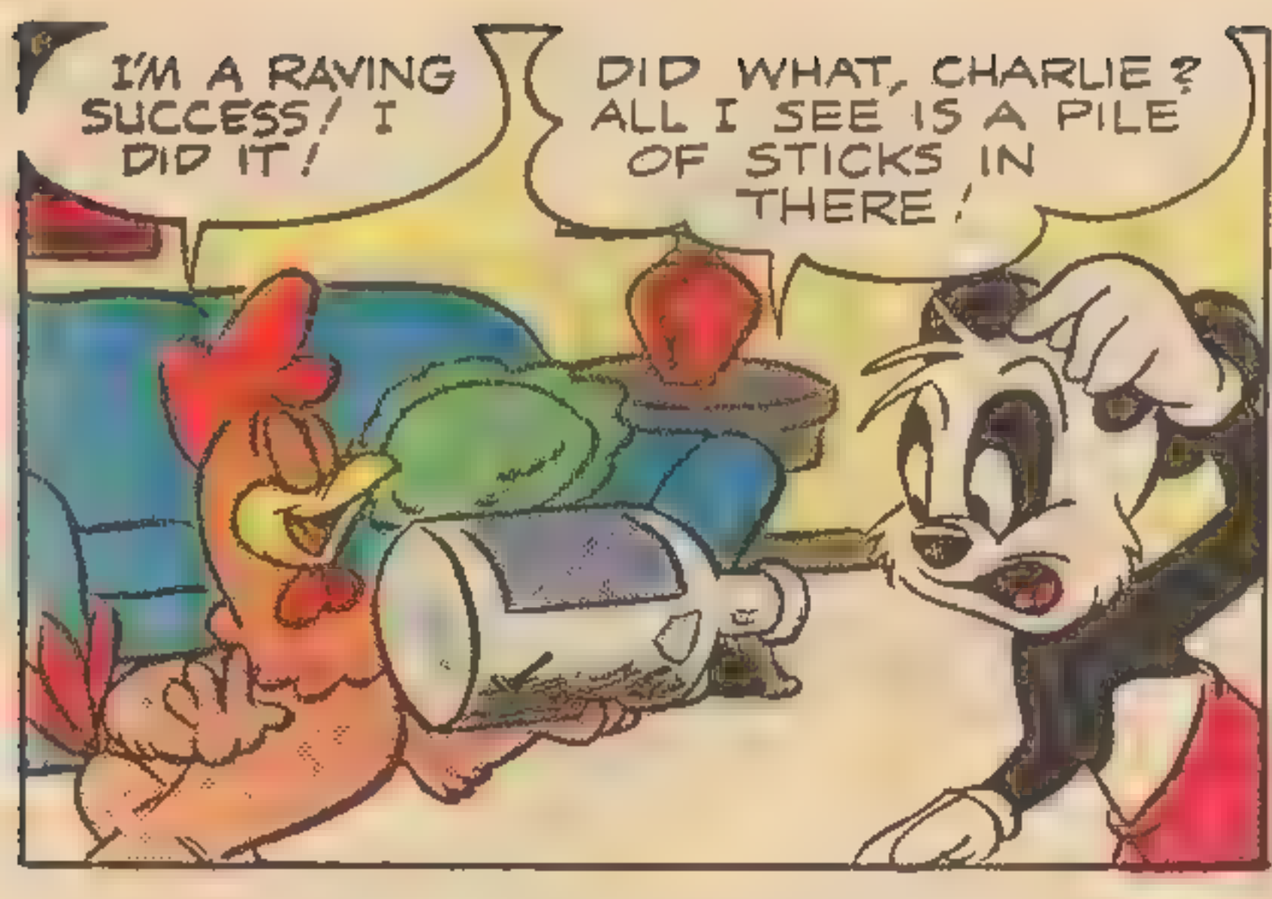

NO! NO! LOOK CLOSER, PAL!
WHAT IS IT, CHARLIE?

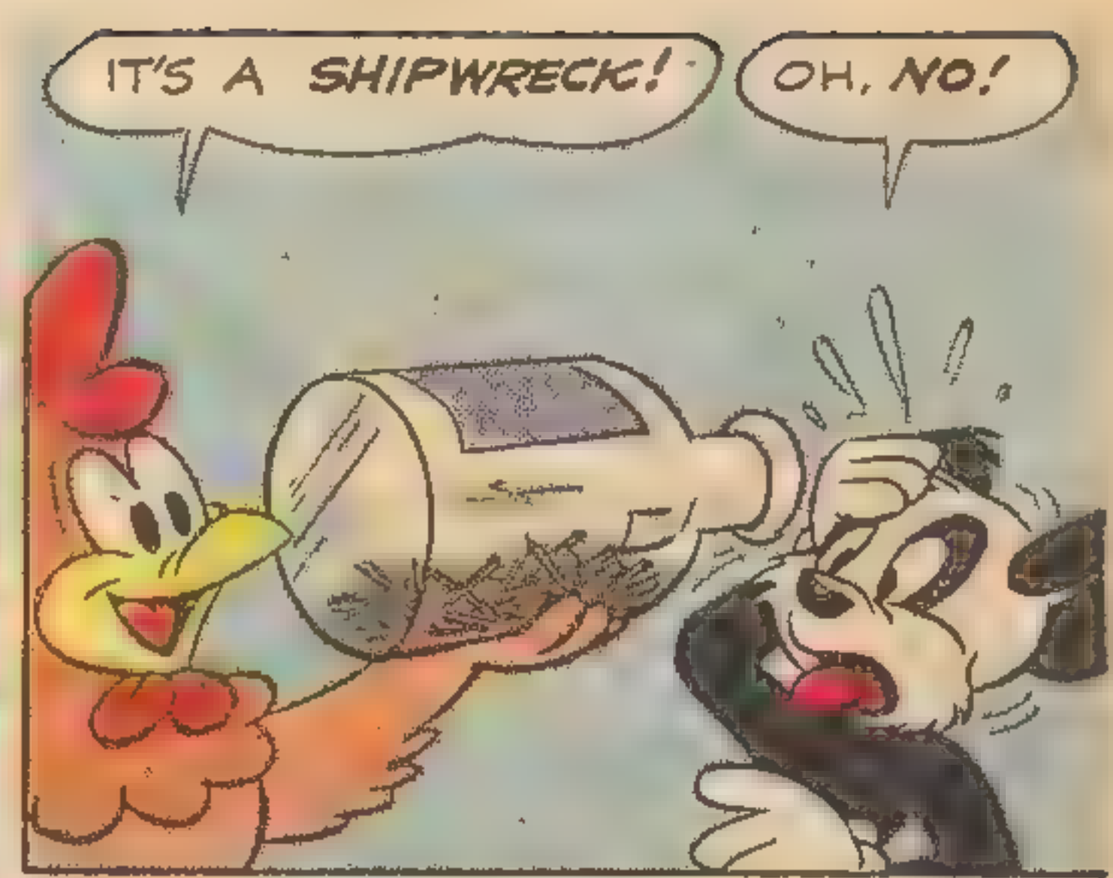

A SURF BOARD, OF COURSE!
YOU'RE SILLY! THAT'LL NEVER WIN A PRIZE!

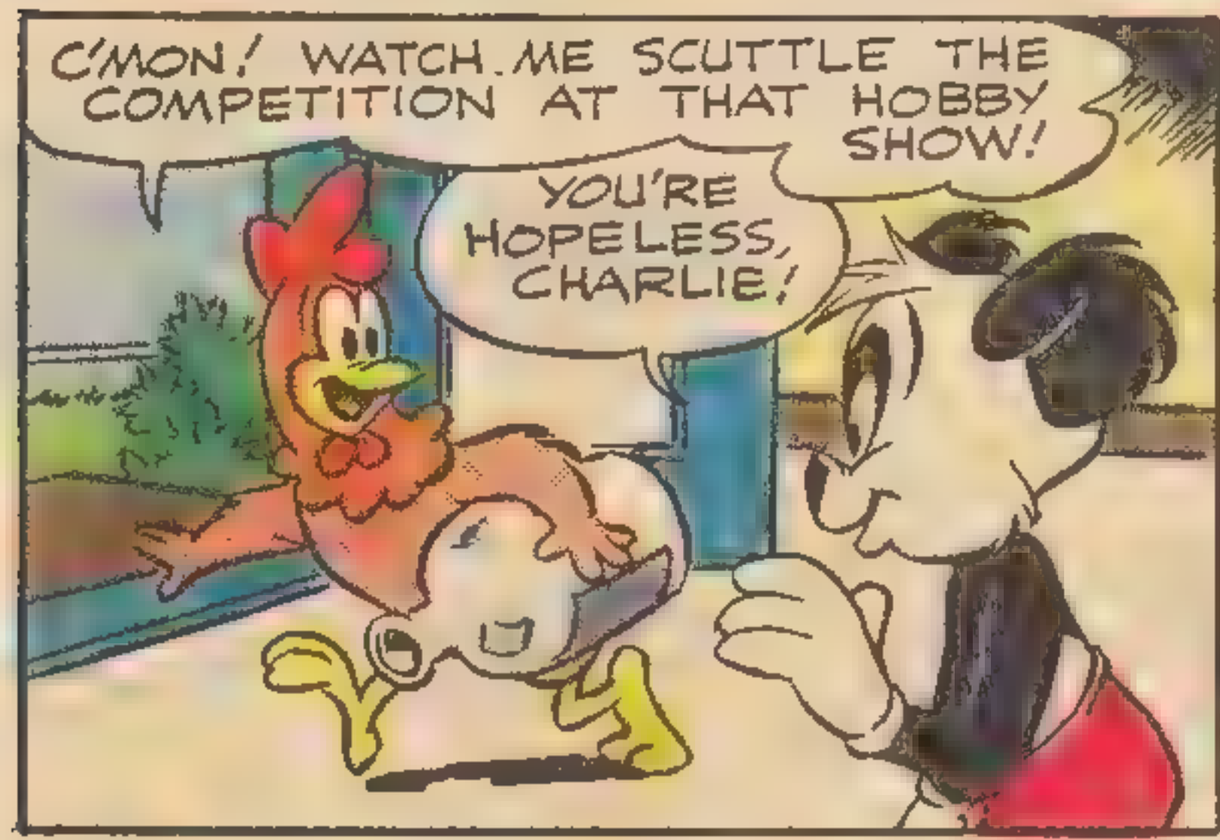

IT WON'T?
NO! FOR ONE THING, IT'S NOT EVEN A SHIP!

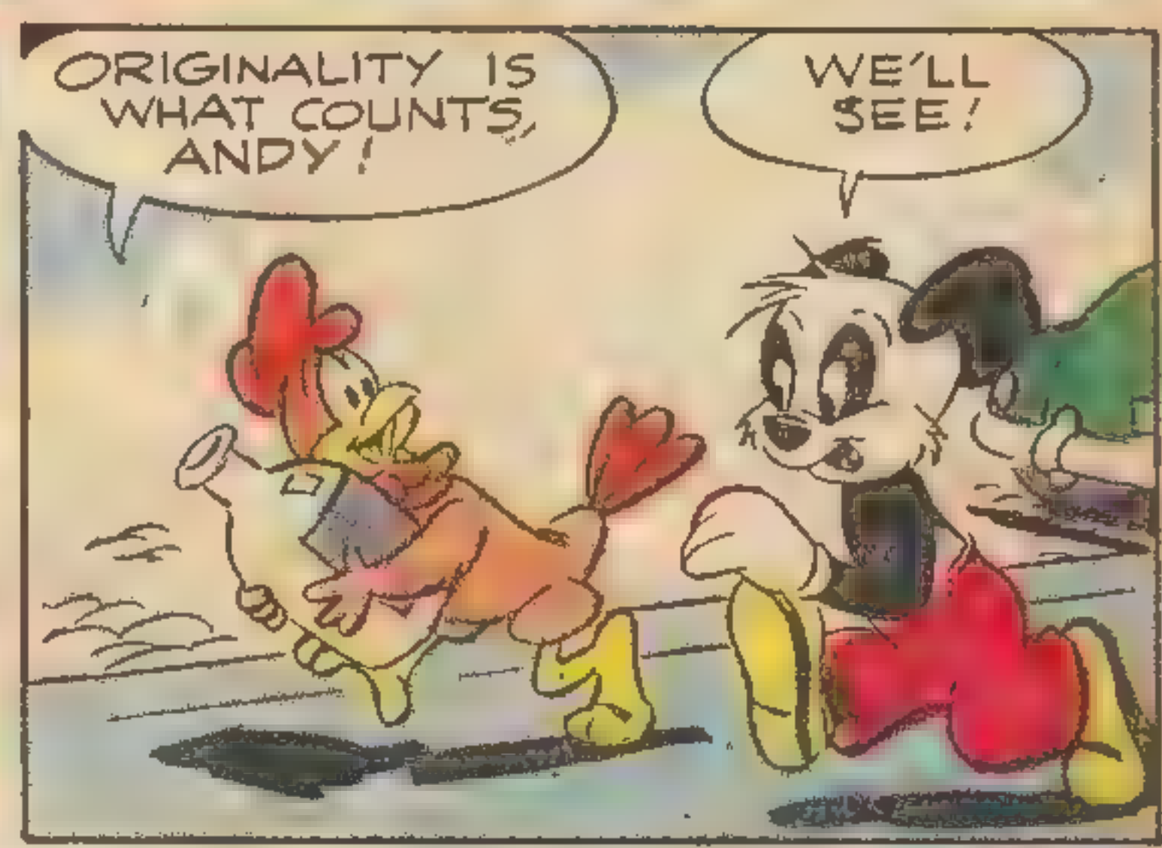

OH, WELL, A HAND IN THE BOTTLE'S WORTH TWO ON THE CUFF, AND I STILL HAVE TIME TO BUILD ANOTHER MODEL!

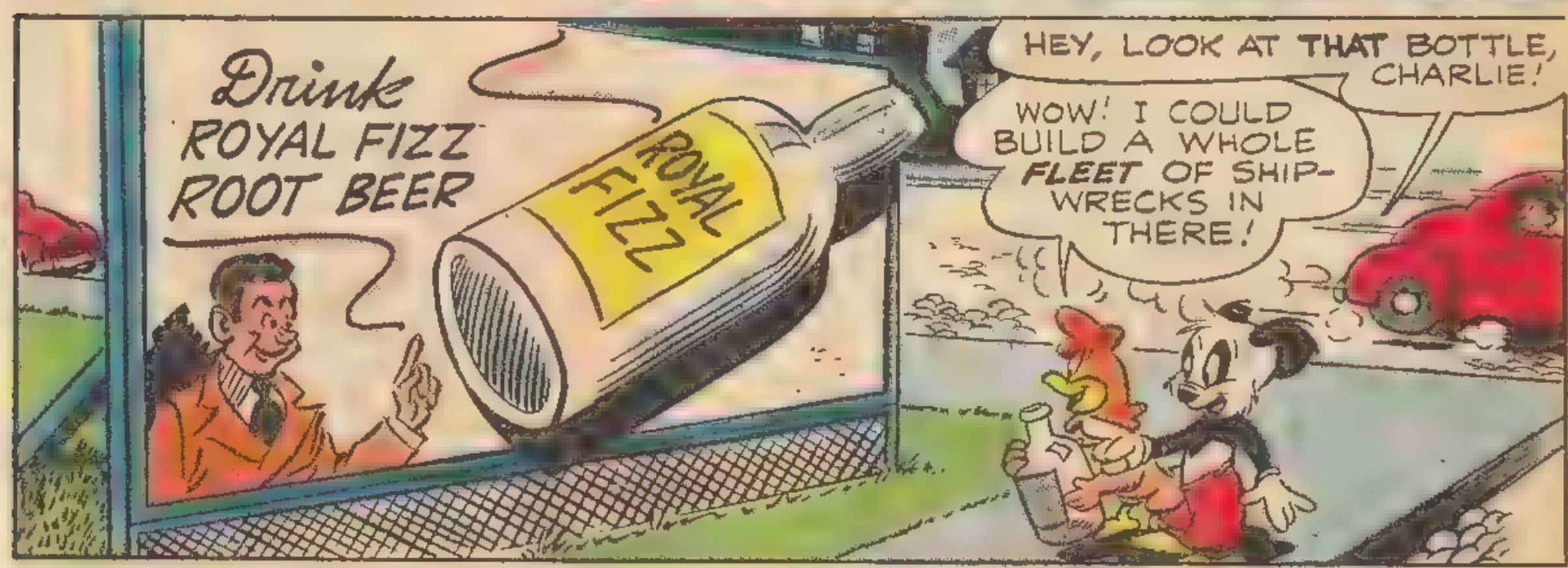

TRA, LA, LA, LA, LA, LA, LA...
HA! THIS IS THE MODEL TO END ALL MODELS!

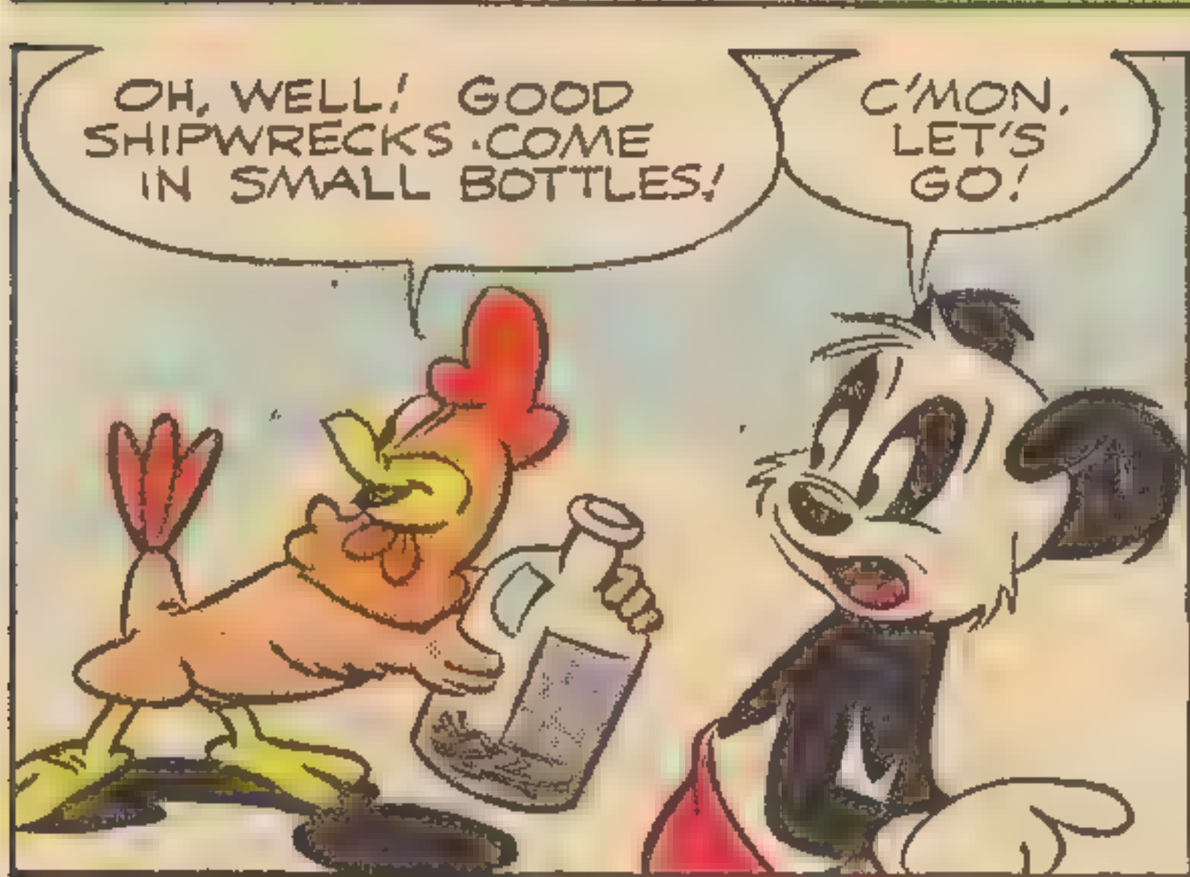

I'M A RAVING SUCCESS! I DID IT!
DID WHAT, CHARLIE? ALL I SEE IS A PILE OF STICKS IN THERE!

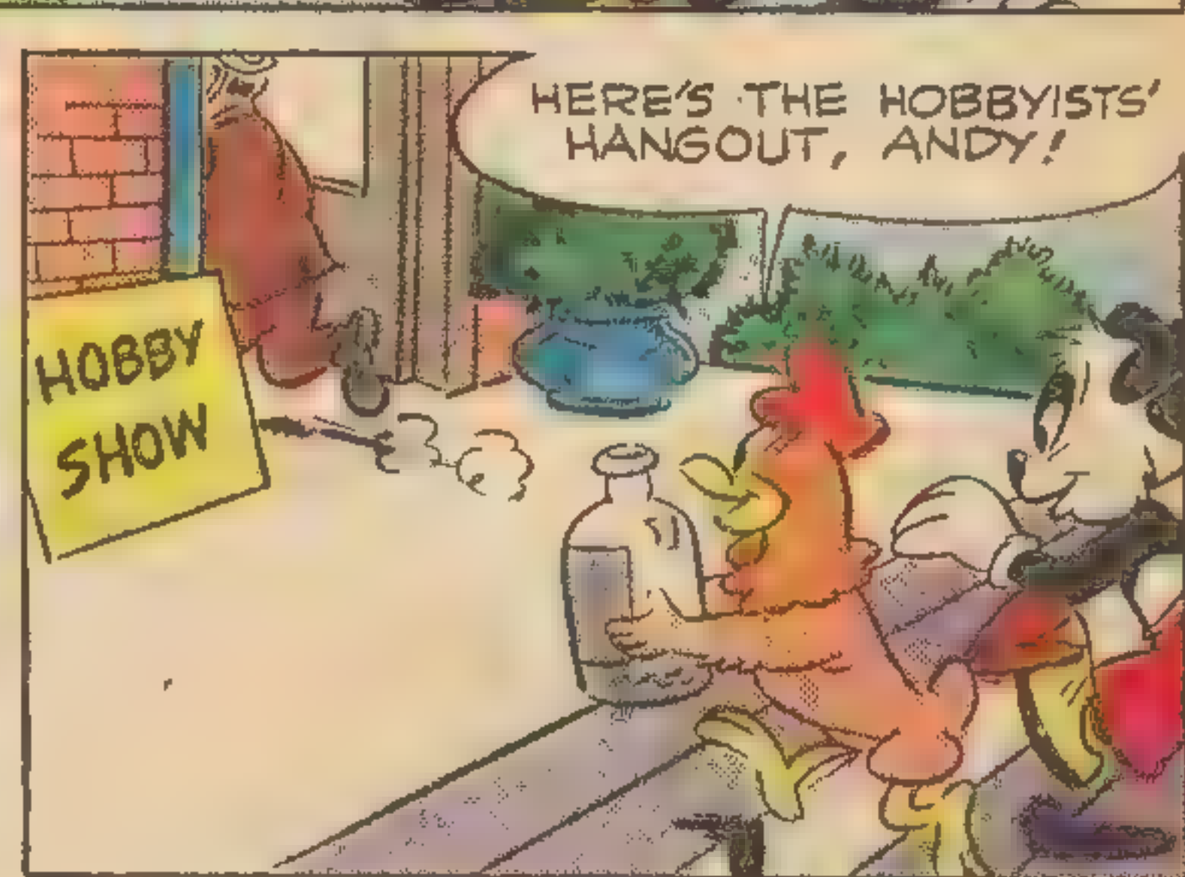

IT'S A SHIPWRECK!
OH, NO!

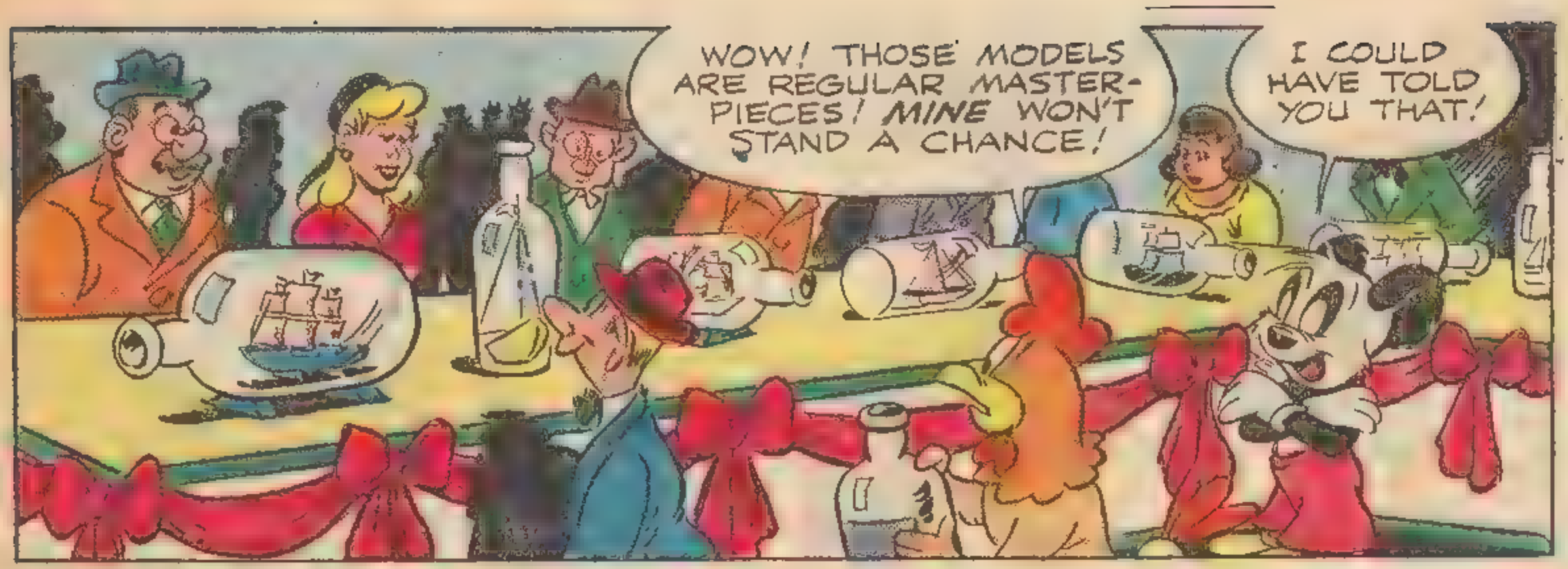

C'MON! WATCH ME SCUTTLE THE COMPETITION AT THAT HOBBY SHOW!
YOU'RE HOPELESS, CHARLIE!

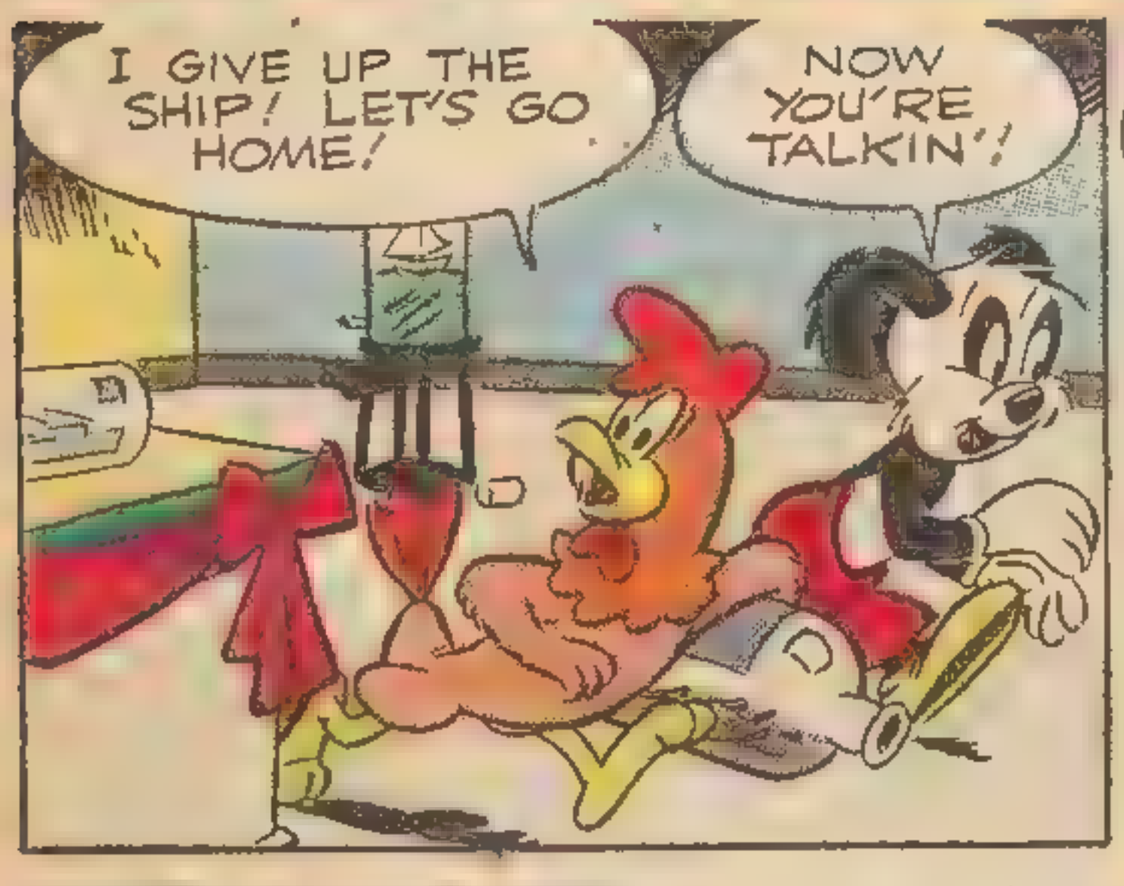

ORIGINALITY IS WHAT COUNTS, ANDY!
WE'LL SEE!

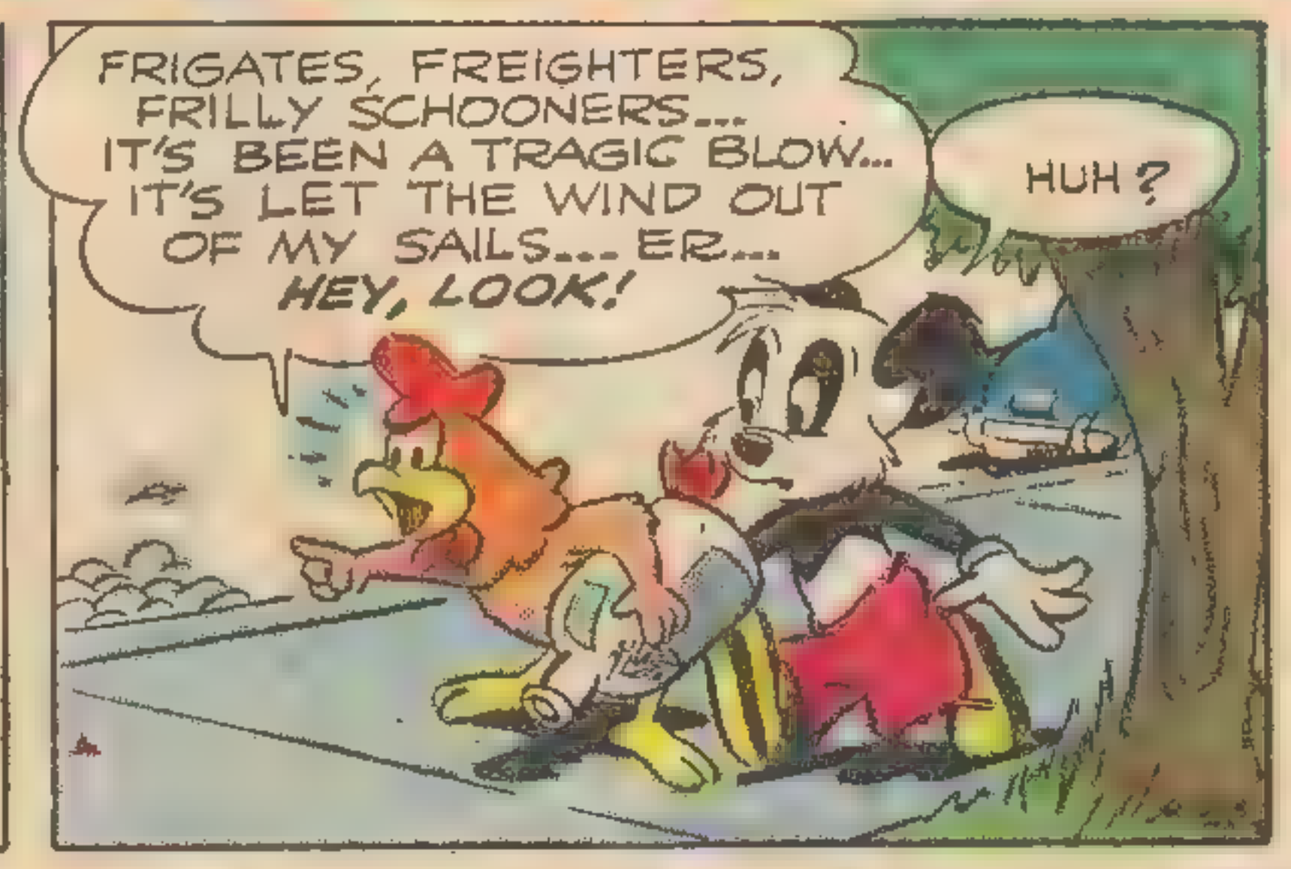

Drink ROYAL FIZZ ROOT BEER
ROYAL FIZZ
HEY, LOOK AT THAT BOTTLE, CHARLIE!
WOW! I COULD BUILD A WHOLE FLEET OF SHIP-WRECKS IN THERE!

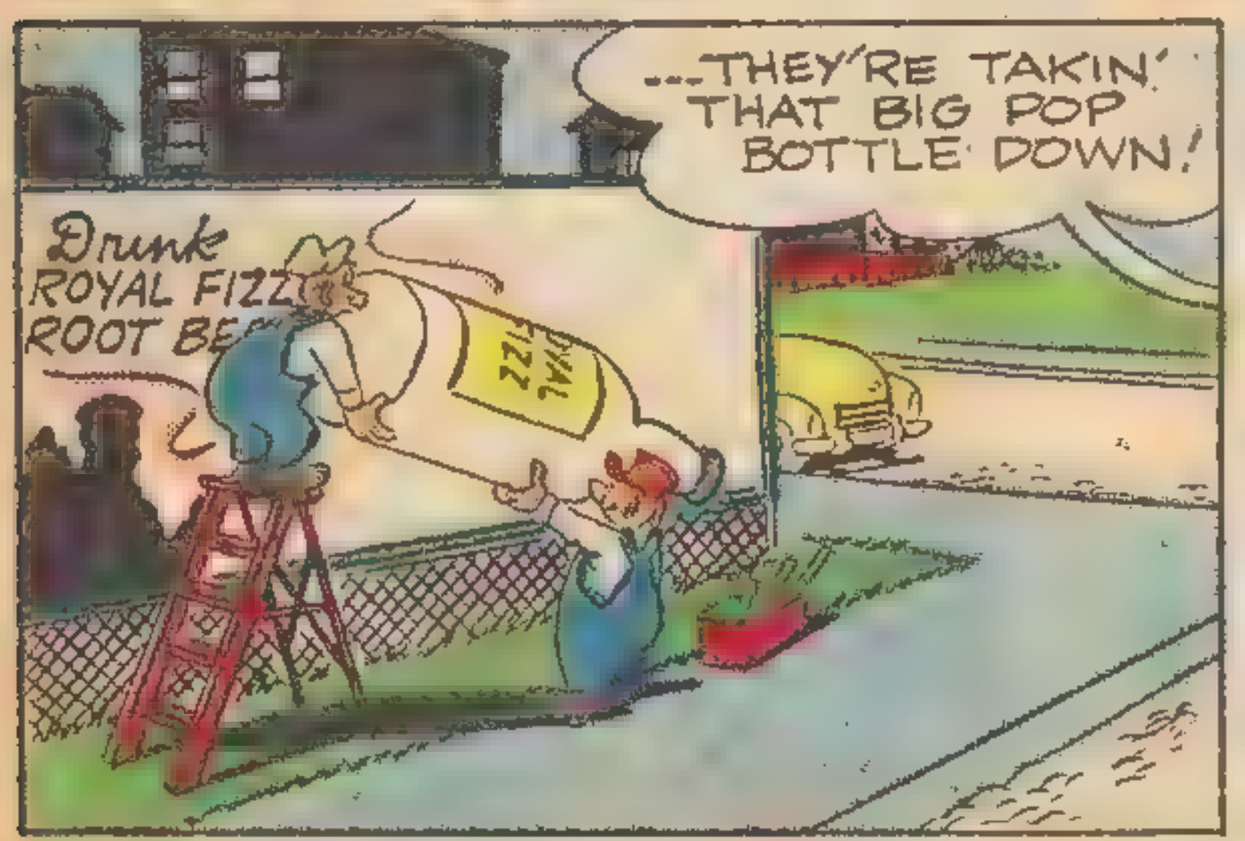

OH, WELL! GOOD SHIPWRECKS COME IN SMALL BOTTLES!
C'MON, LET'S GO!

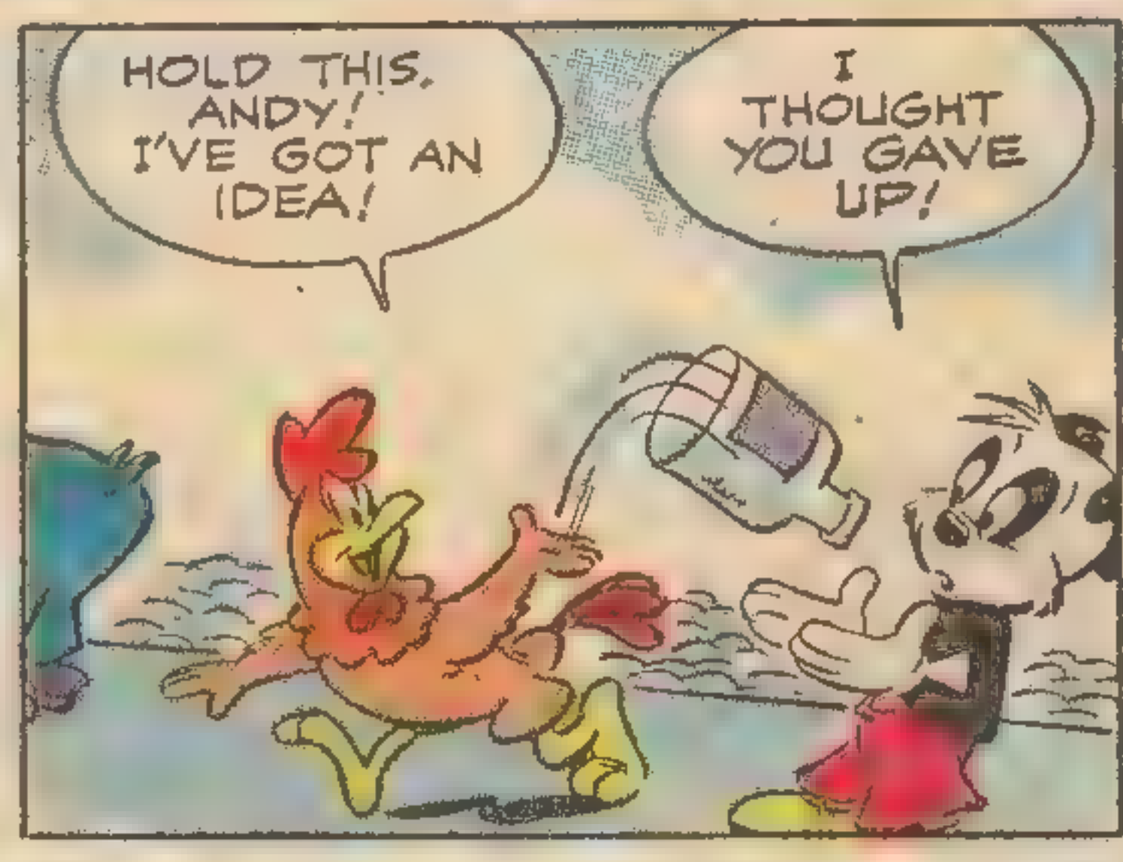

HERE'S THE HOBBYISTS' HANGOUT, ANDY!
HOBBY SHOW

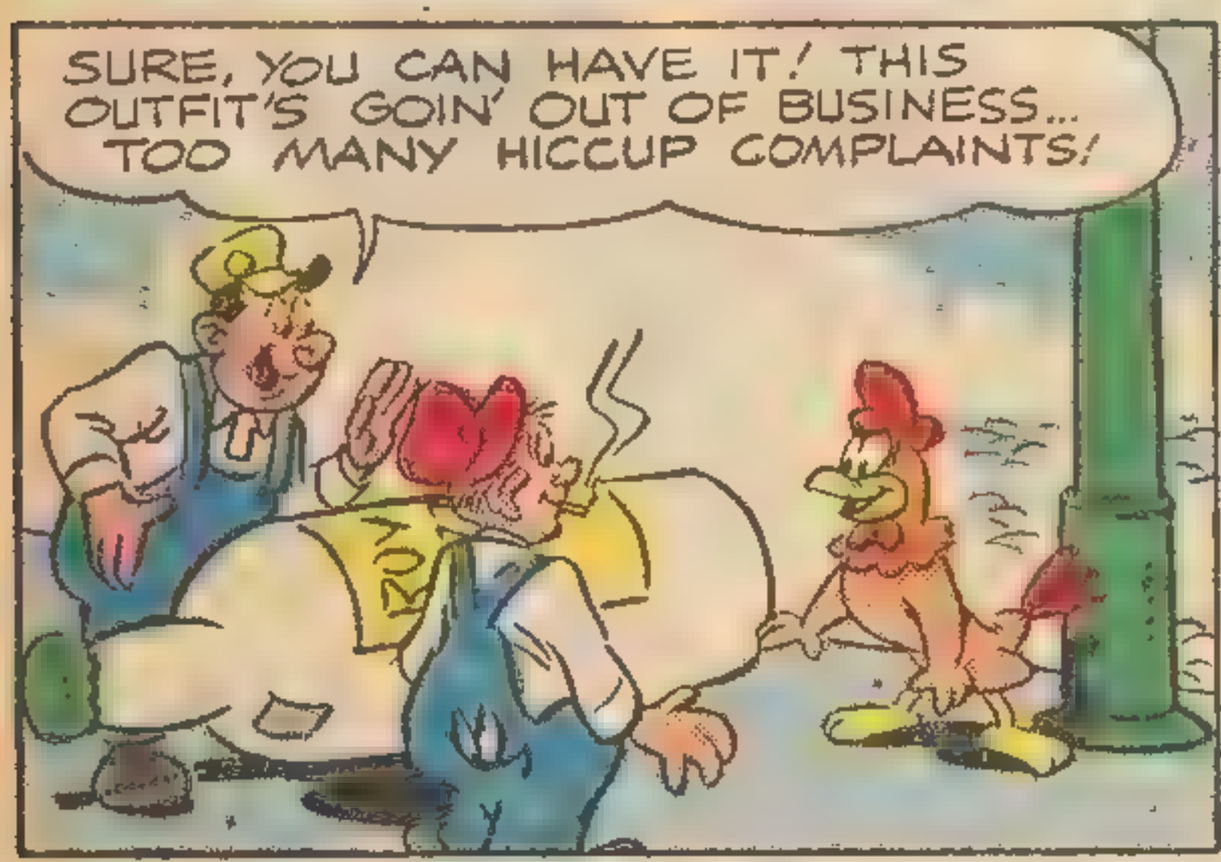

WOW! THOSE MODELS ARE REGULAR MASTER-PIECES! MINE WON'T STAND A CHANCE!
I COULD HAVE TOLD YOU THAT!

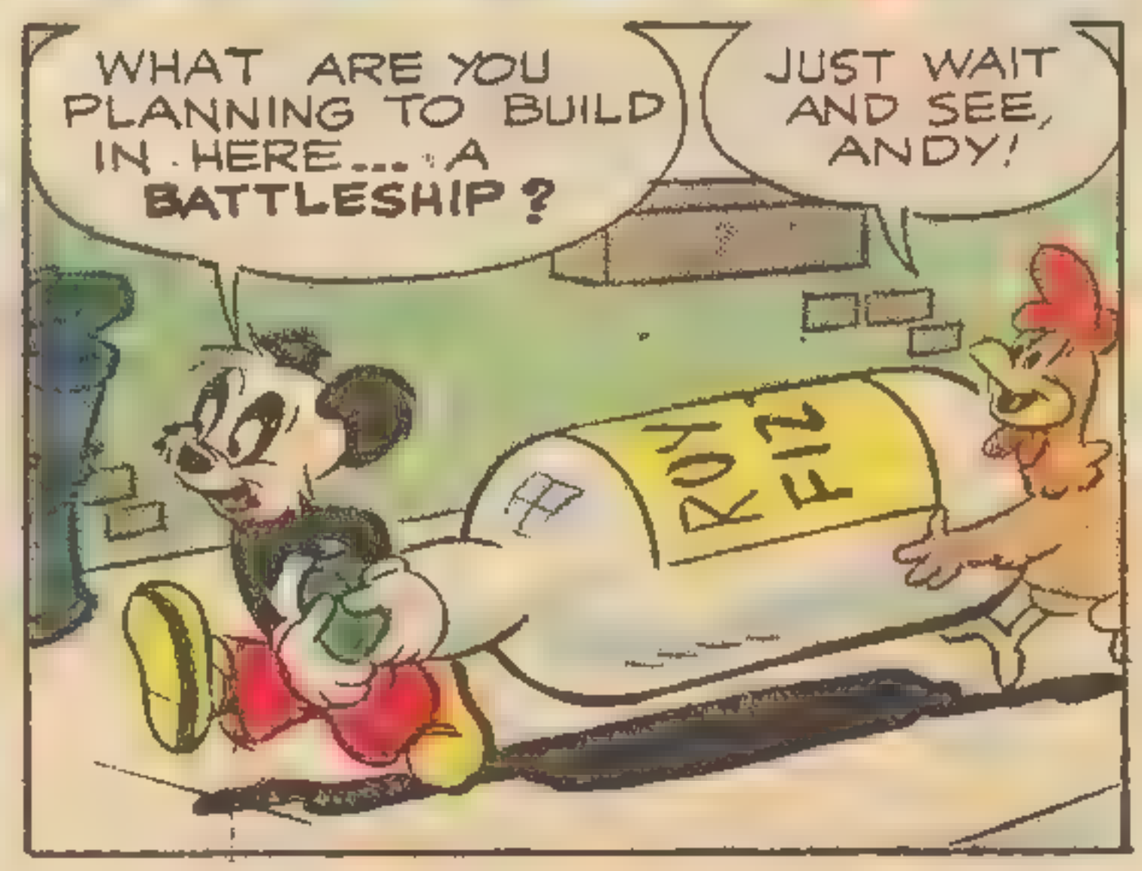

I GIVE UP THE SHIP! LET'S GO HOME!
NOW YOU'RE TALKIN'!

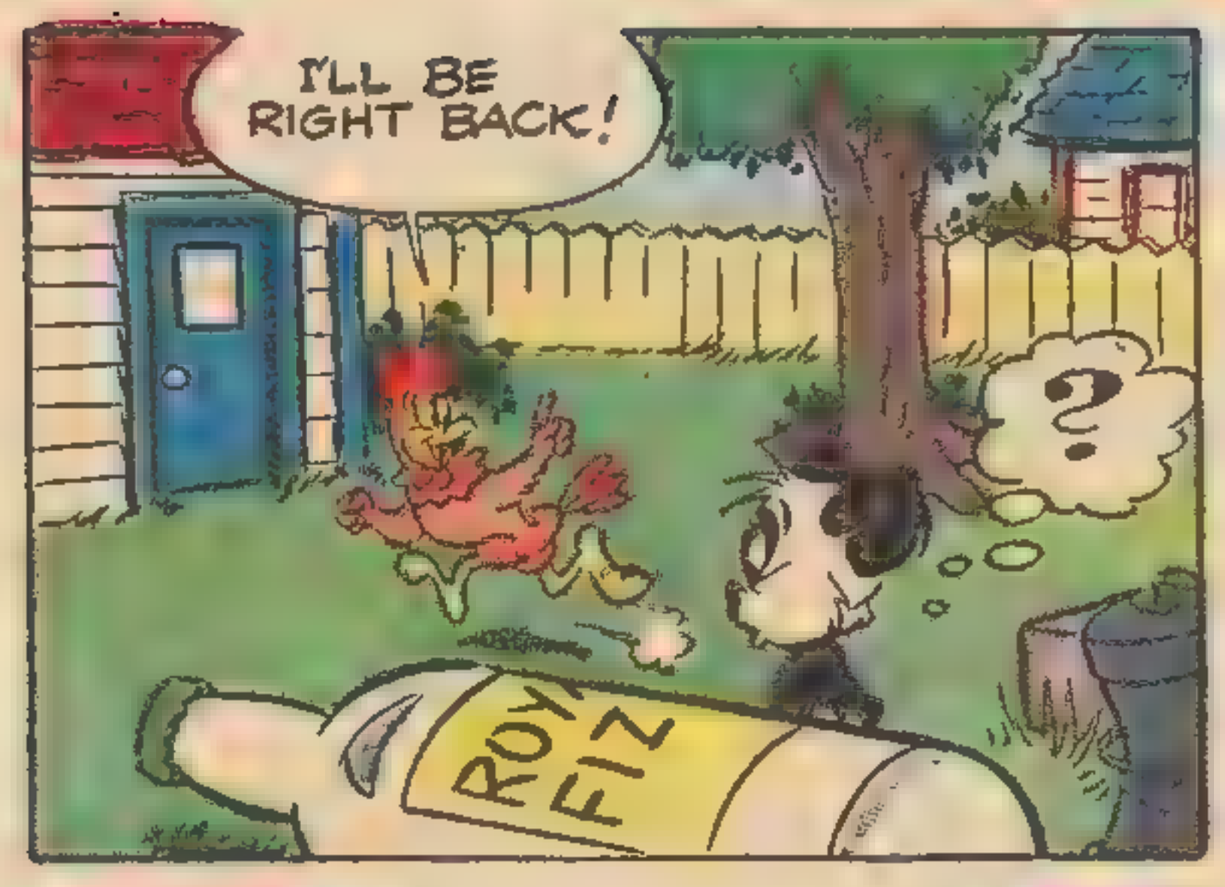

FRIGATES, FREIGHTERS, FRILLY SCHOONERS... IT'S BEEN A TRAGIC BLOW... IT'S LET THE WIND OUT OF MY SAILS... ER... HEY, LOOK!
HUH?

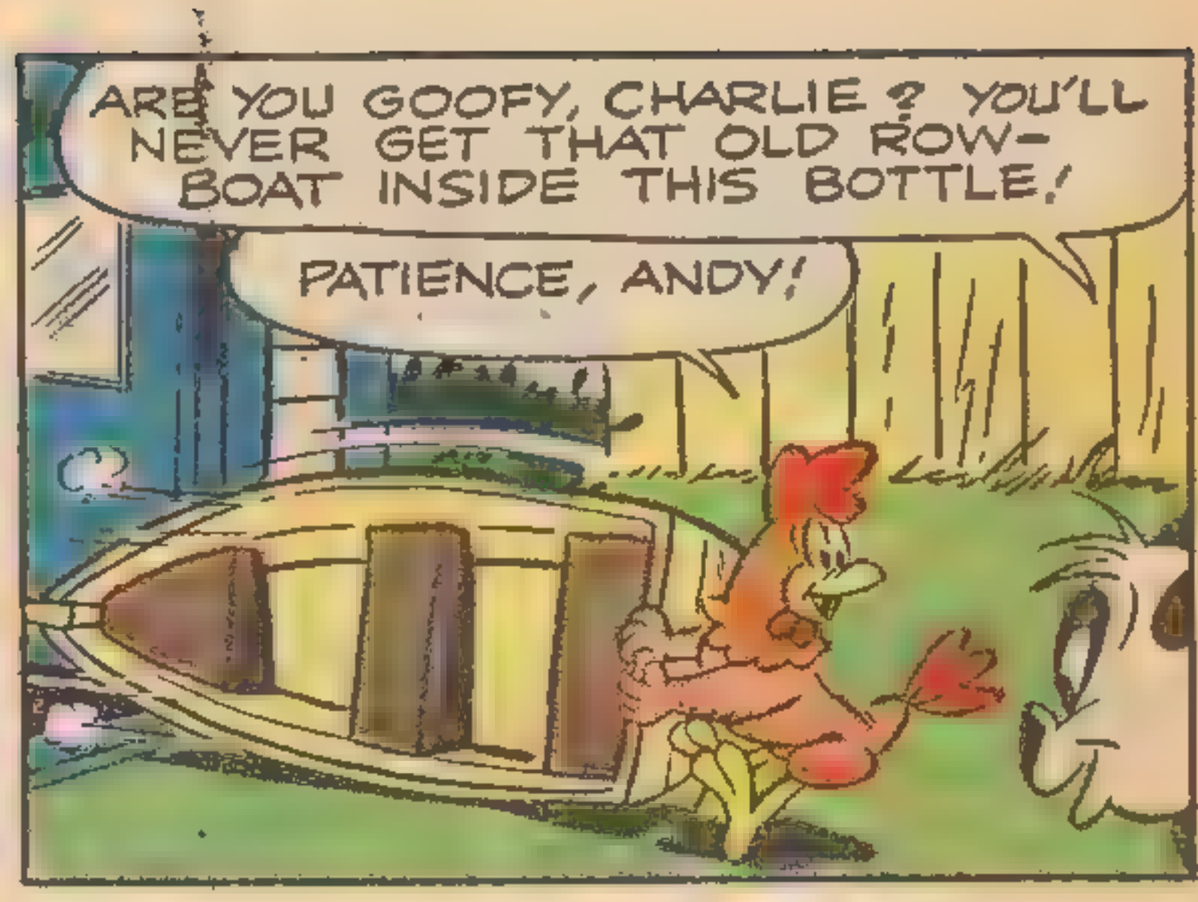

...THEY'RE TAKIN' THAT BIG POP BOTTLE DOWN!
Drink ROYAL FIZZ ROOT BEER
ROYAL FIZZ

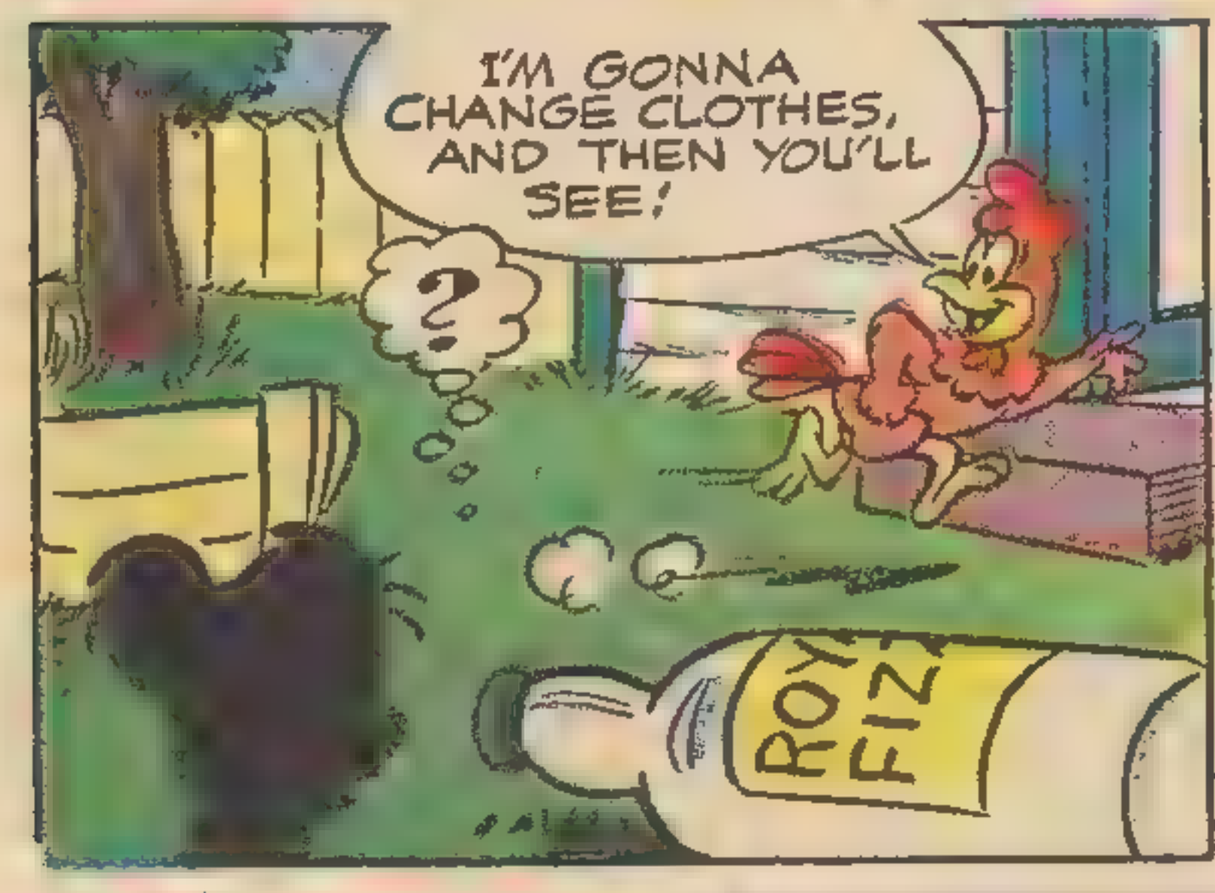

HOLD THIS, ANDY! I'VE GOT AN IDEA!
I THOUGHT YOU GAVE UP!

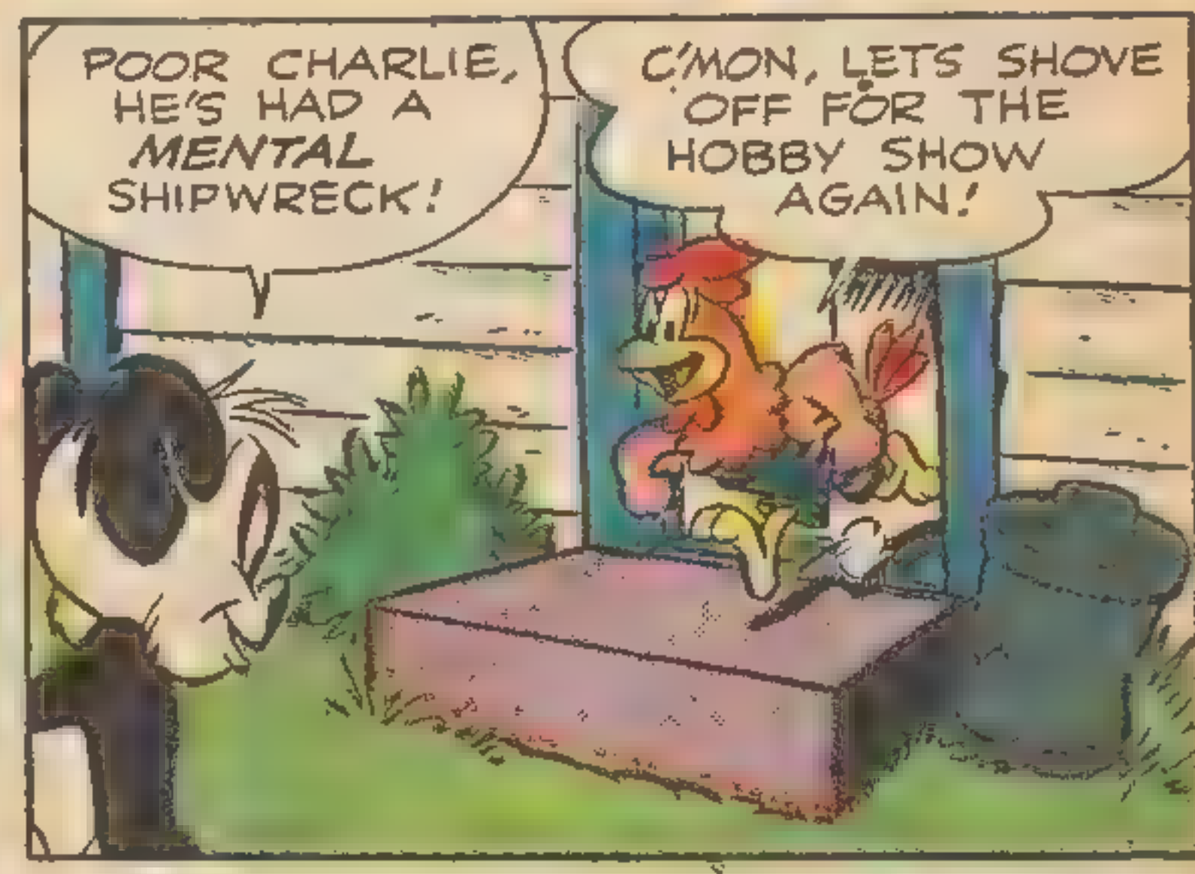

SURE, YOU CAN HAVE IT! THIS OUTFIT'S GOIN' OUT OF BUSINESS... TOO MANY HICCUP COMPLAINTS!
ROYAL

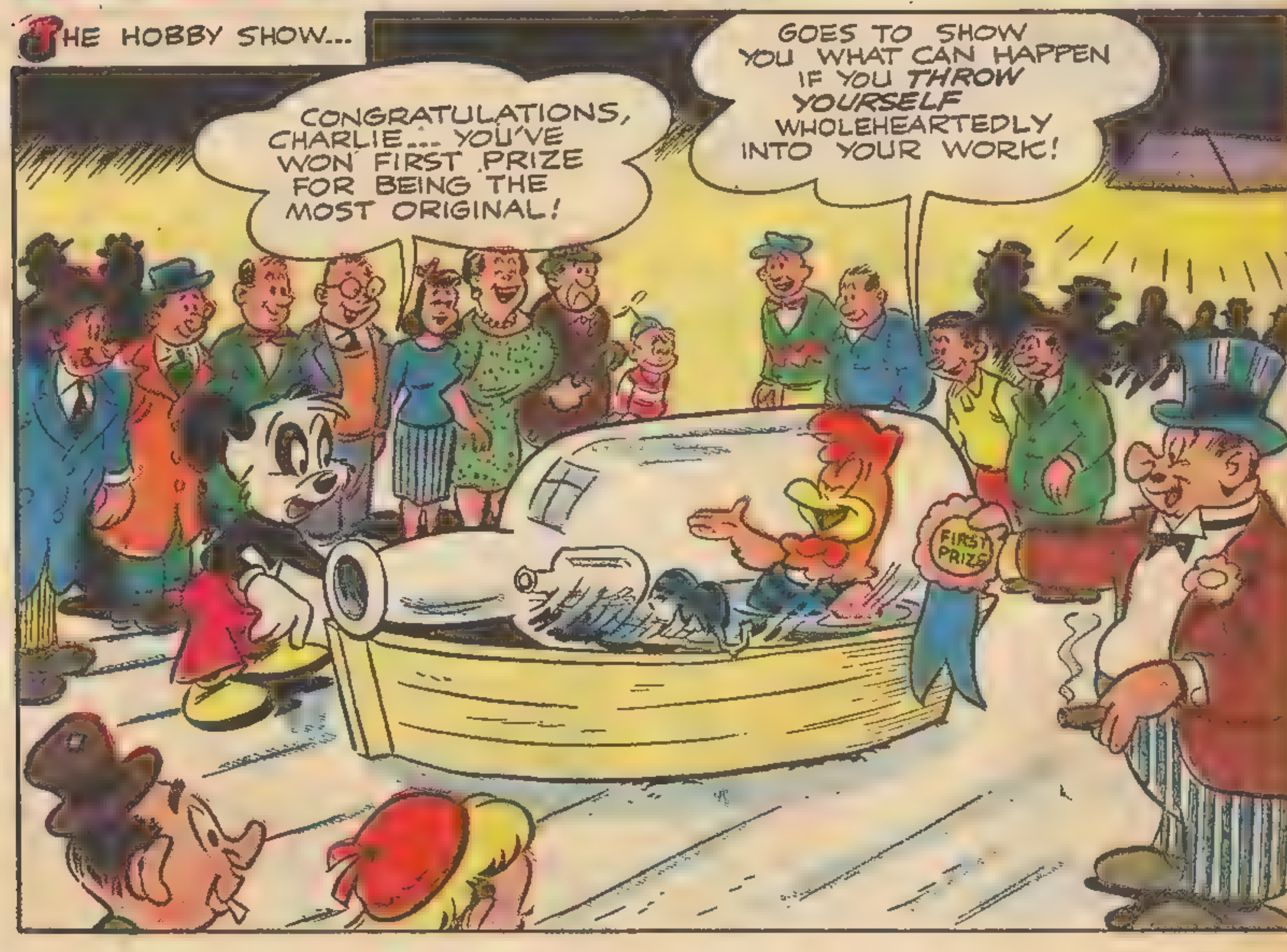

WHAT ARE YOU PLANNING TO BUILD IN HERE... A BATTLESHIP?
JUST WAIT AND SEE, ANDY!
ROYAL FIZZ


I'LL BE RIGHT BACK!
?
ROY FIZ


ARE YOU GOOFY, CHARLIE? YOU'LL NEVER GET THAT OLD ROW-BOAT INSIDE THIS BOTTLE!
PATIENCE, ANDY!


I'M GONNA CHANGE CLOTHES, AND THEN YOU'LL SEE!
?
ROY FIZ


POOR CHARLIE, HE'S HAD A *MENTAL* SHIPWRECK!
C'MON, LETS SHOVE OFF FOR THE HOBBY SHOW AGAIN!


THE HOBBY SHOW...
CONGRATULATIONS, CHARLIE... YOU'VE WON FIRST PRIZE FOR BEING THE MOST ORIGINAL!
GOES TO SHOW YOU WHAT CAN HAPPEN IF YOU *THROW YOURSELF* WHOLEHEARTEDLY INTO YOUR WORK!
FIRST PRIZE

ANDY PANDA

by Walter Lantz

IT IS ANDY'S FIRST DAY AS OFFICE BOY FOR R.R. CROSSTIE, THE BIG RAILROAD EXECUTIVE...

EMPLOYEE'S TIME TABLE

EMPLOYEE	DESTINATION	DUE	OUT
ANDY PANDA	INBOUND	8:00	
JOE BEAR	"	7:46	
WES BENNETT	"	6:43	
FRED	"	9:05	
AMY		12:30	

LOCKER ROOM

YOU'RE LATE! TWENTY SECONDS BEHIND SCHEDULE... AND YOU AREN'T IN UNIFORM YET!

METAL FILE PAT. NO 7-314-005

IT'LL NEVER HAPPEN AGAIN, MR. CROSSTIE... HONEST!

GOSH, I LOOK MORE LIKE A PORTER THAN AN OFFICE BOY IN THIS OUTFIT... ER... WHAT'S THAT? A TRAIN?

ANDY PANDA

LOCKER ROOM

TOOT! TOOT!

IT'S THE PHONE! MR. CROSSTIE WANTS HIS OFFICE TO SOUND LIKE A TRAIN STATION!

GEE!

TOOT! TOOT!

MR. CROSSTIE WANTS YOU IN HIS OFFICE, ANDY!

CLICK!

R.R. CROSSTIE PRES.

AH, YOU LOOK MUCH BETTER IN UNIFORM, MY BOY! SIT DOWN!

R.R. CROSSTIE PRES.

YES SIR!

TELL ME, DO YOU HAVE ANY HOBBIES OR OTHER SPARE TIME ACTIVITIES?

WELL... I LIKE TO SWIM!

SWIM, DID YOU SAY?

(GULP!) Y-YES!

DO YOU REALIZE THAT SWIMMING IS DONE IN THE WATER, AND THAT BOATS TRAVEL IN WATER? AND I HATE BOATS BECAUSE THEY GO PLACES WHERE TRAINS CAN'T GO!

OUT OF MY SIGHT... TRAITOR!

OH, DEAR!

I ONLY TOLD HIM I LIKE TO SWIM!

I SHOULD HAVE WARNED YOU! MR. CROSSTIE LIKES HIS EMPLOYEES TO BE STRICTLY RAILROAD-MINDED!

INTER OFFICE COMMUNICATION MACHINE

EVERY YEAR I SPEND MY ENTIRE VACATION JUST RIDING ON TRAINS TO PLEASE...

ATTENTION! ANDY PANDA!

OH, OH! THAT'S MR. CROSSTIE!

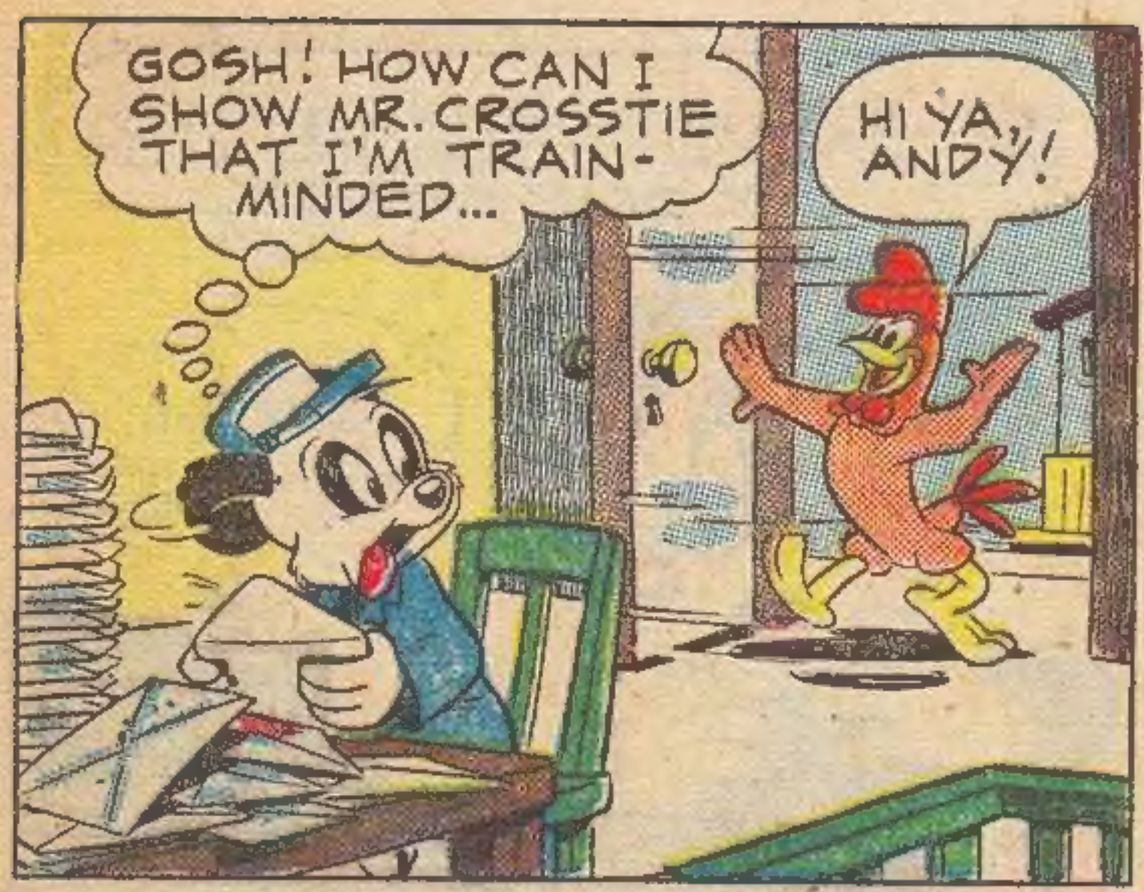
YOU ARE TO START SEALING ENVELOPES AT ONCE!

OH, MY! HE'S REALLY ANGRY AT YOU!

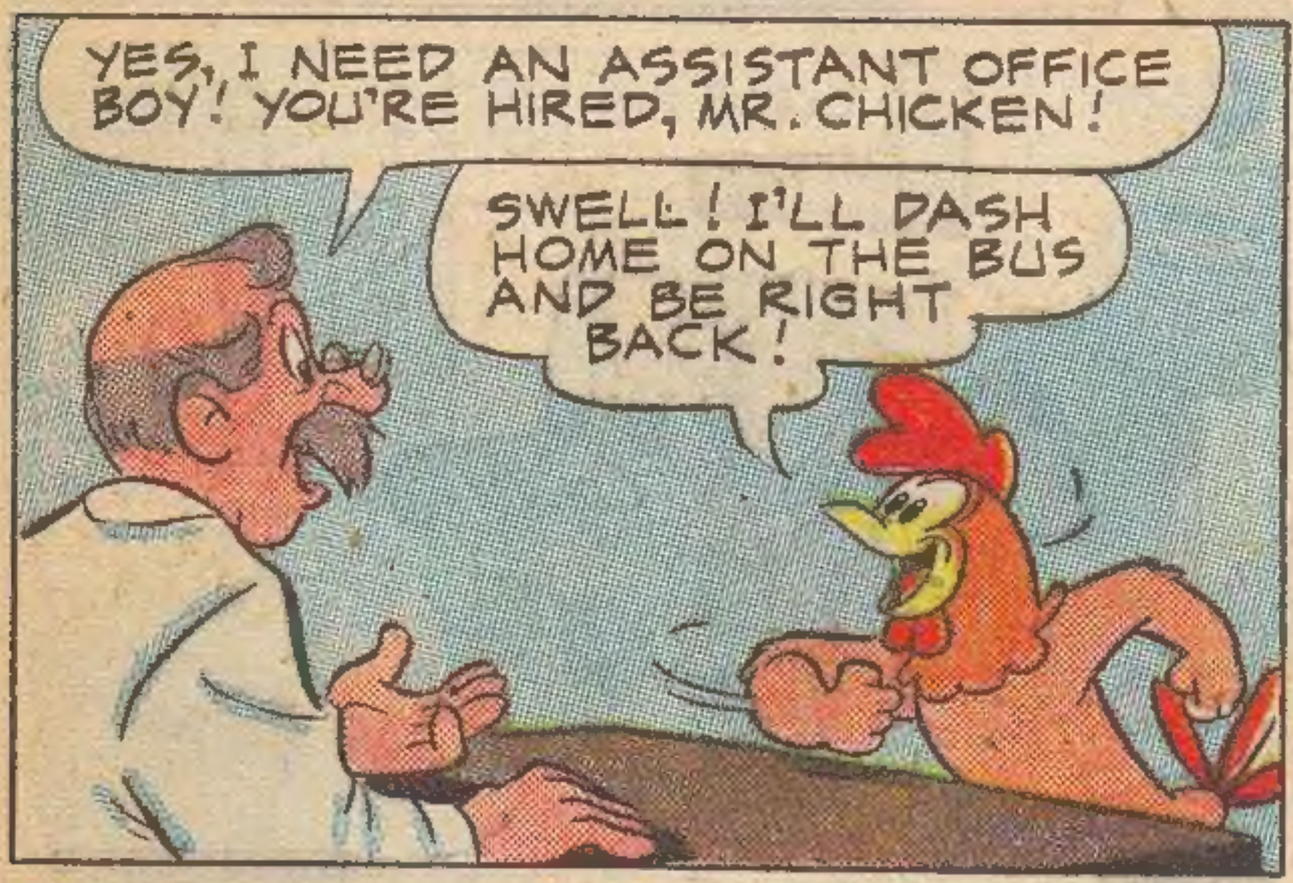
INTER-OFFICE COMMUNICATION MACHINE

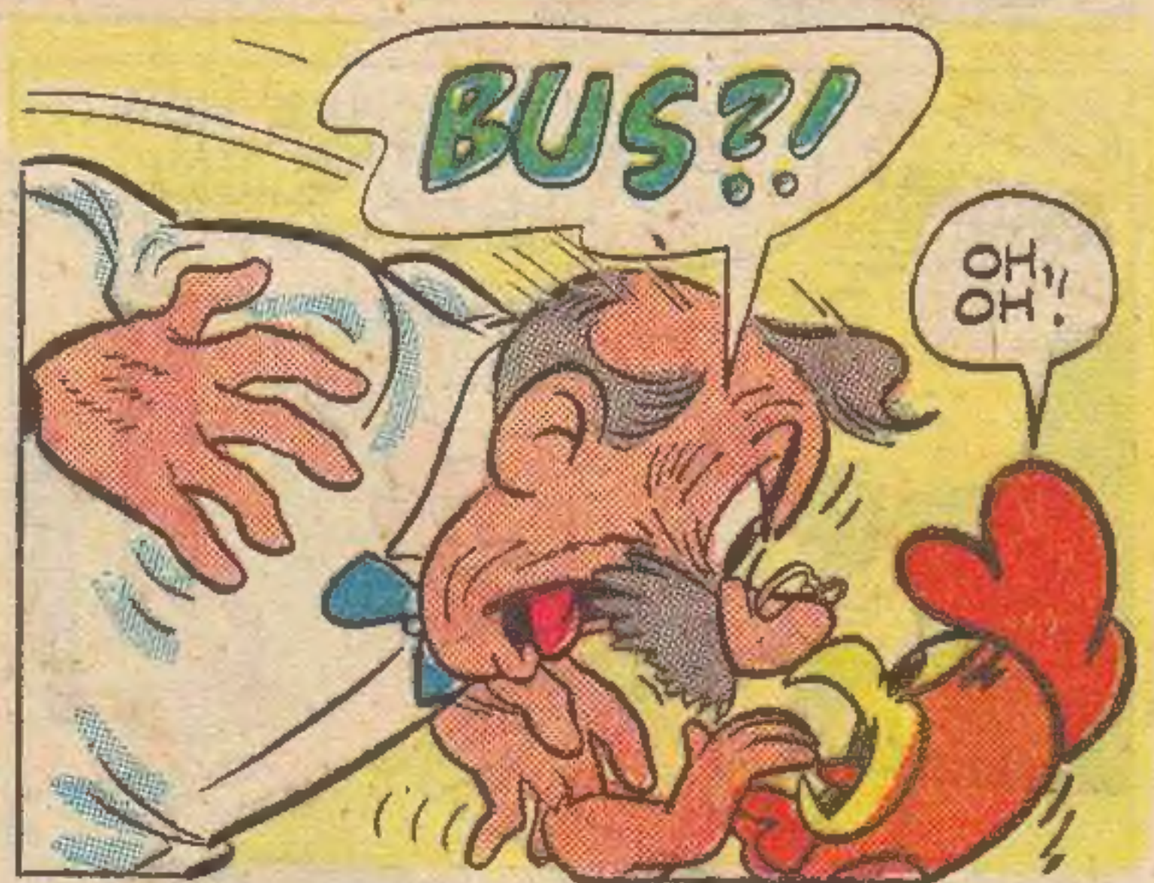
YOU'LL HAVE TO LICK THE FLAPS ON ALL THESE ENVELOPES!

WITH MY BARE TONGUE?

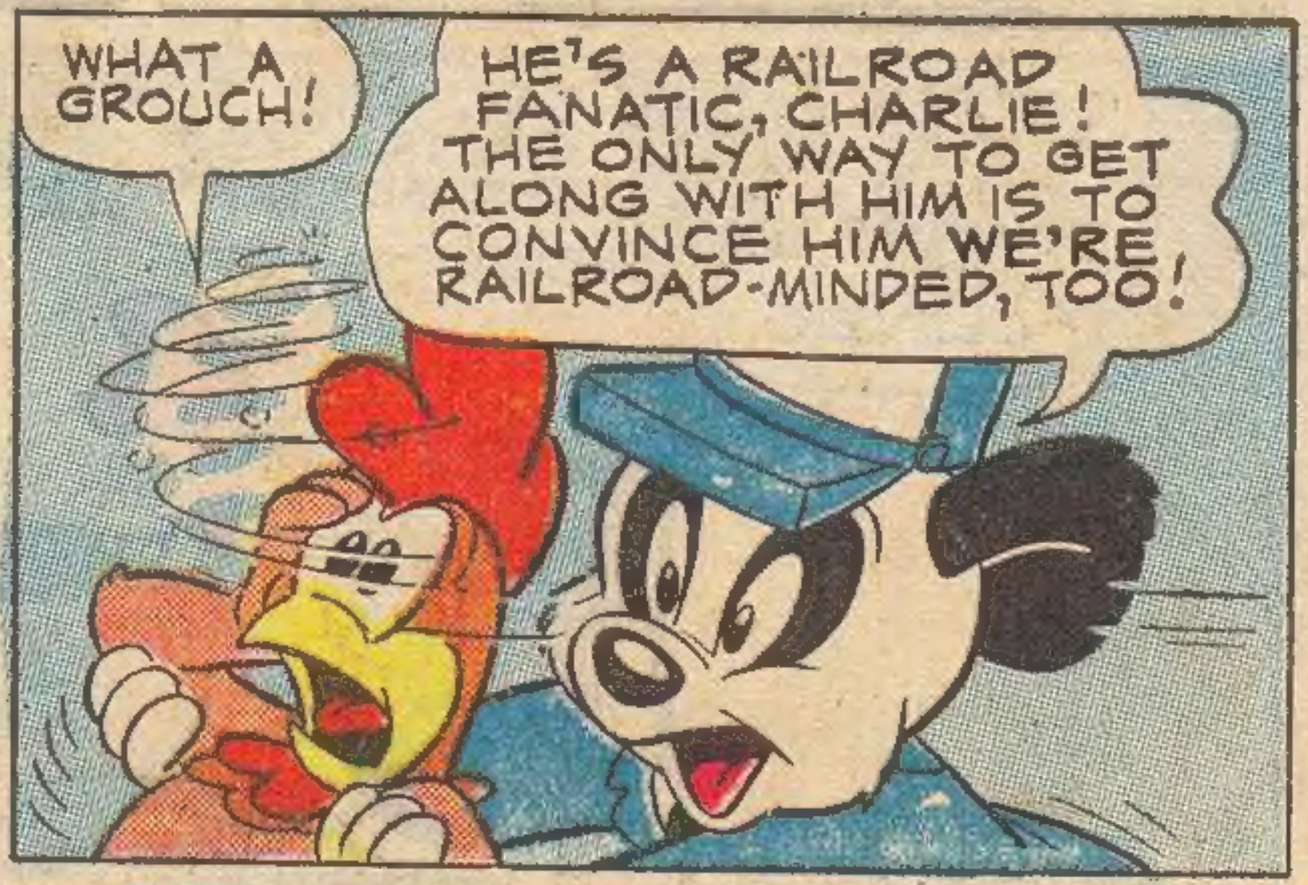

GOSH! HOW CAN I SHOW MR. CROSSTIE THAT I'M TRAIN-MINDED...
HI YA, ANDY!

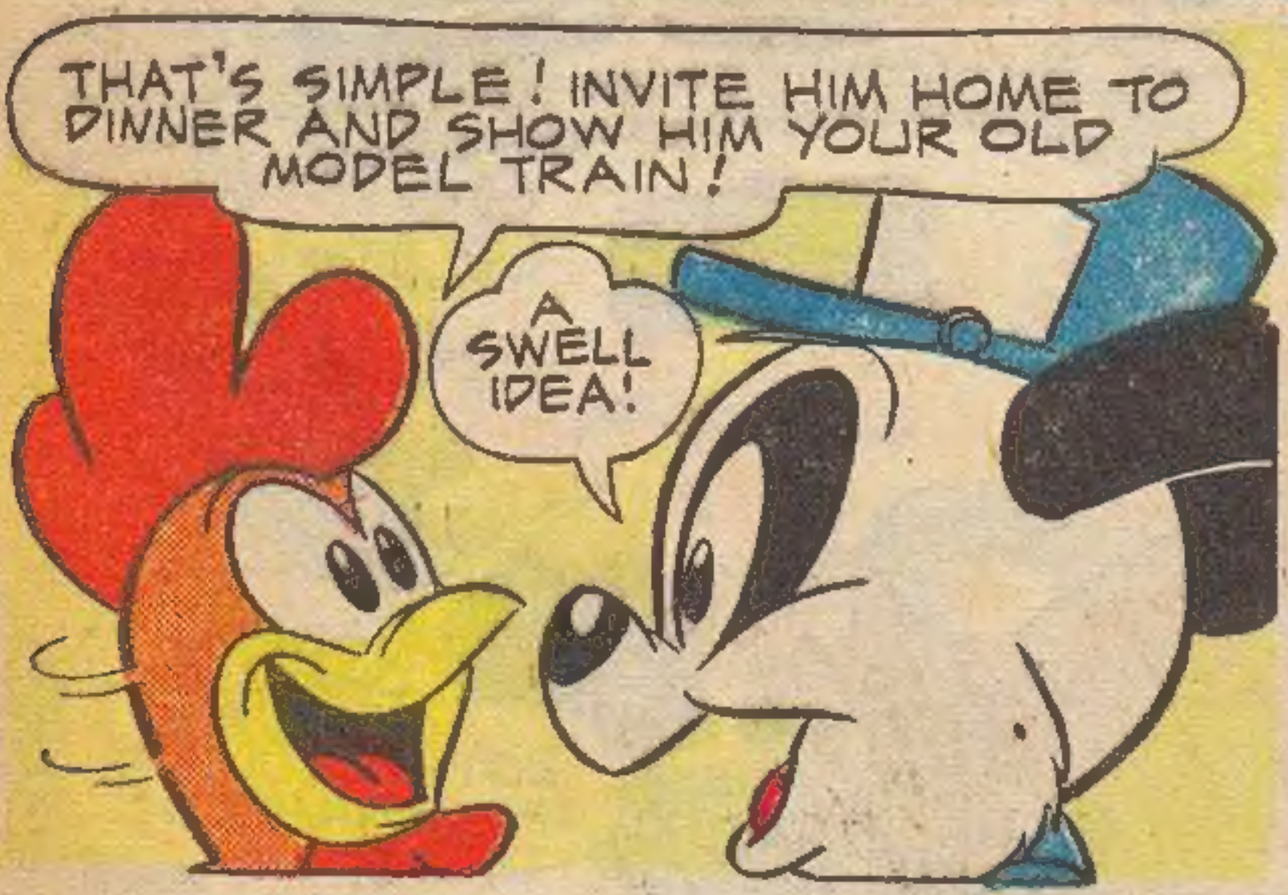
WHAT ARE YOU DOING HERE, CHARLIE?
I'M GONNA SEE OLD CROSSTIE ABOUT A JOB, ANDY!


YES, I NEED AN ASSISTANT OFFICE BOY! YOU'RE HIRED, MR. CHICKEN!
SWELL! I'LL DASH HOME ON THE BUS AND BE RIGHT BACK!

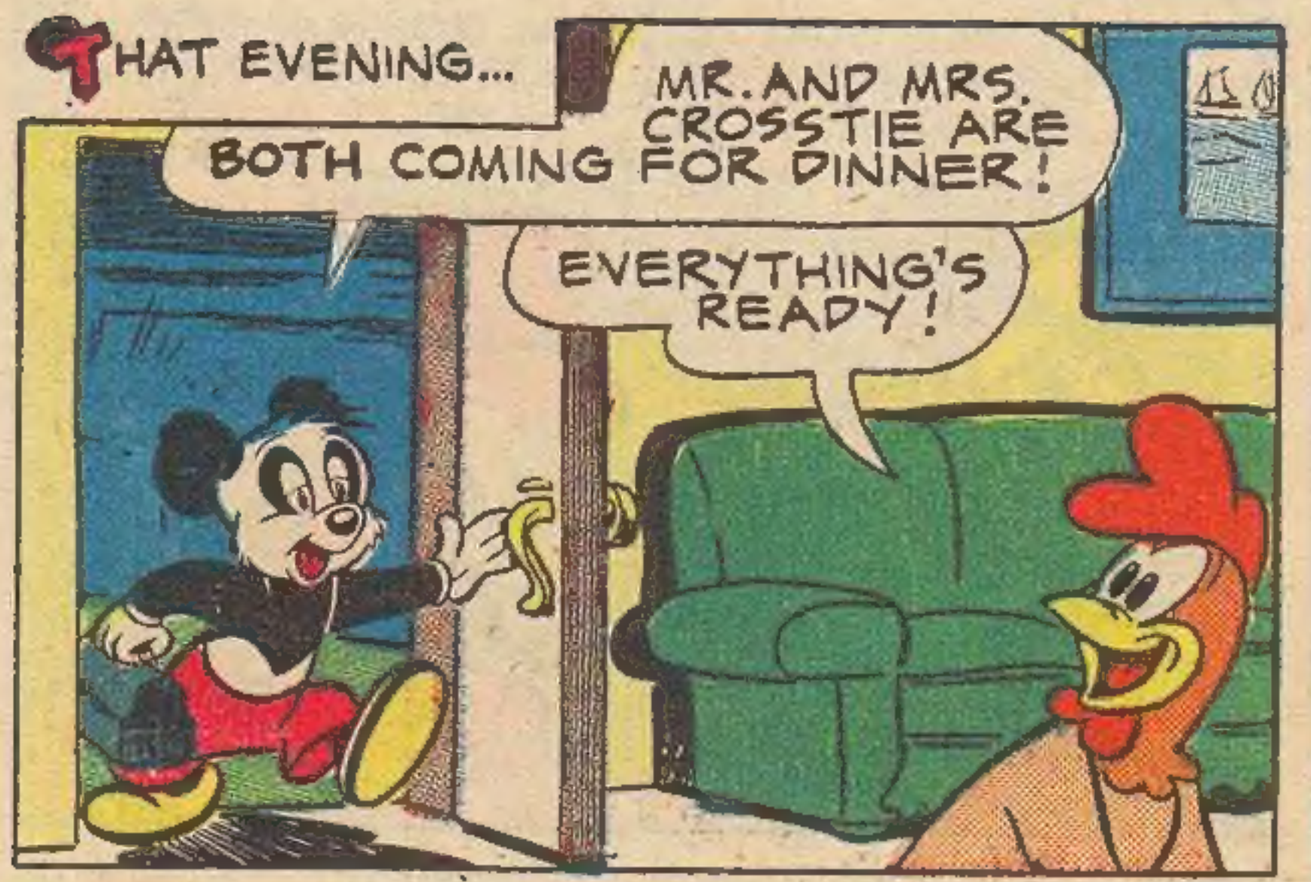

BUS?!
OH, OH!

YOU'RE FIRED!

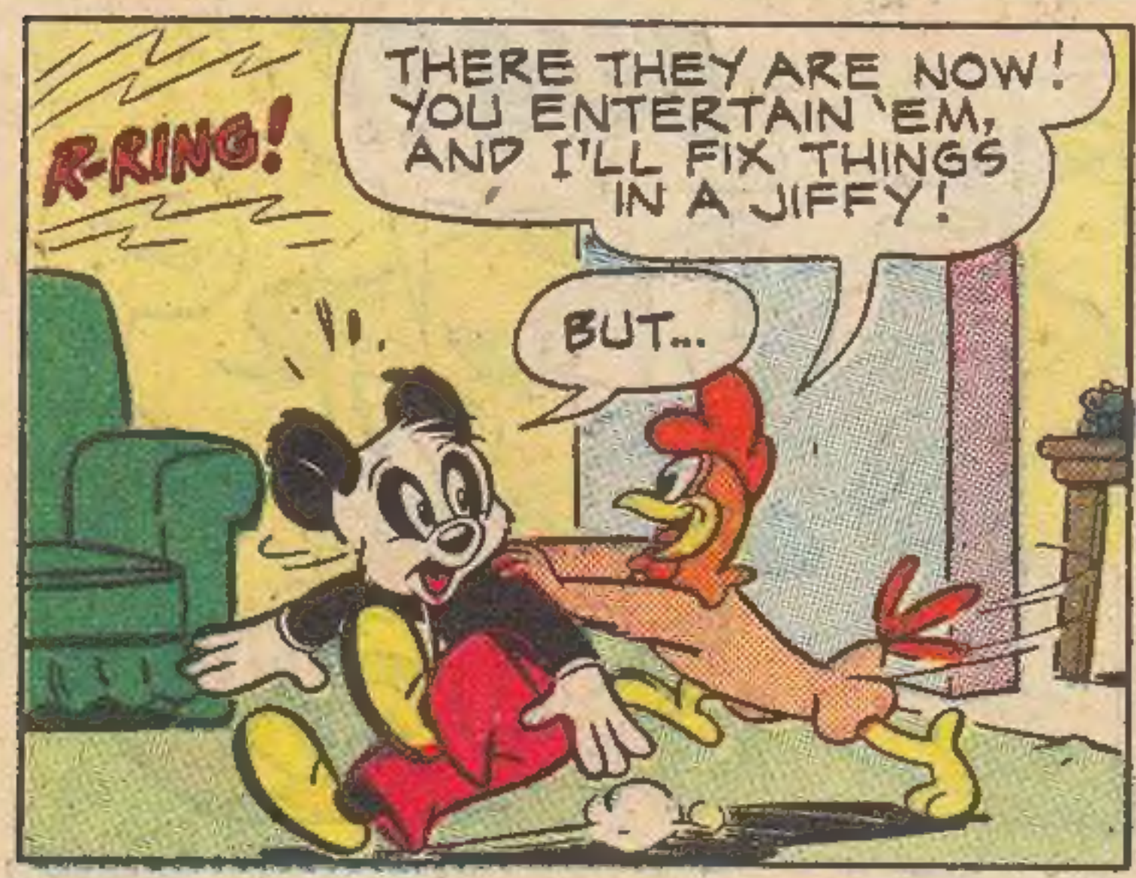

WHAT A GROUCH!
HE'S A RAILROAD FANATIC, CHARLIE! THE ONLY WAY TO GET ALONG WITH HIM IS TO CONVINCE HIM WE'RE RAILROAD-MINDED, TOO!

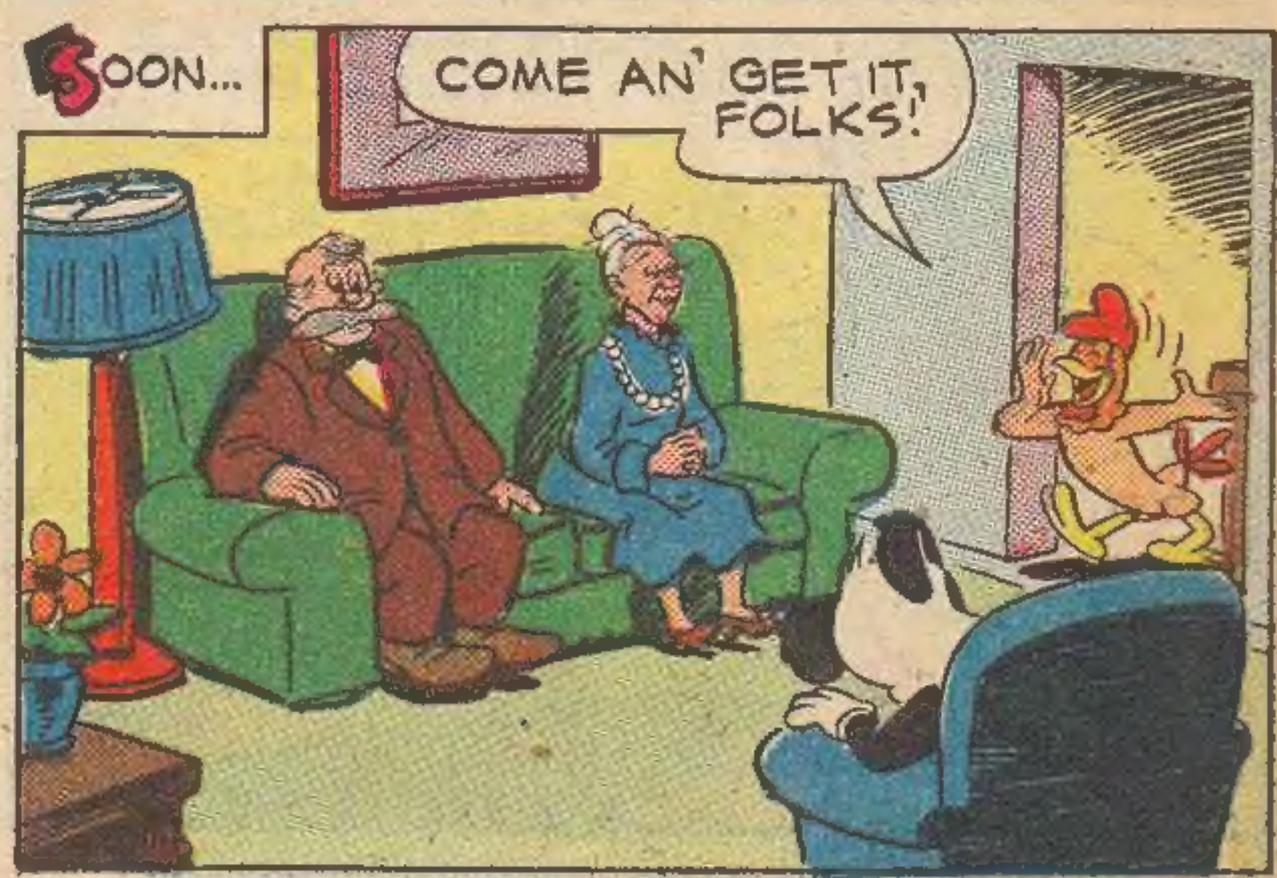

THAT'S SIMPLE! INVITE HIM HOME TO DINNER AND SHOW HIM YOUR OLD MODEL TRAIN!
A SWELL IDEA!

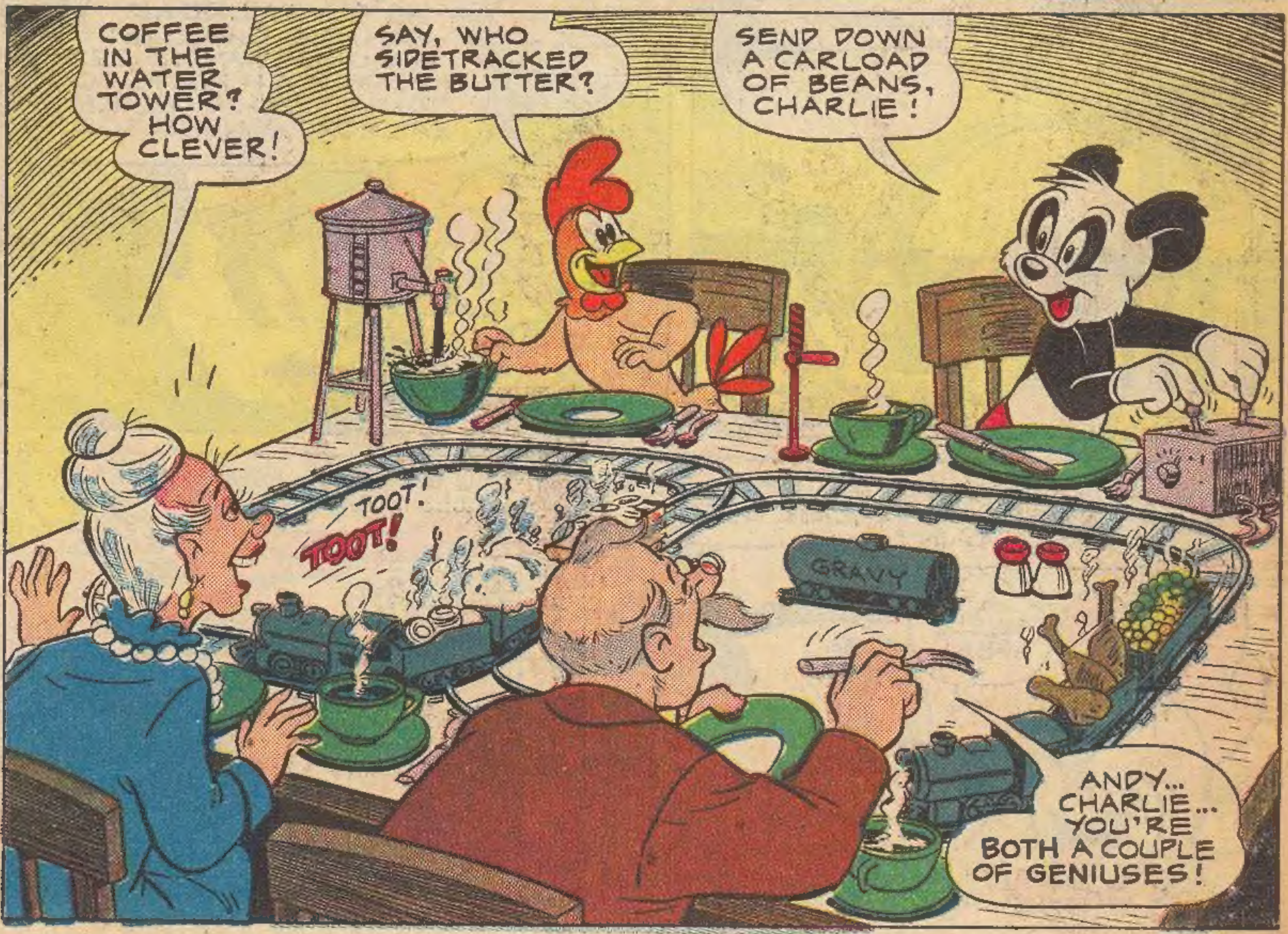
I'LL GO HOME AND SET IT UP! YOU ASK OLD CRABBY CROSSTIE TO COME SEE IT!
LA LA CABOOSE RAILROAD
RIGHT!


THAT EVENING...
MR. AND MRS. CROSSTIE ARE BOTH COMING FOR DINNER!
EVERYTHING'S READY!

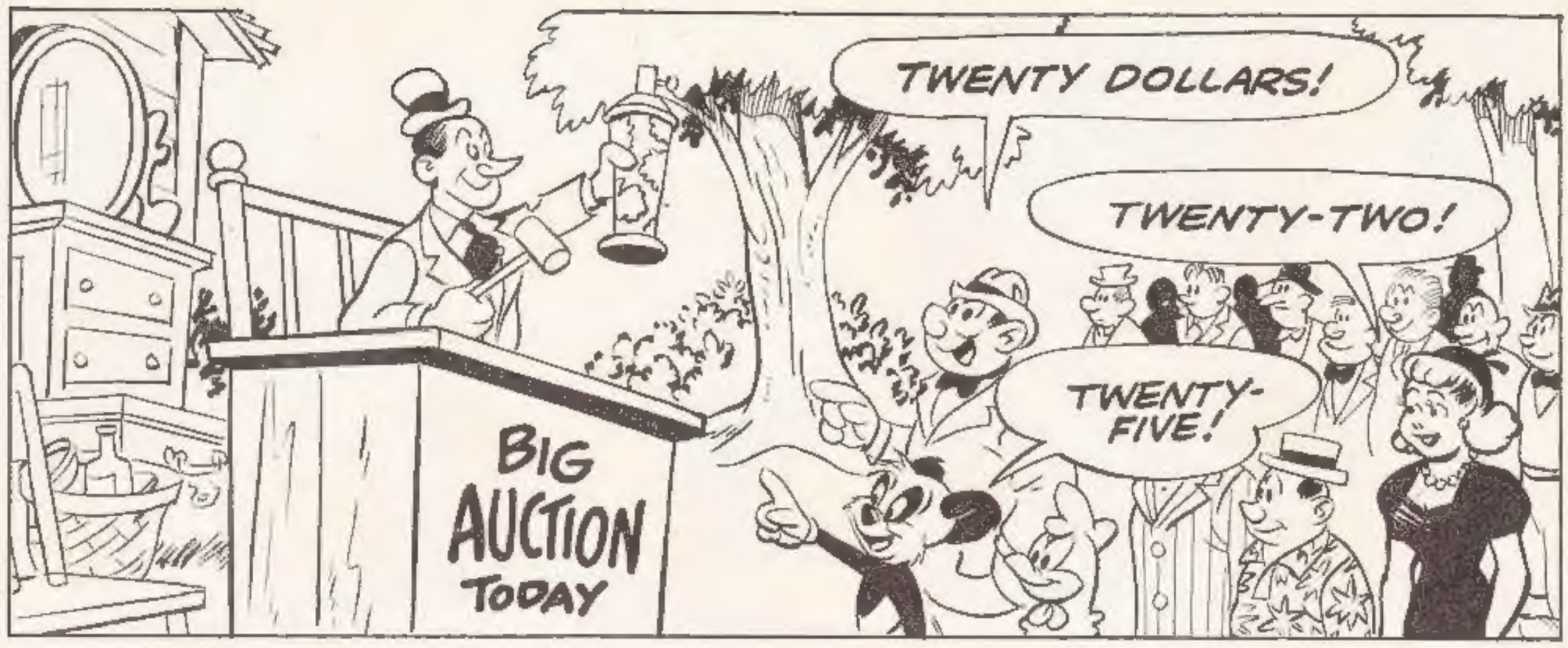
BUT... BUT... HOW ARE WE GONNA EAT, WITH THE MODEL TRAIN ON OUR ONLY TABLE?
QUIT WORRYIN'...


R-RING!
THERE THEY ARE NOW! YOU ENTERTAIN 'EM, AND I'LL FIX THINGS IN A JIFFY!
BUT...

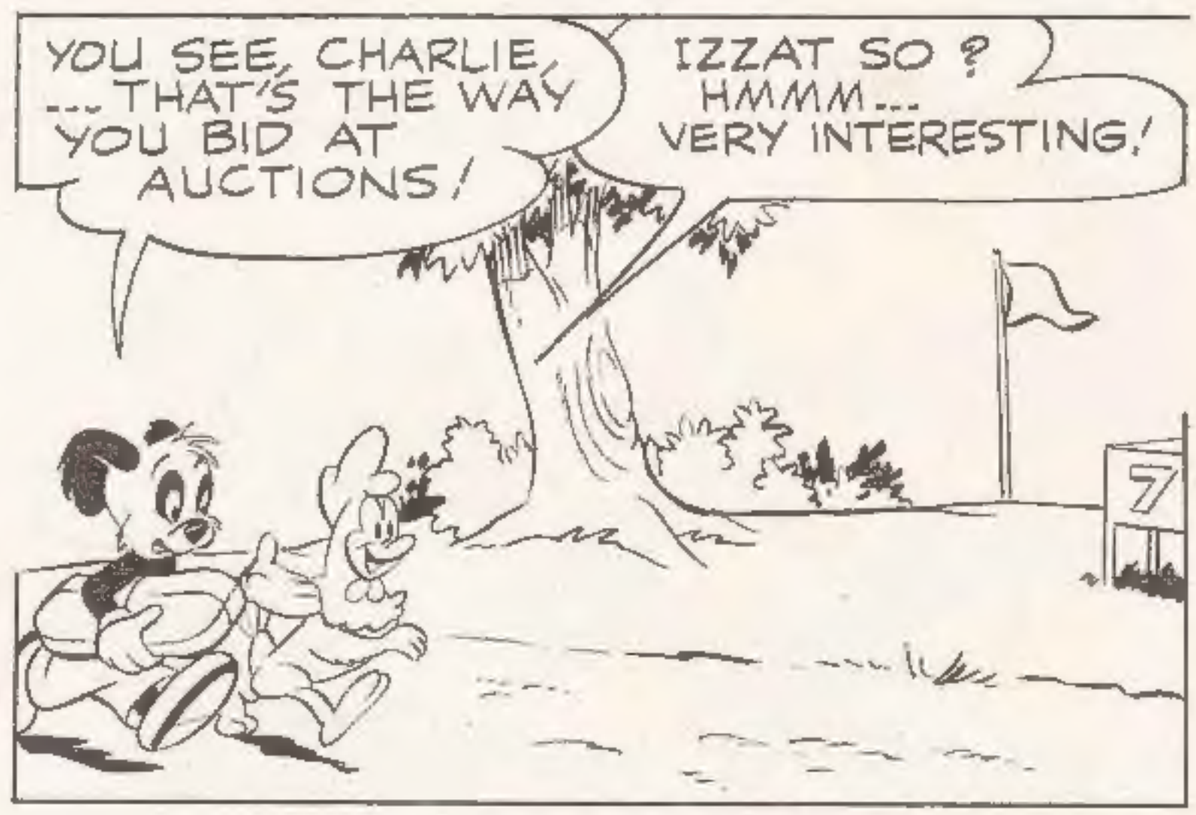

SOON...
COME AN' GET IT, FOLKS!


COFFEE IN THE WATER TOWER? HOW CLEVER!
SAY, WHO SIDETRACKED THE BUTTER?
SEND DOWN A CARLOAD OF BEANS, CHARLIE!
TOOT! TOOT!
GRAVY
ANDY... CHARLIE... YOU'RE BOTH A COUPLE OF GENIUSES!

AZDY


TWENTY DOLLARS!
TWENTY-TWO!
TWENTY-FIVE!
BIG AUCTION TODAY

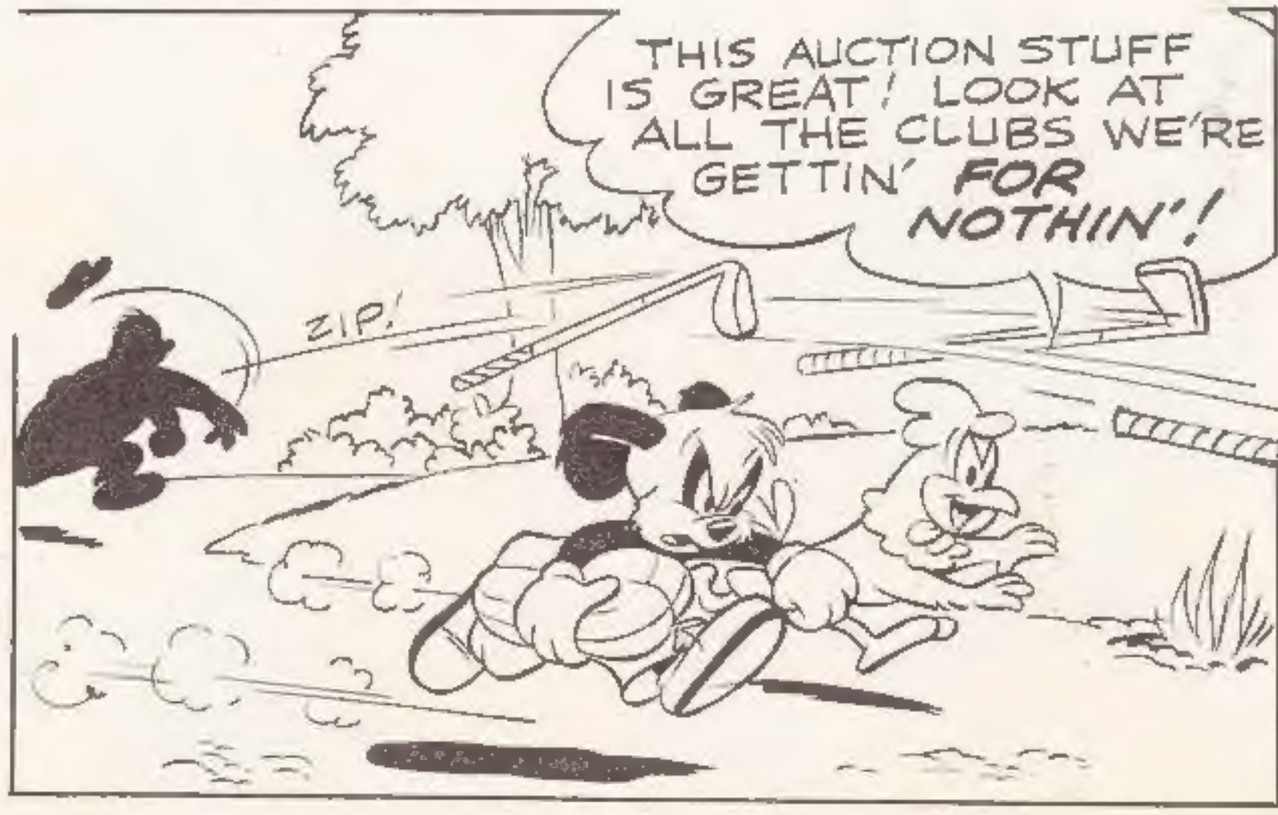
DO I HEAR TWENTY-SIX? GOING... GOING... GONE! SOLD!...TO THE GENTLEMAN FOR TWENTY-FIVE DOLLARS!


YOU SEE, CHARLIE, ...THAT'S THE WAY YOU BID AT AUCTIONS!
IZZAT SO? HMMM... VERY INTERESTING!
7

FORE!

FIVE!
SIX!
SEVEN!

TEN!
TWELVE!
FIFTEEN!


THIS AUCTION STUFF IS GREAT! LOOK AT ALL THE CLUBS WE'RE GETTIN' FOR NOTHIN'!
ZIP!

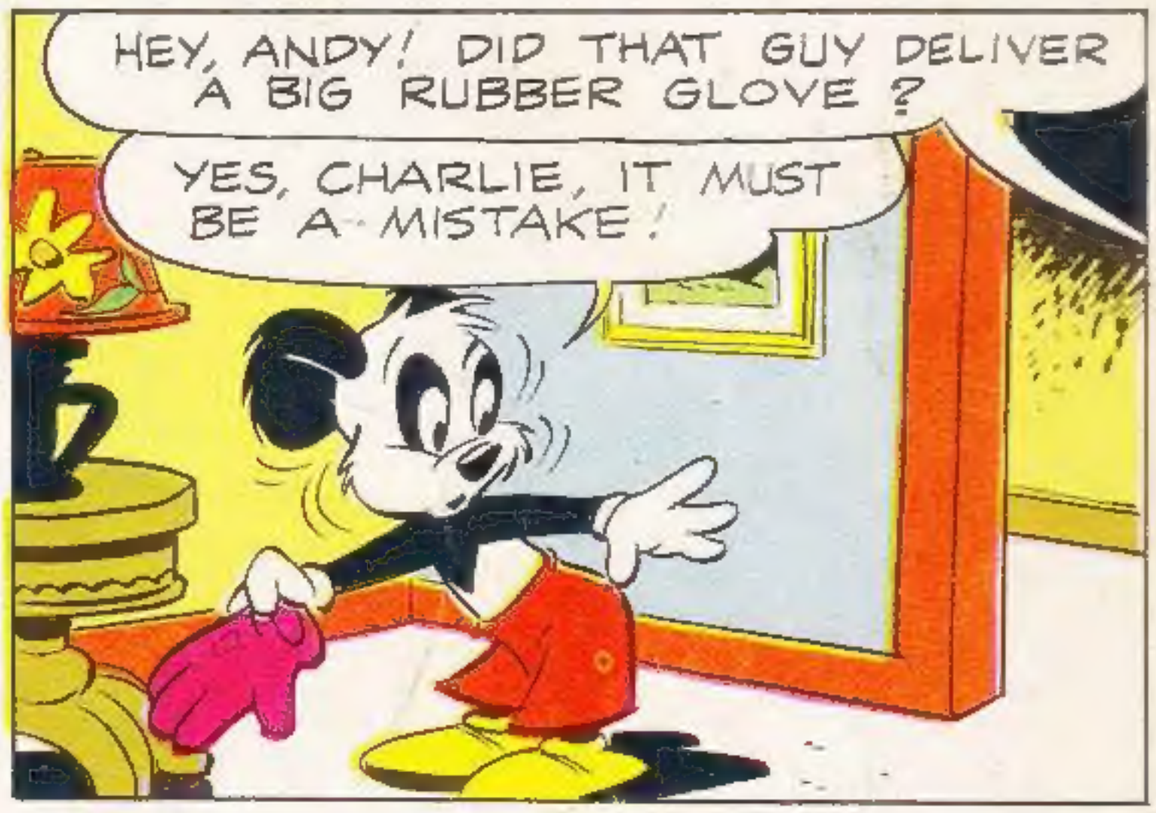
CHARLIE

R-RING! RING!
HEY, ANDY! WILL YOU ANSWER THE DOOR?

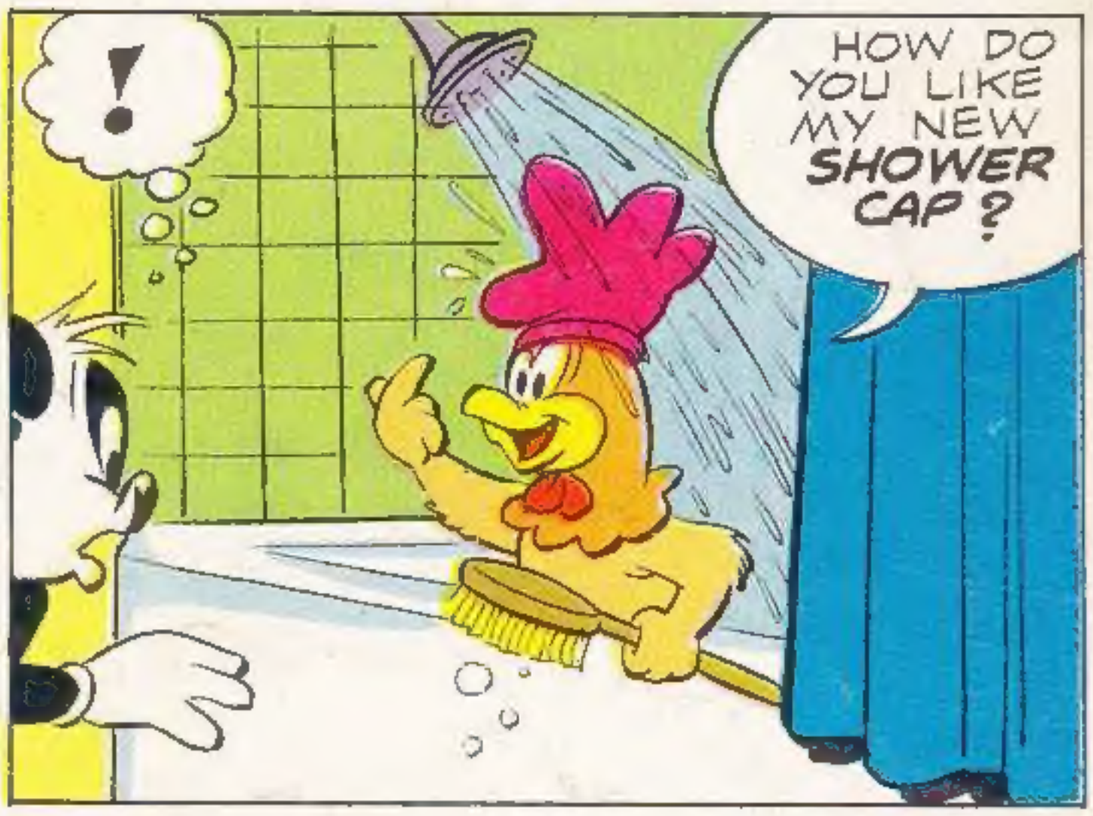
PACKAGE, MISTER!
I DON'T REMEMBER ORDERING ANYTHING!

GOSH! IT'S A RUBBER GLOVE! ... AND WHAT A WHOPPER!

NOW WHAT ON EARTH WOULD ANYONE WANT WITH ONLY ONE GLOVE.. AND SUCH A BIG ONE?


HEY, ANDY! DID THAT GUY DELIVER A BIG RUBBER GLOVE?
YES, CHARLIE, IT MUST BE A MISTAKE!

BRING IT HERE, ANDY! IT'S MINE!
HUH?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HOW DO YOU LIKE MY NEW SHOWER CAP?